

Here at The Mysterious Bookshop, we are one person short right now. Please be patient with us regarding emails and packages. We'll be up to speed again shortly. Meanwhile, have a spectacular Mother's Day.

UPCOMING EVENTS

Tuesday, May 22nd, 6.30 p.m. - 8.00 p.m.

Edgar Award-winner **Bruce DeSilva** will discuss his second novel

Cliff Walk \$24.99

Reporter Liam Mulligan investigates a case of government corruption and sex slavery in the great state of Rhode Island.

Join us for the launch party.

SIGNED COPIES NOW AVAILABLE

We have signed copies of *Getaway* by **Lisa Brackmann**. Michelle Mason is in gorgeous Puerto Vallarta, Mexico, after the unexpected death of her financier husband. Soon, she finds herself enmeshed in a covert operation involving drug runners, goons, and venture capitalists. \$25.00

The Reflecting Eye by **John Connolly** is a Charlie Parker novella, with illustrations by David Wolfe. This was signed by John on his Atria Bus Tour last month and no bookstore was allowed to sell any of the 725 numbered copies except during that tour. Now that the tour is over, we do have a very limited number of copies for sale. This hardcover edition in red boards is signed by Connolly and David Wolfe and we will sell it on a first-come, first-serve basis. \$30.00

A French girl walks into a bar! Not the start of a joke, but of a tense twisted noir tale, set in 1990s Brooklyn over the course of a single week. **Andrew Cotto** was here signing copies of *Outerborough Blues: A Brooklyn Mystery*. Trade Paperback Original. \$15.05

Ed Lin signed *One Red Bastard*, the sequel to *Snakes Can't Run*, in the new series featuring Chinatown detective-in-training Robert Chow. It is the fall of 1976 and New York's Chinatown is in an uproar over the possibility of Mao's daughter being granted asylum. But for Chow, rumors turn deadly

serious when his girlfriend is accused of murdering the daughter's representative. \$25.99

The Lola Quartet is the third novel by **Emily St. John Mandel**, a Brooklyn based author who is gaining a fine reputation here in the tri-State area. Set in 2009, Gavin Sasaki, a young reporter, returns in disgrace to the Florida town of his birth. There he begins a search for his missing high school girlfriend and her daughter who looks a lot like Gavin. \$24.95

FOR COLLECTORS

The Sins of the Fathers by **Lawrence Block, Dark Harvest, IL. 1992. First Hardcover Edition. SIGNED. \$175.00**

First Matthew Scudder novel, with a new introduction by Stephen King. Very fine in a very fine dust jacket.

Time to Murder and Create by **Lawrence Block, Dark Harvest, IL. 1993. First Hardcover Edition. SIGNED. \$200.00**

Second Matthew Scudder novel with a new introduction by Jonathan Kellerman. Very fine in a very fine dust jacket.

In The Midst of Death by **Lawrence Block, Delavan, WI. 1995. First Hardcover Edition. SIGNED. \$150.00**

Matthew Scudder novel, with a new introduction by Martin Cruz Smith. Limited to 500 numbered copies. Very fine in a very fine dust jacket.

Ready to Burn by **Carroll John Daly, Museum Press, London. 1951. First Edition. \$2,000.00**

No American edition. Near fine in dust jacket. Very light water marks to back cover/boards, back panel and spine, crease at bottom edge, small chips at top edge of front panel. Front panel still attractive, bright and colorful. Rare in dust jacket.

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***The White Circle* by Carroll John Daly, Edward Clode, NY. 1936. First Edition. \$125.00**

Author's first book. Fine.

***The Jewel That Was Ours* by Colin Dexter, Macmillan, London. 1991. First Edition. \$20.00**

An Inspector Morse novel. Bumped, else very good in dust jacket.

***Death is Now My Neighbour* by Colin Dexter, Macmillan, London. 1996. First Edition. SIGNED. \$35.00**

An Inspector Morse novel. Fine in dust jacket.

***The Big Nowhere* by James Ellroy, Mysterious Press, NY. 1988. First Edition. \$35.00**

The second novel in Ellroy's epic "L.A. Quarter" following *The Black Dahlia*. Very fine, unopened copy in pristine dust jacket.

***John Thorndyke's Cases* by R. Austin Freeman, Chatto & Windus, London. 1909. First Edition. \$850.00**

Important *Queen's Quorum* title. The second appearance of Dr. Thorndyke. A bookplate is inside the front cover and two corners are lightly bumped, otherwise an exceptionally fine, bright copy. In a cloth slipcase.

***Hopscotch* by Brian Garfield, Evans, NY. 1975. First Edition. \$100.00**

Winner of the Edgar for Best Novel of the Year. Basis for the terrific motion picture starring Walter Matthau and Glenda Jackson. Fine in dust jacket and scarce in this condition.

***Dark Passage* by David Goodis, Messner, NY. 1946. First Edition. \$375.00**

The basis for the film noir starring Humphrey Bogart. Gold lettering on spine partially rubbed off, as usual, else a very good-near fine, tight copy in dust jacket, which is chipped at top of spine and sunned;

occasional nicks and a small closed tear. Overall about a very good copy.

***The Crime Oracle and The Teeth of the Dragon* by Maxwell Grant, Dover, NY. 1975. First Edition. \$20.00**

Two Shadow novels originally published in the pulps in 1936 and 1937. One corner bent, else fine. Trade paperback.

***Ritual* by Mo Hayder, Scorpion Press, Gladestry. 2008. Limited Edition. SIGNED. \$160.00**

Limited to 55 numbered copies signed by the Edgar Award-winning author. Fine in marbled boards, as issued.

***A Cold Red Sunrise* by Stuart M. Kaminsky, Scribners, NY. 1988. First Edition. \$75.00**

Review material laid in. Winner of the Edgar for Best Novel. Very fine in dust jacket.

***A Cold Red Sunrise* by Stuart M. Kaminsky, Scribners, NY. 1988. First Edition. \$60.00**

Winner of the Edgar for Best Novel. Very fine in dust jacket.

***Malice in Wonderland* by Rufus King, Doubleday Crime Club, NY. 1958. First Edition. \$125.00**

Queen's Quorum title. Small scuff at base of spine, else fine in dust jacket, which is lightly rubbed.

(Reference) *Hard-Boiled America* by Geoffrey O'Brien, Van Nostrand, NY. 1981. First Edition. \$35.00

A history of American paperback novels, with a major emphasis on mystery and crime fiction. Fine in dust jacket.

May 11, 2012

[MYSTERIOUS BOOKSHOP WEEKLY UPDATE]

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(Reference) *John Dickson Carr: The Man who Explained Miracles*, Otto Penzler, NY. 1995. First Edition. \$35.00

The definitive work on the great writer of impossible crimes and winner of the Edgar Allan Poe Award. Fine in dust jacket.

(Reference) *Ross Macdonald/Kenneth Millar; A Descriptive Bibliography* by Matthew J. Brucoli, U. Of Pittsburgh, PA. 1983. \$35.00

The indispensable reference work for anyone who collects Macdonald. Fine without dust jacket, as issued.

Sally

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