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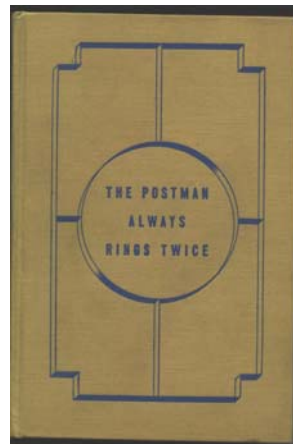
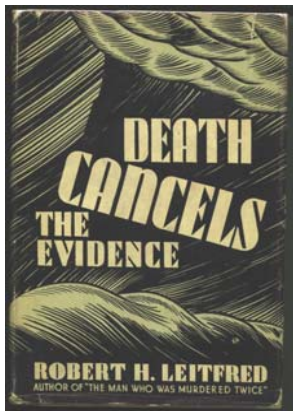
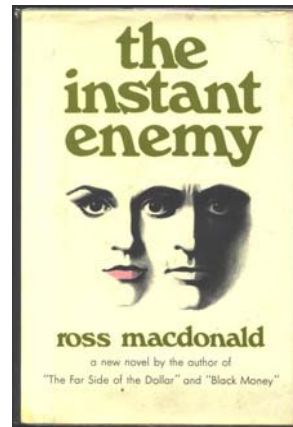
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## DARK DETECTIVE FICTION

All books are first editions in fine condition unless otherwise noted. Paperbacks listed are paperback originals, usually with no hardcover edition.

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~~**Acre, Stephen**, *The Yellow Overcoat*, N.Y., Dodd Mead, 1942. First Edition. Very Good copy with small chips to all corners of the dust jacket. \$300.00~~

~~**Adams, Cleve F.**, *The Private Eye*, N.Y., Reynal & Hitchcock, 1942. First edition. Fine in a price-clipped dust jacket. \$150.00~~

**Adams, Cleve F.**, *Up Jumped the Devil*, N.Y., Reynal & Hitchcock, 1943. First edition. Fine with chips missing from dust jacket spine. Previous owner's name stamped on front free end paper. \$175.00

**Ames, Robert**, *Awake and Die*, New York: Gold Medal/Fawcett, 1955. First edition, paperback, near fine with some wear along edges, stamp on front free endpaper. \$10

**Ames, Robert**, *The Devil Drives*, New York: Gold Medal/Fawcett, 1952. First edition, paperback, fine. \$20

**Anderson, Kent**, *Liquor, Guns and Ammo*, AZ, Dennis McMillan, 1998. Limited edition, signed, number #101 of 150. Fine in like dust jacket as issued in slipcase. \$100.00

**Anderson, U.S.**, *Hard and Fast*, New York: Popular Library, 1956. First

edition, paperback, fine with crease in spine. \$20

**Appel, Benjamin**, *Life and Death of a Tough Guy*, Avon Publishing, 1955. First edition. Paperback, cocked with a creased spine. \$20

**Ard, William**, .38, N.Y., Rinehart, 1952. First edition. Fine in price-clipped dust jacket. \$60.00

**Ard, William**, .38, N.Y., Rinehart, 1952. First edition. Fine in dust jacket. \$65.00

**Ard, William**, *As Bad As I Am*, N.Y., Rinehart, 1959. First edition. Fine in dust jacket. \$50.00

**Ard, William**, *The Root of His Evil*, N.Y., Rinehart, 1957. First edition. Fine in dust jacket. \$65.00

~~**Ard, William**, *The Perfect Frame*, N.Y., M.S. Mill, 1951. First edition. Fine in dust jacket. \$100.00~~

**Ard, William**, *Don't Come Crying to Me*, N.Y., Rinehart, 1954. First edition. Fine in dust jacket. \$45.00

**Ard, William**, *Mr. Trouble*, N.Y., Rinehart, 1955. First edition. Fine in dust jacket. \$75.00

**August, John**, *Troubled Star*, Boston, Little Brown, 1939. First edition. Fine in dust jacket with small chips to top and bottom of spine. \$100.00

**Avallone, Michael**, *The Splitting Image*, N.Y., Henry Holt, 1953. First edition. Fine in dust jacket with small chip in front panel. \$75.00

**Avallone, Michael**, *Death Dives Deep*. 8vo, paper. New York: Signet, 1971. First edition. Fine in wrappers. \$45.00

**Avallone, Michael**, *Kill Her- You'll Like It!* 8vo, paper. New York: Curtis Books, 1973. First edition. spine lightly sunned, else Fine. \$45.00

**Avallone, Michael**, *Killer on the Keys*. 8vo, paper. New York: Curtis, 1973. First edition. Fine in wrappers. \$45.00

**Avallone, Michael**, *Little Miss Murder*.

8vo, paper. New York: Signet, 1971. First edition. Fine in wrappers. \$15.00

**Avallone, Michael**, *London Bloody London*. 8vo, paper. New York: Curtis Books, 1972. First edition. Fine in wrappers. \$45.00

**Avallone, Michael**, *Meanwhile Back at the Morgue*. 8vo, paper. Greenwich, CT: Gold Medal/Fawcett, 1960. First edition, closed tear on back cover, else Fine. \$20.00

**Avallone, Michael**, *There Is Something About a Dame*. 8vo, paper. New York: Belmont, 1963. First edition. Near Fine in wrappers. Small, closed tear at base of spine, two inch crease to back cover. \$15.00

**Avallone, Michael**, *The Alarming Clock*, New York: Curtis Books, 1961. First edition, paperback, signed by the author, fine. \$75

**Avallone, Michael**, *Assassins Don't Die In Bed*, New York: Signet, 1968. First edition, paperback, near fine with very light wear along edges and a number written in pencil inside front cover. \$45

**Avallone, Michael**, *The Case of the Bouncing Betty; The Case of the Violent Virgin*, New York: Ace Books, 1957. First edition, paperback, near fine with creased spine and wear to spine extremities, front hinge split. \$65

**Avallone, Michael**, *The Doomsday Bag*, New York: Signet, 1969. First edition, paperback, fine with light wear along edges and spine. \$35

**Avallone, Michael**, *The February Doll Murders*, New York: Signet, 1967. First edition, paperback, fine with crease in spine and light wear to spine extremities. The number 5 is stamped on top edges. \$15

**Avallone, Michael**, *The Horrible Man*, New York: Curtis, 1968. First edition,

paperback, fine with date stamped along top edges. \$45

**Avallone, Michael**, *Shoot it Again*, Sam, New York: Curtis, 1972. First edition, paperback, fine with date stamped along top edges, small crease to front right corner. \$45

**Avallone, Michael**, *Violence in Velvet*, New York: Signet, 1956. First edition, paperback, near fine with two small creases in front cover and small tear in bottom of spine. \$45

**Ayres, Paul**, *Dead Heat*, Drexel Hill, PA, Bell, 1950. First edition. Writing in pencil on front free end paper. Fine in dust jacket. \$100.00

**Babcock, Dwight V.**, *Hannah Says Foul Play!*, NY, Avon, 1946. First edition paperback original, with some wear to the page edges and a crease in the spin. No dust jacket as issued. \$35.00

**Babcock, Dwight V.**, *A Homicide for Hannah*, N.Y., Knopf, 1941. Advance reading copy of the author's first book with two library stamps and some wear to the spine. \$150.00

**Baker, Ledru, Jr.**, *The Cheaters*, New York: Gold Medal/Fawcett, 1952. First edition, paperback, near fine with wear along edges and crease to bottom right corner of front cover, date stamp on front end paper and front hinge split. \$35

**Baker, Robert A. and Nietzel, Michael T.**, eds. *Private Eyes: 101 Knights*. (Reference) Bowling Green, OH: Bowling Green University Popular Press, 1985. First edition, Fine in Fine dust jacket. \$35.00

**Ballard, W.T.**, *Pretty Miss Murder*, New York, Permabook, 1962. First edition. Paperback. Fine. \$15

**Banks, Raymond**, *The Computer Kill*. 8vo, paper. New York: Popular Library, 1961. First edition. Near Fine in wrappers. Creasing at top corners, top of spine

starting to separate from binding. \$15.00

**Banks, Raymond.** *Meet Me in Darkness.* 8vo, paper. New York: Popular Library, 1960. First edition. Near Fine in wrappers. Bottom of spine is lightly crushed, top of spine starting to separate from binding. \$15.00

**Baynes, Jack.** *Hand of the Mafia,* New York, Fawcett Publications, 1958. First edition. Paperback. Fine \$15

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**Bellem, Robert Leslie.** *The Window with the Sleeping Nude,* N.Y., Quinn, 1950. First edition. Paperback. \$100.00

**Berry, John.** *Don't Betray Me.* 8vo, paper. New York: Signet, 1963. First edition. Fine in wrappers, some light rubbing to extremities. \$25.00

**Bezerides, A.I.,** *Long Haul,* N.Y., Carrick & Evans, 1938. First edition. Some chips missing from top of dust jacket and inside covers and endpapers are foxed. Basis for the famous film noir, *They Drive By Night.* Signed by the author. \$850.00

**Blassingame, Wyatt,** *John Smith Hears Death Walking,* N.Y., Bartholomew House, 1944. First edition. Paperback collection of 5 stories, signed by Vincent Starrett on contents page. \$50.00

**Bond, J. Harvey,** Brett, Michael. *Kill Me With Kindness; The Guilty Bystander.* 8vo, paper. First edition. New York: Ace, 1959. Fine in wrappers with some light rubbing to top and bottom of spine. \$30.00

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**Brackett, Leigh,** *Silent Partner,* N.Y., Putnam, 1969. First edition. Former owner's name on front end paper. Fine in dust jacket which has some rubbing to top and bottom of spine. \$125.00

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**Braham, Hal,** *Call Me Deadly.* 8vo, paper. New York: Graphic Books, 1957. First edition. Fine in wrappers. \$30.00

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**Brown, Frederic,** *The Freak Show Murders,* Dennis McMillan, 1985. Limited edition number 274 of 350 copies **signed** by Richard Lupoff, who wrote the introduction. Fine in dust jacket. \$125.00

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**Brown, Frederic,** *The Far Cry,* N.Y., Dutton, 1951. Previous owner's initials on front free end-paper. Very good in dust jacket which has some chips and wear at the corners. \$100.00

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**Brown, Frederic,** *The Case of the Dancing Sandwiches,* N.Y., Dell, 1950. First separate edition. Paperback. Fine. \$150.00

**Brown, Frederic,** *Mrs. Murphy's Underpants,* N.Y., Dutton, 1963. First edition. Fine in dust jacket. \$375.00

**Brown, Frederic,** *The Deep End,* N.Y., Dutton, 1952. First edition. Fine in dust jacket which has slight wear at the corners. \$300.00

**Brown, Frederic,** *Mostly Murder,* N.Y., Dutton, 1953. First edition. A collection of 18 stories. Fine in dust jacket with lite foxing to endpapers. Scarce title. \$600.00

**Brown, Frederic,** *The Lenient Beast,* N.Y., Dutton, 1956. First edition. Near fine in dust jacket with some wear along the bottom edges and small stain on the back free endpaper. \$300.00

**Brown, Frederic,** *Here Comes A Candle,* N.Y., Dutton, 1950. First edition. A near fine copy with bumps to top and bottom of spine in price clipped dust jacket. \$600.00

**Brown, Frederic,** *The Wench is Dead,* N.Y., Dutton, 1955. Very good copy with some lite foxing in dust jacket which shows some wear along the edges. \$250.00

**Brown, Frederic,** *The Murderers,* N.Y., Dutton & Co., 1961. First edition. Near fine copy lightly bumped at top of spine and foxing on rear end-paper in dust jacket. \$350.00

**Brown, Frederic,** *The Five Day Nightmare,* N.Y., Dutton, 1962. First edition. Very good in dust jacket which has small cracks along top and bottom of spine. \$125.00

**Brown, Frederic,** *Pardon My Ghoulish Laughter,* Dennis McMillan, 1986. Limited edition #13 of 400 copies signed by Donald Westlake, who wrote the introduction. Fine in dust jacket. \$100

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**Browne, Howard**, *Pork City*, N.Y., St. Martin's, 1988. First edition. Fine in dust jacket which has slight cracks at corners. \$35.00

**Browne, Howard**, *Murder Wears a Halo*, Brooklyn, Gryphon Books, 1997. Paperback; limited edition #85 of 100 signed by the author. \$40.00  
**Browne, Howard**, *Carbon-Copy Killer and Twelve Times Zero*. (Gryphon Double Novel No. 15.) Brooklyn, Gryphon Books, 1997. First edition. Paperback with very light rubbing to extremities. \$35.00

**Browne, Howard**, *Thin Air*, N.Y., Simon & Schuster, 1954. First edition. Fine in dust jacket which has a fold and some small tears in the front and rear panels. \$275.00

**Bruce, George**, *Too Tough to Die*, N.Y., William Caslon, 1936. First edition. Very good; bumped corner in dust jacket that has some closed tears and chips along the top and bottom. \$250.00

**Bunker, Edward**, *No Beast So Fierce*, N.Y., W.W. Norton, 1973. First edition. Former owner's name and date on front free end paper. Fine in dust jacket. Very scarce in such brilliant condition. \$750.00

**Bunker, Edward**, *The Animal Factory*, N.Y., Viking, 1977. First

edition, signed by author. Fine in dust jacket. \$750.00

**Burnett, W.R.**, *High Sierra*, N.Y., Knopf, 1940. First edition inscribed by the author. Near fine with slightly bumped spine in dust jacket that has small cracks along top and bottom. \$2500.00

**Burnett, W.R. and Huston, John**, *High Sierra*. Ed./intr. Douglas Gomery, Madison, WI: U. of Wisconsin Press, 1979. First edition. Fine in near fine dust jacket. \$250.00

**Burnett, W.R.**, *Round the Clock at Volari's*, Greenwich, CT, Gold Medal/Fawcett, 1961. First edition. Paperback. \$45.00

**Cain, James M.**, *Mignon*, N.Y., Dial Press, 1962. First edition. Fine in dust jacket which has two small closed tears at the top. \$65.00

[**Cain, James M.**] Hoopes, Roy, ed., *The Baby in the Icebox and Other Short Fiction*, N.Y., Holt, Rinehart and Winston, 1981. First edition. Fine in dust jacket. \$25.00

**Cain, James M.**, *Galatea*, N.Y., Knopf, 1953. First edition. Fine in price-clipped dust jacket. \$65.00

**Cain, James M.**, *Cain X 3*, N.Y. Knopf, 1969. Three novels by Cain: *The Postman Always Rings Twice*, *Mildred Pierce* and *Double Indemnity*. Fine in dust jacket that has a crease in front flap and two small closed tears at top and bottom of spine. \$45.00

**Cain, James M.**, *The Institute*, N.Y., Mason/Charter, 1976. First edition. Fine in dust jacket. \$45.00

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**Cain, James M.**, *Love's Lovely Counterfeit*, N.Y., Knopf, 1942. First edition. Fine in dust jacket. \$750.00

**Cain, James M.**, *Cloud Nine*, N.Y., Mysterious Press, 1984. First edition. Fine in dust jacket. \$35.00

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**Cain, James M.**, *Career in C Major*, N.Y., McGraw-Hill, 1986. First edition. Fine in dust jacket. \$35.00

**Cain, James M.**, *Sinful Woman*, Cleveland, World, 1948. First hardcover edition. Near Fine in Near Fine to Very Good + dust jacket.

Rubbing to top and bottom of spine, corners. Normal darkening to text pages. Dust jacket chipped. \$65.00

**Cain, James M.**, *The Postman Always Rings Twice*, N.Y., Knopf, 1934.

Publisher's Dummy copy of Cain's most famous novel. The only copy of this edition known. Very fine without dust jacket. First sixteen pages printed, the rest blank. Contained in a custom built clamshell box. \$8,500.00

**Cain, James M.**, *The Butterfly*, N.Y., Knopf, 1947. First edition. Fine in near fine dust jacket. Some light foxing to endpapers. Minor wear to extremities of dust jacket, light soiling to back panel. \$125.00

**Cain, James M.**, *Jealous Woman*, London, Robert Hale, 1955. First UK edition. Fine in VG dust jacket. Creasing and soiling to back and front panel, wear to extremities, price clipped. Contains the novellas "Jealous Woman" and "Sinful

Woman." \$250.00

~~**Cain, Paul**, *Seven Slayers*, Los Angeles, Blood and Guts Press, 1987. Limited edition and first hardcover (250 copies) of this collection of stories. Signed by William Nolan who wrote the introduction. Very Fine in dust jacket. \$65.00~~

**Cain, Paul**, *Fast One*, Garden City, Doubleday, 1933. Advance Reading Copy of this important pulp novel. Fine in wrappers. Cover states, "You've read *The Maltese Falcon*, *Green Ice*, *Little Caesar*, *Iron Man*—hard, fast stories all—but now comes the hardest, toughest, swiftest novel of them all, *FAST ONE*. Two hours of sheer terror, written with a clipped violence, hypnotic in its power." Contained in a custom clamshell box. \$10,000.00

**Cameron, Lou**. *Before It's Too Late*. 8vo, paper. Greenwich, CT: Gold Medal/Fawcett, 1970. First edition. Fine in wrappers. \$15.00

**Campbell, Robert**, *In La-La Land We Trust*, N.Y., Mysterious Press, 1986. First edition. Fine in dust jacket. First novel in the PI Whistler series. \$35.00

**Campbell, Robert**, *The Wizard of La-La Land*, N.Y., Pocket Books, 1995. First edition. Fine in dust jacket. \$20.00

**Cassidy, Bruce; Bond, J. Harvey**, *The Corpse in the Picture Window; If Wishes Were Hearses*, New York: Ace, 1961. First edition, paperback, fine with some wear to spine. \$45

**Cassidy, Bruce** [as **Bingham, Carson**]. *The Gang Girls*, Derby, CT: Monarch Books, 1963.

First Edition. Wrappers with light rubbing to upper extremities, straight-line scratch near top of front and back covers, star stamped on front cover. \$35  
**Causey, James O.** *The Baby Doll Murders*. 8vo, paper. Greenwich, CT:

Gold Medal/Fawcett, 1957. First edition, Near Fine in wrappers. Small chips at top and bottom of spine, some creasing to corners. \$7.50

**Chaber, M.E.**, *A Lonely Walk*, N.Y., Rinehart, 1956. First edition. Near Fine in dust jacket. Rubbing to top and bottom of spine, bump at bottom of front cover. Creasing at top and bottom of dust jacket spine, closed tear at top of back panel. \$20.00

**Chambers, Dana**, *Rope for an Ape*, N.Y., Dial Press, 1947. First edition. Very Good in near fine dust jacket. Bottom corners of cover bumped, scrapes on front paste down, pages darkened. Small chips to top and bottom of dust jacket spine and corners. \$50.00

**Chambers, Dana**, *Too Like the Lightning*, N.Y., Dial Press, 1939. First edition. Fine in near fine dust jacket. Slight wear to top and bottom of spine and corners. \$150.00

**Chambers, Dana**, *The Frightened Man*, N.Y., Dial Press, 1942. First edition. Near Fine in very good dust jacket. Previous owner's bookplate on front free endpaper, bump to bottom right front cover. Slight wear and creasing to extremities of dust jacket, half inch chip at top back panel. \$100.00

**Chandler Raymond**, *Backfire: Story for the Screen*. Preface by Robert B. Parker. First edition. Santa Barbara, CA: Santa Teresa Press, 1984. Fine in wrappers. Presentation copy signed by Parker. \$75.00

~~**Chandler, Raymond**, *The Big Sleep*, San Francisco: North Point Press, 1989. First edition thus. Fine in near fine dust jacket, with very light wrinkling at top and bottom of front panel. Introduction by Lawrence Clark~~

~~Powell and photographs by Lou Stoumen. \$35.00~~

**Chandler, Raymond**. *Chandler Before Marlowe: Raymond Chandler's Early Prose and Poetry, 1908-1912*. ed. Matthew J. Bruccoli. Foreword by Jacques Barzun. 8vo, cloth and elephant paper, slipcase. Columbia, SC: U. of South Carolina Press, 1973. Fine without dust jacket as issued, limited edition #434 of 499). Previous owner's signature on front endpaper. \$50.00

**Chandler, Raymond**, *The Raymond Chandler Papers: Selected Letters and Nonfiction, 1909-1959*. New York: Atlantic Monthly Press, 2000. First American Edition. Fine in dust jacket. \$25.00

**Chandler, Raymond**, *Selected Letters of Raymond Chandler*. Ed. Frank MacShane. New York: Columbia U. Press, 1981. First edition. Fine in dust jacket. \$50.00

**Chandler, Raymond**, *Selected Letters of Raymond Chandler*. Ed. Frank MacShane. London: Jonathan Cape, 1981. First UK edition. Fine in dust jacket. Previous owner's signature. \$25.00

**Chandler, Raymond, and James M. Fox**, *Letters: Raymond Chandler and James M. Fox*. James Pepper, ed. Santa Barbara, CA: Neville and Yellin, 1978. First edition. Near fine without dust jacket as issued. Light shelf wear to extremities. Signed and limited edition by Fox, #220 of 350. \$35.00

**[Chandler, Raymond]**. Clark. Al. *Raymond Chandler in Hollywood*. First edition. Los Angeles: Silman-James Press, 1996. Wrappers. Front cover curls up slightly. \$19.95

**[Chandler, Raymond]**. Luhr, William. *Raymond Chandler and Film*. New York: Frederick Ungar, 1982. First

edition. Fine in dust jacket. \$35.00

**[Chandler, Raymond]**. MacShane, Frank. *The Life of Raymond Chandler*. New York: Dutton, 1976. First edition, Second printing, Fine in dust jacket. \$20.00

**[Chandler, Raymond]**. Pendo, Stephen. *Raymond Chandler on Screen: His Novels into Film*. Metuchen, NJ: Scarecrow Press, 1976. Near fine without dust jacket as issued. Light shelf wear to extremities. \$45.00

**[Chandler, Raymond]**. Speir, Jerry. *Raymond Chandler*. New York: Frederick Ungar, 1981. First edition. Fine in near fine dust jacket with spot of soiling on front panel. \$35.00

**[Chandler, Raymond]**. Wolfe, Peter. *Something More Than Night: The Case of Raymond Chandler*. Bowling Green, OH: Bowling Green U. Popular Press, 1985. First edition. Fine in dust jacket. \$35.00

**[Chandler, Raymond]**. *The World of Raymond Chandler*. Ed. Miriam Gross; intr. Patricia Highsmith. New York: A & W, 1978. First edition. Fine in price clipped dust jacket. \$25.00

**[Chandler, Raymond]**. *Down These Mean Streets a Man Must Go: Raymond Chandler's Knight*. Durham, Philip. Chapel Hill, NC: UNC Press, 1963. First edition. Cloth wrinkled half inch from bottom of spine, else fine in dust jacket with a bit of staining to bottom right of front panel and back flap, small chip at bottom of spine. \$60.00

**Collins, Max Allan**, *Angel in Black*. New York: New American Library, 2001. First Edition. Fine in dust jacket with a small tear at bottom right corner of front panel. \$21.95

**Collins, Max Allan**, *Blood and Thunder*. N. Y., Dutton, 1995. First

Edition. Fine in dust jacket. \$21.95

**Collins, Max Allan**, *Majic Man*. New York: Dutton, 1999. First Edition. Fine in dust jacket. \$23.95

**Collins, Max Allan**, *The Million-Dollar Wound*. New York: St. Martin's, 1986. First edition. Fine in dust jacket. Inscribed on front free endpaper and signed on title page. \$45.00

**Collins, Michael**, *The Blood-Red Dream*. New York: Dodd, Mead, 1976. First edition. Fine in near fine dust jacket with some rubbing. \$35.00

**Collins, Michael**, *The Cadillac Cowboy*. New York: Donald I. Fine, 1995. First Edition. Fine in dust jacket, signed. \$20.95

**Collins, Michael**, *Castrato*. New York: Donald I. Fine, 1989. First edition. Fine in dust jacket. Author's photo laid in. \$20.00

**Collins, Michael**, *Chasing Eights*. New York: Donald I. Fine, 1990. First edition. Fine in dust jacket, signed. \$35.00

**Collins, Michael**, *Fortune's World*. Virginia: Crippen & Landru, 2000. Signed Limited edition with separate pamphlet, #113 of 200. Fine in dust jacket. \$40.00

**Collins, Michael**, *Freak*. New York: Dodd, Mead, 1983. First edition. Fine in price-clipped dust jacket \$35.00

**Collins, Michael**, *Minnesota Strip*. New York: Donald I. Fine, 1987. First Edition. Fine in dust jacket, signed. \$35.00

**Collins, Michael**, *The Nightrunners*. New York: Dodd, Mead, 1978. First edition. Fine in dust jacket with some light rubbing. \$25.00

**Collins, Michael**, *Red Rosa*. New York: Fine, 1988. First edition. Fine in dust jacket. \$27.50

**Collins, Michael**, *The Slasher*. New

York: Dodd, Mead, 1980. First edition. Near Fine in dust jacket with slight wear to extremities, small chip at bottom of spine dj. Price clipped. \$25.00

~~Connelly, Michael. *Blood Work*. Boston: Little, Brown, 1998. First edition. About Fine in fine dust jacket, signed. Crease at hinge on back paste down. \$20.00~~

~~Connelly, Michael. *Lost Light*. Boston: Little, Brown, 2003. First edition. Fine in dust jacket, signed. \$25.95~~

**Connelly, Michael.** *Void Moon*. Boston: Little, Brown, 2000. First edition. About fine in dust jacket, signed. Slight crimping to top of spine. \$24.95

~~Connelly, Michael. *Echo Park*. New York: Little, Brown, 2006. First edition. About Fine in dust jacket, signed. Slight crimping to bottom of spine. \$26.99~~

**Connelly, Michael.** *City of Bones*. Boston: Little, Brown, 2002. First edition. Fine in dust jacket, signed. \$25.95

~~Connelly, Michael. *The Closers*. New York: Little Brown, 2005. First edition. Fine in dust jacket, signed. \$26.95~~

**Connelly, Michael.** *Crime Beat: A Decade of Covering Cops and Killers*. New York: Little, Brown, 2004. First edition. Fine in dust jacket. \$25.95

**Connelly, Michael.** *Trunk Music*. Boston: Little, Brown, 1997. First edition. Fine in dust jacket, signed. \$23.95

~~Connelly, Michael. *Chasing the Dime*. Boston: Little, Brown, 2002. First edition. Fine in dust jacket, signed. \$25.95~~

~~Connelly, Michael. *The Poet*.~~

~~Boston: Little, Brown, 1996. First edition. Tiny stain on front panel, else fine. \$35.00~~

**Connelly, Michael.** *The Concrete Blonde*. Boston: Little, Brown, 1994.

First edition. Fine in dust jacket. \$65.00

**Connelly, Michael.** *The Last Coyote*. Boston: Little, Brown, 1995. First edition. About Fine in dust jacket. Some wear to top and bottom of spine, two shallow scratches on back panel. \$35.00

~~Connelly, Michael. *The Black Ice*. Boston: Little Brown, 1993. First edition. Fine in dust jacket. A great copy of the author's scarce second book. Signed. \$125.00~~

**Connelly, Michael.** *The Black Echo*. Boston: Little, Brown, 1992. First edition of author's first book and winner of the Edgar Award for best first mystery. Fine in dust jacket. **Signed** \$300.00

**Connelly, Michael.** *A Darkness More Than Night*. Boston: Little, Brown, 2001. First edition. Fine in dust jacket, signed. \$25.95

**Connelly, Michael.** *The Lincoln Lawyer*. New York: Little, Brown, 2005. First edition. Fine in dust jacket, signed. \$26.95

**Connelly, Michael.** *Angels Flight*. Boston: Little, Brown, 1999. First edition. Fine in dust jacket, signed. \$25.00

**Connelly, Michael.** *The Closers*. Tucson, AZ: Dennis McMillan, 2005.

First edition, limited, #100 of 300, signed. Very fine in dust jacket, still in shrink wrap, in slipcase. \$125.00

**Connelly, Michael.** *The Narrows*. Tucson, AZ: Dennis McMillan, 2004. First edition limited, #207 of 350, signed. Fine in dust jacket, in slipcase. \$125.00

**Connelly, Michael.** *The Overlook*. Los

Angeles: Steve Vascik Publications, 2007. First edition, limited, signed and numbered (#191) of the black edition. Fine in slipcase, without dust jacket as issued. \$250.00

**Conquest, John,** Ed. *Trouble is Their Business: Private Eyes in Fiction, Film and Television, 1927-1988*. New York: Garland, 1990. Reference. First edition. Fine, issued without dust jacket. \$75.00

**Coxe, George Harmon.** *Alias the Dead*. New York. Knopf, 1943. First edition. One of the most important of the *Black Mask* writers. Fine in dust jacket, with a small chip at top of spine. \$85.00

**Coxe, George Harmon.** *An Easy Way to Go*. New York: Knopf, 1969. First edition. Fine in dust jacket which has a heavily sunned spine, else fine. \$10.00

**Coxe, George Harmon.** *Assignment in Guiana*. New York: Knopf, 1942. First edition. Fine in dust jacket. A gorgeous copy, clean, bright, and square, and very scarce in this condition. \$200.00

**Coxe, George Harmon.** *The Big Gamble*. New York: Knopf, 1958. First edition. Fine in near fine dust jacket. Some soiling to white jacket, a closed tear at bottom of front panel, and an ink mark through the price on front flap. Still tight and bright. \$45.00

**Coxe, George Harmon.** *The Crimson Clue*. New York: Knopf, 1953. First edition. Fine in near fine dust jacket with some wear to extremities, light rubbing to front panel. Dorothy B. Hughes' signature on front endpaper. \$45.00

**Coxe, George Harmon.** *Dangerous Legacy*. New York: Knopf, 1946. First

edition. Fine in price-clipped dust jacket. \$100.00

~~Coxe, George Harmon. *Deadly Image*. New York: Knopf, 1964. First edition. Fine in dust jacket with some wear to top and bottom of spine, else fine. Dorothy B. Hughes' copy with her signature. \$35.00~~

**Coxe, George Harmon.** *Double Identity*. New York: Knopf, 1970. First edition, Very fine in dust jacket. \$45.00

~~Coxe, George Harmon. *Error of Judgment*. New York: Knopf, 1961. First edition, Fine in dust jacket with light rubbing and wear to extremities. \$35.00~~

**Coxe, George Harmon.** *Fashioned for Murder*. New York: Knopf, 1947. First edition. Fine in near fine dust jacket. Owner's bookplate on front pastedown, light wrinkling to bottom edge of back panel. \$60.00

**Coxe, George Harmon.** *Flash-Casey Detective*. New York: Avon, 1946. First edition. Near fine in wrappers. Light creasing to spine, front cover. \$75.00

**Coxe, George Harmon.** *Focus on Murder*. New York: Knopf, 1954. First edition. Fine in very good dust jacket with small chips at top and bottom of spine, tiny scrape on front panel, some rubbing to extremities, light foxing to flaps, inked date on back pastedown. Dorothy B. Hughes' signature. \$35.00

**Coxe, George Harmon.** *The Frightened Fiancée*. New York: Knopf, 1950. First edition. Fine in dust jacket. \$75.00

**Coxe, George Harmon.** *The Groom Lay Dead*. New York: Knopf, 1944. First edition. Fine in price clipped dust jacket. \$65.00

**Coxe, George Harmon.** *The Hollow Needle*. New York. Knopf, 1948. First edition. Fine in dust jacket. \$100.00

**Coxe, George Harmon.** *The Inside*

*Man*. New York: Knopf, 1974. First edition. Fine in dust jacket with slight crimping to top of spine. \$45.00  
**Coxe, George Harmon.** *The Jade Venus*. New York: Knopf, 1945. First edition. Fine in price clipped dust jacket, library sticker. \$125.00  
**Coxe, George Harmon.** *The Last Commandment*. New York: Knopf, 1960. First edition. Very good+ in near fine dust jacket with tape marks at spine ends. Some rubbing to cloth, remains of a bookplate. \$30.00  
~~**Coxe, George Harmon.** *The Man Who Died Too Soon*. New York: Knopf, 1962. First edition. Fine in dust jacket with slight rubbing to extremities. Price clipped. \$25.00~~  
**Coxe, George Harmon.** *The Man Who Died Twice*. New York: Knopf, 1951. First edition. Fine in dust jacket. \$75.00  
**Coxe, George Harmon.** *Mission of Fear*. New York: Knopf, 1962. First edition. Fine in dust jacket. \$45.00  
**Coxe, George Harmon.** *Murder for Two*. New York: Knopf, 1943. First edition. Fine in dust jacket. \$250.00  
**Coxe, George Harmon.** *Never Bet Your Life*. New York: Knopf, 1952. First edition. Fine in near fine dust jacket with some rubbing to extremities, soiling to back panel. Inscribed by the author. \$175.00  
**Coxe, George Harmon.** *The Reluctant Heiress*. New York: Knopf, 1965. First edition. Fine in dust jacket. Price clipped. \$45.00  
**Coxe, George Harmon.** *The Ring of Truth*. New York: Knopf, 1966. First edition. Split started on front hinge, else fine in very fine dust jacket. \$45.00  
**Coxe, George Harmon.** *Silent are the Dead*. New York: Knopf, 1942. First

edition. Near fine in dust jacket. Light foxing to front and back pastedown, some rubbing to bottom of spine and front panel. Still bright, square, and tight. \$175.00  
**Coxe, George Harmon.** *The Silent Witness*. New York: Knopf, 1973. First edition. Fine in dust jacket. \$45.00  
**Coxe, George Harmon.** *Slack Tide*. New York: Knopf, 1959. First edition. Fine in dust jacket with some rubbing to extremities, light foxing to flaps. \$35.00  
**Coxe, George Harmon.** *Uninvited Guest*. New York: Knopf, 1953. First edition. Near fine in dust jacket. Bottom corners bumped, inked numbers on back pastedown, rubbing to extremities. \$45.00  
**Coxe, George Harmon.** *Woman at Bay*. New York: Knopf, 1945. First edition. Near fine in dust jacket. Inscription, two closed tears at base of spine, one closed tear on top edge of back panel. All else bright and tight. \$65.00  
**Coxe, George Harmon.** *Woman with a Gun*. New York: Knopf, 1972. First edition. Near Fine in dust jacket. Light foxing to top edges, scrape on front endpaper. \$45.00  
**Craig, Jonathan,** *So Young, So Wicked*, Greenwich, CT: Gold Medal/Fawcett, 1957. First edition. Paperback original with slight wear at edges, else fine. \$20  
**Craig, Jonathan.** *The Case of the Beautiful Body*. 8vo, paper. Greenwich, CT: Gold Medal/Fawcett, 1957. First edition. Fine in wrappers. \$20.00  
**Craig, Jonathan.** *The Case of the Nervous Nude*. 8vo, paper. Greenwich, CT: Gold Medal/Fawcett, 1959. First edition. About fine in wrappers. Scrape at top of spine, medium rubbing to top edge of back cover. \$20.00  
**Craig, Jonathan.** *The Case of the Petticoat Murder*. 8vo, paper.

Greenwich, CT: Gold Medal/Fawcett, 1958. First edition. Fine in wrappers. \$20.00  
**Craig, Jonathan.** *The Case of the Village Tramp*. 8vo, paper. Greenwich, CT: Gold Medal/Fawcett, 1959. First edition. Fine in wrappers. \$20.00  
**Craig, Jonathan.** *Come Night, Come Evil*. 8vo, paper. Greenwich, CT: Gold Medal/Fawcett, 1957. First edition Wrappers. half inch closed tear at bottom left of front cover, else fine. \$20.00  
**Creighton, John,** *The Blonde Cried Murder*, New York: Ace, 1961. First edition. Paperback, bound dos-a-dos with reprint of Fletcher Flora's *Killing Cousins*. Spine creased, some wear at corners, else fine. \$20  
**Crowe, John.** *Another Way to Die*. New York: Random House, 1972. First edition. Fine in dust jacket. \$35.00  
**Crowe, John.** *Bloodwater*. New York: Dodd, Mead, 1974. First edition. Fine in near fine dust jacket, with light sunning and rubbing spine. Inscribed and dated. \$35.00  
**Crowe, John.** *Close to Death*. New York: Dodd, Mead, 1979. First edition. Near fine in dust jacket. Bump to top of spine, some rubbing to front and pack panels, water mark on interior of front flap. \$35.00  
**Crowe, John.** *A Touch of Darkness*. New York: Random House, 1972. First edition. Fine in dust jacket. \$35.00  
**Crowe, John.** *When They Kill Your Wife*. New York: Dodd, Mead, 1977. First edition. Fine in dust jacket. \$35.00  
**Crumley, James.** *Dancing Bear*. New York: Random House, 1983. First edition. Fine in dust jacket.

\$150.00  
**Crumley, James.** *The Final Country*. New York: Mysterious Press, 2001. First Edition. Fine in dust jacket. \$24.95  
**Crumley, James.** *The Final Country*. Tucson, AZ: Dennis McMillan, 2001. Fine in dust jacket, slipcase. **Signed**, limited edition, #235 of 400. \$125.00  
**Crumley, James.** *The Mexican Tree Duck*. New York: Mysterious Press, 1993. First edition. Fine in dust jacket, **inscribed and signed** \$45.00  
**Crumley, James.** *The Muddy Fork: A Work in Progress*. 8vo (small), 1/8 leather, marbled board. Northridge, CA: Lord John Press, 1984. First edition. Fine without dust jacket as issued. **Signed** and limited deluxe edition, #16 of 50. \$225.00  
**Crumley, James.** *The Muddy Fork: A Work in Progress*. 8vo (small), 1/8 cloth. Northridge, CA: Lord John Press, 1984. First edition. Fine without dust jacket as issued. **Signed** and numbered, #32 of 200. \$125.00  
**Crumley, James.** *The Pigeon Shoot*. 8vo, leather. Santa Barbara, CA: Neville, 1987. First edition. Fine without dust jacket as issued. **Signed** and lettered (K). \$300.00  
**Crumley, James.** *The Wrong Case*. New York: Random House, 1975. First edition. Near fine in dust jacket. Some light sunning to top and bottom edges, 1½" closed tear at top edge of front panel remainder mark on bottom edge. \$375.00  
**Cullen, Carter,** *Don't Get Caught*, New York, Gold Medal/Fawcett, 1951. First edition. Paperback, fine. \$35.00  
**Daly, Carroll John.** *The Amateur Murderer*. New York: Ives Washburn, 1933. First edition. Near fine in dust jacket. Spine darkened, small chips and some wear to edges, very faint

watermark on front panel. Still bright, tight, and square. Rare in jacket.

\$2,500.00

**Daly, Carroll John.** *Emperor of Evil.* New York, Stokes, 1937. First edition.

Very good in dust jacket. Foxing to endpapers and edges. Advance Copy plate affixed to front endpaper. Dust jacket has chip at top of spine, small chips at corners, some wear to edges. Illustration on front panel still clear and colorful, book still tight and square.

Rare in dust jacket. \$2,000.00

Another copy: First edition, Fine without dust jacket. \$150.00

**Daly, Carroll John.** *The Man in the Shadows.* New York, Clode, 1928.

First edition, Fine; light spotting to cover and light rubbing to spine.

\$185.00

**Daly, Carroll John.** *Mr. Strang.* New York, Stokes, 1936. First edition.

Light foxing to endpapers, else fine in near fine dust jacket with small chips at extremities and edges, closed tear at top of back panel, two small scrapes on front panel. Scarce in dust jacket.

\$1500.00

Another copy: First edition. Near fine in partial dust jacket lacking flaps.

Foxing on endpapers. 1" chip at top edge of front panel, small chips and wear to extremities. \$350.00

**Daly, Carroll John.** *Ready to Burn.*

London, Museum Press, 1951. First edition; no American edition. Near fine in dust jacket. Very light water marks to back cover/boards, back panel and spine, crease at bottom edge, small chips at top edge of front panel. Front panel still attractive, bright, and colorful. Rare in dust jacket.

\$2,000.00

**Daly, Carroll John.** *The Snarl of the Beast.* New York, Clode, 1927. First

edition. Slight bump to top right corner of front cover, else fine. \$250.00

**Daly, Carroll John.** *The Tag Murders.* New York, Clode, 1930. First edition.

Fine. \$175.00

**Daly, Carroll John.** *Tainted Powder.*

New York: Edward Clode, 1931. First edition, Fine in Very Good dust jacket. Some light foxing to endpapers, chips at top and bottom of spine/extremities, rubbing and creasing to spine and front panel. Still a scarce copy of this title in dust jacket. \$1750.00

**Daly, Carroll John.** *The White Circle.*

New York: Edward Clode, 1936.

Author's first book. Fine. \$125.00

**Daniels, Harold R.** *For The Asking,*

Greenwich, CT: Gold Medal/Fawcett, 1962. First edition. PBO. Light crease in spine, else Fine. \$10.00

**Daniels, Harold R.** *In His Blood.* New York: Dell, 1955. First edition. Bottom of spine tabbed, else fine. \$10.00

**Daniels, Norman.** *Some Die Running.* New York: Avon, 1960. First edition.

PBO. small chip to top of spine, else Fine. \$15.00

**Davis, Frederick C.** *The Deadly Miss*

*Ashley.* Garden City, NY: Doubleday Crime Club, 1950. First edition. Pages tanned as usual, else fine in dust jacket with light wear to top and bottom of spine. \$50.00

**Davis, Frederick C.** *Deep Lay the Dead.*

Garden City, NY: Doubleday Crime Club, 1942. First edition. Fine in very good+ dust jacket with the top edge lightly sunned and chipped. \$125.00

**Davis, Frederick C.** *Lilies in her*

*Garden Grew.* Garden City, NY: Doubleday Crime Club, 1951. First edition. Fine in dust jacket. Pages lightly tanned as usual. A handsome copy.

\$85.00

**Davis, Frederick C.** *Night Drop.* Garden

City, NY: Doubleday Crime Club, 1955. First edition. Fine in dust jacket. \$60.00

**Davis, Frederick C.** *Thursday's Blade.* Garden City, NY: Doubleday Crime Club, 1947. First edition, Fine in dust jacket. \$75.00

**Davis, Frederick C.** *Tread Lightly Angel.* Garden City, NY, Doubleday Crime Club, 1952. First edition. About Fine in price-clipped dust jacket.

Pages lightly tanned, some shelf wear to top and bottom of dj spine, \$85.00

**Davis, Norbert.** *The Mouse in the Mountain.* New York, Morrow, 1943.

First edition. Fine in Near Fine dust jacket with a small, closed tear at top edge of front panel, some light shelf wear to top and bottom of spine. A bright, attractive copy of this classic novel. \$850.00

**Dean, Robert George.** *Layoff.* New York, Scribner's, 1942. First edition.

Fine in near fine dust jacket. Closed tear at bottom of front panel, tiny scrape, small chip to front edge corners. \$100.00

**DeMarco, Gordon.** *The Canvas Prison.* San Francisco, Germinal, 1982.

First edition. Fine in dust jacket, signed. \$50.00

**DeMarco, Gordon.** *October Heat.* San Francisco, Germinal, 1979. First

edition. PBO. About fine in wrappers, rubbing to extremities. \$10.00

**DeMarco, Gordon.** *Frisco Blues.*

London, Pluto, 1985. First edition. Fine in dust jacket with some wear to top and bottom of spine. Signed. \$45.00

**Demaris, Ovid,** *The Slasher,*

Greenwich, CT, Gold Medal/Fawcett, 1959. First edition. PBO. Fine with small chip missing from top of spine and crease in top right corner of cover.

\$25.00

**Deming, Richard,** *Anything but Sainly,* New York, Permabook, 1963. First edition. PBO. Fine. \$15.00

**Deming, Richard,** *Death of a Pusher,* New York, Pocket, 1964. First edition. PBO. Fine with two small creases in front cover. \$10.00

**Deming, Richard.** *Body for Sale.* New York, Pocket, 1962. First edition. PBO. rubbing to extremities, else fine. \$25.00

**Deming, Richard,** *Hit and Run,* New York, Pocket, 1960. First edition. PBO. Near fine with some light wear. \$20.00

**Dennis, Ralph.** (*Hardman #1*): *Atlanta Deathwatch.* New York, Popular Library, 1974. First edition. pbo About Fine.

Fingerprint on front cover, spine lightly sunned. \$10.00

**Dennis, Ralph,** *Hardman #4: Pimp for the Dead,* New York, Popular Library, 1974. First edition. PBO Fine but for number on the front cover. \$10.00

**Dennis, Ralph,** *Hardman #5: Down Among the Jocks,* New York, Popular Library, 1974. First edition. PBO. Fine with number largely erased from front cover. \$10.00

**Dennis, Ralph,** *Hardman #7: Working for the Man,* New York, Popular Library, 1974. First edition. PBO. Fine. \$10.00

**Dennis, Ralph,** *Hardman #10: Hump's First Case,* New York, Popular Library, 1977. First edition. Fine with number on front cover. \$10.00

**Dewey, Thomas B.** *And Where She Stops.* New York, Popular Library, 1957. First edition. PBO Fine. \$25.00

**Dewey, Thomas B.** *As Good As Dead.* New York, Jefferson House, 1946. First edition. Fine in about fine dust jacket with chip at top edge of back panel, some wear at top and bottom of spine. \$100.00

**Dewey, Thomas B.** *The Case of the Chased and the Unchaste.* New York,

Random House, 1959. First edition. Fine in dust jacket with light wear at top of spine. \$45.00

**Dewey, Thomas B.** *Deadline.* New York, Simon and Schuster, 1966. First edition. Very fine in dust jacket. \$65.00

**Dewey, Thomas B.** *Death and Taxes.* New York: Putnam, 1967. First edition. Fine in dust jacket with light rubbing to extremities. \$45.00

**Dewey, Thomas B.** *Don't Cry for Long.* New York: Simon and Schuster, 1964. First edition. Near fine in dust jacket with some fading to spine. \$25.00

**Dewey, Thomas B.** *The Girl in the Punchbowl.* New York, Dell, 1964. First edition. PBO. Near fine. Light creasing to spine, crease at back bottom corner, some rubbing to extremities. \$20.00

**Dewey, Thomas B.** *The Girl who wasn't There.* New York: Simon and Schuster, 1960. First edition. Fine in dust jacket with closed tear at top edge of front panel. \$65.00

**Dewey, Thomas B.** *The Girl with the Sweet Plump Knees.* New York, Dell, 1963. First edition. PBO. Fine. \$60.00

**Dewey, Thomas B.** *The Golden Hooligan.* New York, Dell, 1961. First edition. PBO. Fine. \$45.00

**Dewey, Thomas B.** *Handle With Fear.* New York, Mill, 1951. First edition. Fine in dust jacket with small chip at bottom corner of front panel. \$65.00

**Dewey, Thomas B.** *Hue and Cry.* New York, Jefferson House, 1944. First edition. About fine in fine dust jacket. Author's first novel. Date stamped on front paste-down (Nov 29 1944), glue residue on front paste-down where bookplate removed. Still an excellent copy of a scarce title. \$275.00

**Dewey, Thomas B.** *The King Killers.*

New York, Putnam, 1968. First edition. Fine in dust jacket with a spot of wear at top right corner of front panel. \$35.00

**Dewey, Thomas B.** *Mourning After.* New York, Morrow, 1950. First edition. Bump at top right front corner, else fine in dust jacket with some rubbing to extremities, watermark/stain on back panel. \$100.00

**Dewey, Thomas B.** *Nude in Nevada.* New York, Dell, 1965. First edition. PBO. Fine. Some light rubbing to extremities. \$20.00

**Dewey, Thomas B.** *Portrait of a Dead Heiress.* New York, Simon and Schuster, 1969. First edition. Fine in dust jacket. \$65.00

**Dewey, Thomas B.** *Prey for Me.* New York: Simon and Schuster, 1954. First edition. Fine in dust jacket. \$65.00

**Dewey, Thomas B.** *A Season for Violence.* Greenwich, CT, Gold Medal/Fawcett, 1966. First edition. PBO. Fine. \$20.00

**Dewey, Thomas B.** *The Taurist Trip.* New York, Simon and Schuster, 1970. First edition. Fine in dust jacket. \$35.00

**Dietrich, Robert,** *Angel Eyes,* New York: Dell, 1961. First edition. PBO. Fine. \$25.00

**Dixon, H. Vernor,** *Deep is the Pit,* New York: Gold Medal/Fawcett, 1952. First edition. PBO. Near fine but laminate peeling at corners, front hinge split, two stamps on front endpaper. \$35.00

**Dobyns, Stephen.** *Boy in the Water.* New York, Metropolitan/Holt, 1999. First Edition. Fine in dust jacket, signed. \$25.00

**Dodge, David.** *Death and Taxes.* New York, Macmillan, 1941. First edition. Fine in near fine dust jacket with light wear to extremities, a closed tear and small scrape on back panel. Price-clipped. \$300.00

**Dodge, David.** *Shear the Black Sheep.* New York, Macmillan, 1942. First edition. Fine in a very good dust jacket with chips along top edge and corners, spine sunned. Inscribed. \$250.00

**Dodge, David.** *Troubleshooter.* New York. Macmillan, 1971. First edition. Fine in dust jacket. \$65.00

**Douglas, Malcolm,** *Prey by Night,* New York, Gold Medal/Fawcett, 1955. First edition. PBO. Fine with crease along front cover and some wear to the edges. \$15.00

**Douglas, Malcom.** *The Deadly Dames.* Greenwich, CT, Gold Medal/Fawcett, 1956. First edition. PBO. Fine. Slight rubbing to spine. \$45.00

**Duff, James,** *Who Dies There?* New York, Graphic, 1956. First edition. PBO. Fine with light crease in spine and some wear along the edges. \$65.00

**Eberhard, Frederick G.** *Super-Gangster.* New York, Macaulay, 1932. First edition. Fine in dust jacket. with light wear to extremities. \$275.00

**Ehrlich, Jack.** *Cry, Baby.* New York, Dell, 1962. First edition. PBO. Closed tear at top of spine, else fine. \$10.00

**Ehrlich, Jack.** *Slow Burn.* New York: Dell, 1961. First edition. PCO. Trace of rubbing to top and bottom of spine, else fine. \$20.00

**Ellroy, James.** *Suicide Hill.* New York: Mysterious Press, 1986. First edition. Very fine in dust jacket. Inscribed, "To Fred: The LA night attacks like a double-aught shotgun blast!" \$150.00

**Ellroy, James.** *Brown's Requiem.* New York: Armchair Detective, 1994. First U.S. hardcover edition. Very light soiling to dust jacket, else fine. With a new introduction by Ellroy. \$35.00

**Ellroy, James.** *The Cold Six Thousand.* New York, Knopf, 2001.

First U.S. edition. Fine in dust jacket, signed. \$25.95

**Ellroy, James.** *The Cold Six Thousand.* London, Century, 2001. First UK edition. Fine in dust jacket, **signed.** The true first of this title. \$42.50

**Ellson, Hal.** *The Knife.* 8vo, paper. New York, Lancer, 1961. First edition. PBO. Fine. \$20.00

**Ellson, Hal.** *Rock.* New York: Ballantine, 1961. First edition. PBO. Very good. Top corner of front cover and first 20 pages crushed, some rubbing to extremities. \$20.00

**Evans, John.** [pseud. of **Howard Browne**]. *If You Have Tears.* New York, Mysterious House, 1947. First edition. Fine in dust jacket with some soiling to back panel. \$300.00

**Fagan, Norbert.** *The Crooked Mile.* New York, Gold Medal/Fawcett, 1953. First edition. PBO. small chips at top and bottom of spine, else fine. \$45.00

**Farris, John,** *The Corpse Next Door,* New York, Graphic, 1956. First edition. PBO. Fine with tiny chips along the spine. \$35.00

**Fickling, G.G.,** *Honey on Her Tail,* New York, Pyramid, 1971. First edition. PBO. Fine with light wear along edges, stain on bottom corner of back cover. \$20.00

**Findley, Ferguson.** *Murder Makes Me Mad.* New York, Popular Library, 1956. First edition. PBO. About fine. Some wear to cover. \$25.00

**Fischer, Bruno,** *The Fast Buck,* New York, Gold Medal/Fawcett, 1952. First edition. PBO. Fine. \$25.00

**Fischer, Bruno,** *Fools Walk In,* New York: Gold Medal/Fawcett, 1951. First edition. PBO. Fine with a few creases on covers, front hinge split. \$45.00

**Fischer, Bruno,** *House of Flesh,* New York: Fawcett, 1951. First edition. PBO. Fine. \$45.00

**Fischer, Bruno.** *Knee-Deep in Death*, New York: Fawcett, 1956. First edition. PBO, fine. \$65.00

**Fischer, Bruno.** *The Lady Kills*, New York: Gold Medal/Fawcett, 1951. First edition. PBO, fine with some light wear at corners and a crease in the front cover. \$65.00

**Fischer, Bruno.** *The Angels Fell*. New York: Dodd, Mead and Co., 1955. First edition. Fine in Fine dust jacket. Hint of sunning to top edge of flaps. \$150.00

**Fischer, Bruno.** *The Dead Men Grin*. Philadelphia: David McKay, 1945. First edition. Glue residue/ shadows on front and back interior hinges, else fine, clean, and tight in a fresh dust jacket. \$125.00

**Fischer, Bruno.** *The Girl Between*. Greenwich, CT: Gold Medal/Fawcett, 1960. First edition. Fine in wrappers. \$45.00

**Fischer, Bruno.** *House of Flesh*. New York: Gold Medal/Fawcett, 1950. First edition. Fine in wrappers. A trace of rubbing to extremities, else fine. \$35.00

**Fischer, Bruno.** *The Paper Circle*. New York: Dodd, Mead and Co., 1951. First edition. Fine in fine dust jacket. \$200.00

**Fischer, Bruno.** *The Restless Hands*. New York: Dodd, Mead and Co., 1949. First edition. Fine in fine dust jacket. \$150.00

**Fischer, Bruno.** *So Wicked My Love*. 8vo, paper. New York: Gold Medal/Fawcett, 1954. First edition. Some rubbing to spine, else Fine. \$65.00

**Fischer, Bruno.** *The Spider Lily*. Philadelphia: David McKay, 1946. First edition. Fine in fine dust jacket. \$175.00

**Fisher, Steve.** *The Hell-Black Night*. Los Angeles: Sherbourne, 1970. First edition. Fine in dust jacket with two very small tears at bottom of front panel. \$35.00

**Fisher, Steve.** *The Sheltering Night*. New York: Gold Medal/Fawcett, 1952. First edition. Fine in wrappers. \$75.00

**Fisher, Steve.** *Take All You Can Get*. New York: Random House, 1955. First edition. Fine in near fine dust jacket. Glue residue on back flap and back paste-down. Some rubbing to extremities. \$125.00

**Fisher, Steve.** *Winter Kill*. New York: Dodd, Mead, 1946. First edition. About fine in very good dust jacket which some sunning to back cover and small chip at top edge of front panel, as well as the word "Mystery" in pencil on front panel, tape remnants on flaps. \$75.00

**Flagg, John.** *Death's Lovely Mask*, Greenwich, CT: Gold Medal/Fawcett, 1958. First edition. PBO. Near fine with some wear at corners and spine, right corner of front cover creased. \$15

**Flagg, John.** *The Paradise Gun*, Greenwich, CT: Gold Medal/Fawcett, 1961. First editio. PBO. Fine. \$35

**Flynn, J.M; McKnight, Bob.** *The Hot Chariot; Kiss The Babe Goodbye*. New York: Ace Double, 1960. First edition. PBO. Fine with a crease in the spine and one of the covers, some wear along the edges. \$35

**Flynn, Jay.** *A Body for McHugh*, New York: Avon, 1960. First edition. PBO. Fine with some wear along the edges, slightly cocked. \$15

**Forrest, Williams.** *Seed of Violence*, Greenwich, CT: Crest/Fawcett, 1957. First edition. PBO. Fine. \$45

**Foster, Richard.** *Bier for a Chaser*, Greenwich, CT: Gold Medal/Fawcett, 1959. First edition. PBO. Fine with a

name and phone number written on the back cover in pen, small chip in top of front cover. \$25

**Foster, Richard.** *The Rest Must Die*. 8vo, paper. Greenwich, CT: Gold Medal/Fawcett, 1959. First edition. PBO. Fine. \$25.00

**Fox, Gardner F.** *Witness this Woman*. 8vo, paper. Greenwich, CT: Gold Medal/Fawcett, 1959. First edition. PBO. Fine. \$20.00

**Franklin, Max.** *Starsky and Hutch #6*, New York: Ballantine, 1977. First edition. PBO. Fine \$7.50

**Frazer, Andrew.** *Find Eileen Hardin*, New York: Avon, 1959. First edition. PBO. Fine with light wear at corners. \$25

**Frazer, Robert Caine.** *The Hollywood Hoax*. New York: Pocket, 1960. First edition. PBO. Minor wear to top and bottom of spine, else fine. \$25.00

**Frazer, Robert Caine.** *Mark Kilby and the Miami Mob*, New York: Pocket, 1960. First edition. PBO. Fine with very slight discoloration to front cover along the spine. \$25

**Frazer, Robert Caine.** *Mark Kilby and the Secret Syndicate*, New York: Pocket, 1960. First edition. PBO. Fine with some chips missing from top edge and spine, bottom right corner is creased. \$25

**Frazer, Robert Caine.** *Mark Kilby Stands Alone*, New York: Pocket Books, 1962. First edition. PBO. Fine. \$25

**Frazer, Robert Caine.** *Mark Kilby Takes a Risk*, New York: Pocket Books, 1962. First edition. PBO. Fine. \$12.50

**Fuller, William.** *Brad Dolan's Blonde Cargo*, New York: Dell, 1957. First edition. PBO. Fine. \$45

**Gant, Jonathan; Trimble, Louis.** *Never Say No to a Killer; Stab in the Dark*. New York: Ace Double, 1956. First edition. PBO. About fine in wrappers. Some creasing to spine, rubbing to extremities. \$20.00

**Garfield, Brian.** *Death Wish*. New York: McKay, 1972. First edition. Fine in fine dust jacket; top and bottom of spine lightly bumped. \$250.00

**Gault, William Campbell.** *Sweet Wild Wench*, Greenwich, CT: Crest/Fawcett, 1959. First edition. PBO. Fine. \$30

**Gault, William Campbell.** *The Bloody Bokhara*. New York: Dutton, 1952. First Edition. Fine in fine dust jacket, signed by author on endpaper. \$200.00

**Gault, William Campbell.** *The Cana Diversion*. Toronto: Raven House/Worldwide, 1980. First edition. PBO. Near Fine; bump to top of spine, trace of rubbing to extremities. \$20.00

**Gault, William Campbell.** *Cat and Mouse*. New York: St. Martin's, 1988. First edition. Fine in fine dust jacket with some minor rubbing to front edges. \$25.00

**Gault, William Campbell.** *The Chicano War*. New York: Walker, 1986. First edition. Fine in fine dust jacket. \$45.00

**Gault, William Campbell.** *Come Die With Me*. New York: Random House, 1959. First edition. Fine in near fine dust jacket; soiling to back panel, light rubbing to front panel. **Inscribed and signed** by author. \$100.00

**Gault, William Campbell.** *The Convertible Hearse*. New York: Random House, 1957. First edition. Fine in near fine dust jacket with small chip at top front corner. **Signed** by the author. \$125.00

**Gault, William Campbell.** *Day of the Ram*. New York: Random House, 1956. First edition. Near Fine in fine dust jacket. Top corners bumped, foxing to

front and back end pages, minor rubbing to extremities. \$75.00

**Gault, William Campbell.** *Dead Hero.* New York: Dutton, 1963. First edition. Fine in near fine dust jacket with chip to top right corner of front panel, some rubbing to top and bottom of spine. \$45.00

**Gault, William Campbell.** *The Dead Seed.* New York: Walker, 1985. First edition. Fine in fine dust jacket. \$20.00

**Gault, William Campbell.** *Death in Donegal Bay.* New York: Walker, 1984. First edition. Fine in near fine dust jacket with light tanning and soiling to flaps. \$25.00

**Gault, William Campbell.** *End of a Call Girl.* Greenwich, CT: Crest/Fawcett, 1958. First edition. PBO. Fine in wrappers with a trace of rubbing to extremities. \$30.00

**Gault, William Campbell.** *Man Alone.* Brooklyn: Gryphon, 1995. First edition. Fine in dust jacket. #6 of 100. \$40.00

**Gault, William Campbell.** *Million Dollar Tramp.* Greenwich, CT: Crest/Fawcett, 1960. First edition. PBO. Cover starting to separate from spine, small chips at top and bottom of spine, patch of soiling on back cover, else very good. \$15.00

**Gault, William Campbell.** *Night Lady.* Greenwich, CT: Crest/Fawcett, 1958. First edition. PBO. Fine in wrappers. \$45.00

**Gault, William Campbell.** *Ring Around Rosa.* New York: Dutton, 1955. First edition. Fine in dust jacket. \$150.00

**Gault, William Campbell.** *Run, Killer, Run.* New York: Dutton, 1954. First edition. Fine in near fine dust jacket. Front edge of pages beginning

to exhibit foxing, white portions of dust jacket feature some minor soiling. \$175.00

**Gault, William Campbell.** *Square in the Middle.* New York: Random House, 1956. First edition. Fine in white dust jacket with minor soiling. Price clipped. \$75.00

**Gault, William Campbell.** *Vein of Violence* New York: Simon and Schuster, 1961. First edition Fine in dust jacket with minor soiling to white portions of dust jacket. \$75.00

**Gault, William Campbell.** *The Wayward Widow.* Greenwich, CT: Crest/Fawcett, 1959. First edition. PBO. Fine in wrappers with minor rubbing to spine ends. \$35.00

**Gehman, Richard.** *Each Life to Live,* New York: Red Seal/Gold Medal/Fawcett, 1952. First edition. PBO Crease in spine, front hinge split, laminate peeling off of corners, general wear and small chips at spine extremities. \$45

**Geherin, David,** ed. *The American Private Eye.* New York: Frederick Ungar Publishing, 1985. First edition. Fine in dust jacket. \$35.00

**Geherin, David,** ed. *Sons of Sam Spade.* New York: Frederick Ungar Publishing, 1980. First edition. Fine in dust jacket. \$20.00

**Gischler, Victor.** *The Pistol Poets.* New York: Delacorte, 2004. First edition. Fine in dust jacket, signed. \$22.95

**Gischler, Victor.** *Suicide Squeeze.* New York: Delacorte, 2005. First edition. Fine in dust jacket, signed. \$23.00

**Goldman, Lawrence,** *Fall Guy for Murder,* New York: Dutton, 1943. First edition. Fine in near fine dust jacket with minor chips to corners and top and bottom of spine. \$200.00

**Gonzales, John.** *Death for Mr. Big.* 8vo, paper. New York: Gold Medal/Fawcett, 1951. First edition. PBO. Near fine in wrappers. Watermark to inside of front cover, first page. Cover starting to pull away from binding. \$25.00

**Gores, Joe.** *Thirty-Two Cadillacs.* New York: Mysterious Press, 1992. First edition. Near fine in dust jacket with bumps to top of spine. \$25.00

**Gores, Joe,** *Dead Man,* New York: Mysterious Press, 1993. First edition. Fine in dust jacket. \$18.95

**Gores, Joe.** *Contract Null and Void.* New York: Mysterious Press, 1996. First Edition. Fine in dust jacket. \$21.95

~~**Gorman, Ed. and Greenberg, Martin H., eds.,** *Pulp Masters.* New York: Carroll and Graf, 2001. Trade paperback original. Minor scratches to front and back covers. \$14.00~~

**Goulart, Ron,** *If Dying Was All,* New York: Ace, 1971. First edition. PBO. Signed by the author. Fine with slight wear to top of spine. \$25

**Grantland, Keith.** *Run from the Hunter.* 8vo, paper. Greenwich, CT: Gold Medal/Fawcett, 1960. First edition. PBO. Fine with minor rubbing to extremities. \$10.00

**Gray, Philip Howard.** *Mean Streets and Dark Deeds: The He-Man's Guide to Mysteries.* MT: Badger Press, 1998. First Edition. Limited to 450 copies. As new; issued without dust jacket. \$75.00

~~**Greenberg, Martin H., Dziemianowicz, Stefan R., and Weinberg, Robert,** eds., *Hard-Boiled Detectives.* New York: Gramercy, 1992. First edition. Fine in dust jacket. \$25.00~~

**Grew, William,** *Murder Has Many Faces,* New Jersey, Graphic, 1955.

First edition. PBO. Fine with reading crease in front cover. \$20

**Grubb, Davis.** *The Night of the Hunter.* New York: Harper and Brothers, 1953. Limited edition of 1000, signed by Grubb. VG with some light discoloration to board edges, front right corner bumped. Dust jacket is price clipped with some sunning to front and rear pastedown, small chips to corners and top and bottom of spine. \$600.00

**Gruber, Frank.** *The Pulp Jungle.* Los Angeles: Sherbourne Press, 1967. Fine in dust jacket. \$45.00

**Gruber, Frank.** *Brass Knuckles: The Oliver Quade, Human Encyclopedia Stories.* Los Angeles: Sherbourne Press, 1966. Fine in dust jacket. \$35.00

**Gruber, Frank,** *The Gift Horse,* New York: Farrar and Rinehart, 1942. Very good-near fine in like dust jacket. Gift inscription in ink on front pastedown, jacket has small chips along edges and spine extremities. \$125.00

**Gruber, Frank.** *The Lonesome Badger.* New York: Rinehart, 1954. Fine in dust jacket with lite foxing to endpapers. \$75.00

**Gruber, Frank, as Boston, Charles K.** *The Silver Jackass.* New York: Reynal and Hitchcock, 1941. Previous owner's name and address on front endpaper, else near fine with minor edge wear. Jacket shows light wear at extremities. \$375.00

**Gruber, Frank, as Boston, Charles K.** *The Silver Jackass.* New York: Reynal and Hitchcock, 1941. Near fine in jacket with small chips along the back top edge and corners. \$300.00

~~**Halliday, Brett.** *A Taste for Cognac.* New York: Dell, 1951. PBO. First separate edition. Fine with minor wear. \$25.00~~

**Hammett, Dashiell.** *Secret Agent X-9.* Intr. William F. Nolan. Ed. Tony

Sparafucile, New York: International Polygonics, 1983. Fine; large format paperback. \$35.00

**Hammett, Dashiell.** *Crime Stories and Other Writings*. New York: Library of America, 2001. Fine in dust jacket. \$35.00

**Hammett, Dashiell.** Part 2 of *The Glass Key* as contained in *Black Mask*, New York, 1930. Original wrappers heavily chipped. \$200.00

[**Hammett, Dashiell**]. **Nolan, William F.,** *Dashiell Hammett: A Casebook*. Santa Barbara: McNally and Loftin, 1969. First edition. Fine in dust jacket. \$45.00

[**Hammett, Dashiell**]. **Nolan, William F.,** *Dashiell Hammett: A Casebook*. Santa Barbara: McNally and Loftin, 1978. 2<sup>nd</sup> printing. Fine; trade paperback. \$35.00

(**Hammett, Dashiell**), **Herron, Don,** *The Dashiell Hammett Tour*, San Francisco, City Lights, 1991. Fine in wrapeprs. \$9.95

(**Hammett, Dashiell**). Mundell, E.H. A *List of the Original Appearances of Dashiell Hammett's Magazine Work*. Portage, IN: 1968. First edition. Fine with some sunning to spine. \$35.00

**Hammett, Dashiell,** intro. by **Joe Gores,** *Lost Stories*, San Francisco, Vince Emery Productions, 2005. Second printing. Fine in dust jacket. \$24.95

**Hardy, Lindsay,** *Requiem for a Redhead*, New York, Appleton Century Crofts, 1953. Fine in fine dust jacket. \$75.00

**Harrington, Kent,** *The American Boys*, Dennis McMillan, 2000. First trade edition. Fine in dust jacket; **signed**. \$30.00

**Harrington, Kent,** *The American Boys*, Dennis McMillan, 2000. First

limited **signed** edition; unopened in plastic wrap and slipcase. \$125.00

~~**Harrington, Kent,** *Dark Ride*, New York, St. Martin's, 1996. First edition, **signed**. Fine in dust jacket. \$25.00~~

**Harris, Timothy,** *Good Night and Good-Bye*, New York, Delacorte, 1979. First edition. Fine in dust jacket. \$25.00

**Hayward, Richard.** *The Soft Arms of Death*. New York: Gold Medal/Fawcett, 1955. First edition. PBO. Small chip at top of spine, else fine. \$20.00

**Healy, Jeremiah,** *Invasion of Privacy*, New York, Pocket, 1996. First edition. **Signed**. Fine in dust jacket. \$21.00

**Healy, Jeremiah,** *Right to Die*, New York, Pocket, 1991. First edition. **Signed**. Fine in dust jacket. \$20.00

**Healy, Jeremiah,** *Foursome*, New York, Pocket, 1993. First edition. **Inscribed and signed** by author. Fine in dust jacket. \$25.00

**Hersey, Harold B.,** *Pulpwood Editor*, New York, Stokes, 1937. First edition. A very scarce, early reminiscence about the pulps by one of its major editors. Fine in dust jacket. \$175.00

**Himes, Chester,** *A Case of Rape*, New York, Targ Editions, 1980. First U.S. edition, 1 of 350 copies, numbered and **Signed** by Himes; an uncommon autograph. Fine in original glassine dust jacket. \$200.00

[**Himes, Chester**] Sallis, James, *Chester Himes: A Life*, New York, Walker, 2000. First edition. Fine in dust jacket. \$28.00

**Himes, Chester,** *The Heat's On*, New York, Putnam, 1966. First edition. Fine in dust jacket with some wear at the corners. \$350.00

**Himmel, Richard.** *The Rich and the Damned*, Greenwich, CT: Gold Medal/Fawcett, 1958. First edition. PBO. Two very small chips at top and bottom of spine, else fine. \$20.00

**Himmel, Richard.** *Two Deaths Must Die*. 8vo, paper. New York: Gold Medal/Fawcett, 1954. First edition. PBO. Light rubbing to spine and extremities, else fine. \$20.00

**Holder, William.** *The Case of the Dead Divorcee*. 8vo, paper. New York: Signet, 1958. First edition. Fine in wrappers; some light rubbing to extremities. \$10.00

**Homes, Geoffrey,** *Build My Gallows High*, New York, Morrow, 1946. First edition. The very scarce basis for the great noir film *Out of the Past*. Fine in price-clipped dust jacket. \$1850.00

**Homes, Geoffrey,** *The Street of the Crying Woman*, N.Y., Morrow, 1942. First edition. Fine in near fine jacket with two small closed tears in front and some tiny chips at spine extremities. \$400.00

**Homes, Geoffrey,** *Then There Were Three*, New York, Morrow, 1938. First edition. Bookplate on front paste down, name at top of the front free endpaper. Very good dust jacket with chips and wear along the spine and edges. \$275.00

**Hoppenstand, Gary,** and **Browne, Ray B.,** eds. *The Defective Detective in the Pulp*s. Bowling Green, OH: Bowling Green State U. Popular Press, 1983. First edition. Fine in dust jacket. \$25.00

**Hoppenstand, Gary,** et al., eds. *More Tales of the Defective Detective in the Pulp*s. Bowling Green, OH: Bowling Green State U. Popular Press, 1985. First edition. Fine in dust jacket. \$25.00

**Huggins, Roy,** *Too Late for Tears*, New York, Morrow, 1947. First edition. Near fine in dust jacket. \$250.00

**Hughes, Dorothy B.,** *Dead Journey*,

New York, Duell, Sloan and Pearce, 1945. First edition. Near fine in price-clipped jacket with minor wear and former owner's stamp on front endpaper. \$100.00

**Hughes, Dorothy B.,** *The Blackbirder*, New York, Duell, Sloan and Pearce, 1943. First edition. **Signed** by the author. Near fine in dust jacket with minor wear. \$350.00

**Hughes, Dorothy B.,** *The Blackbirder*, New York, Duell, Sloan and Pearce, 1943. First edition. Bookstore stamp on front paste down, inscription in front endpaper, else near fine in dust jacket has small chips along edges and spine. \$200.00

**Hutchison, Don,** ed. *The Great Pulp Heroes*. Oakville, ON: Mosaic Press, 1996. First edition. Fine. Trade paperback \$14.95

**Izzi, Eugene,** *Booster*, New York: St. Martins, 1989. First edition. Fine in like dust jacket. \$25

**Izzi, Eugene,** *Safe Harbor*, New York: Avon, 1999. First edition. Fine in like dust jacket. \$24.00

**Izzi, Eugene,** *A Matter of Honor*, New York: Avon, 1997. First edition. Fine with coffee stain along page edges and creasing on top back of dust jacket. \$24.00

**Izzi, Eugene,** *Invasions*, New York: Bantam, 1990. First edition. Fine in like dust jacket. \$25.00

**Izzi, Eugene,** *The Criminalist*, New York: Avon, 1998. First edition. Fine in like dust jacket. \$22.00

**Izzi, Eugene,** *Bad Guys*, New York: St. Martin's, 1988. First edition. Fine in like dust jacket. \$30.00

**Izzi, Eugene,** *Prowlers*, New York: Bantam, 1991. First edition. Fine in dust jacket with crease in front flap. \$19.00

**Jacks, Jeff,** *Find the Don's Daughter*,

Greenwich, Gold Medal, 1973. First edition. PBO. Fine in wrappers. \$15.00

**Kane, Frank, *The Living End***, N.Y., Dell, 1957. First edition. PBO. Near fine in wrappers. Creasing and mild staining to spine. \$25.00

**Kane, Frank, *Due or Die***, N.Y., Dell, 1961. First edition. PBO. Light soiling to cover, else fine in wrappers. \$20.00

**Kane, Frank, *Johnny Liddell's Morgue***, N.Y., Dell, 1956. First edition. PBO. Fine in wrappers. \$15.00

**Kane, Frank, *Margin for Error***, N.Y., Dell, 1967. First edition. PBO. Fine in wrappers, slight crease to spine. \$20.00

**Kane, Frank, *The Mourning After***, N.Y., Dell, 1961. First edition. PBO. Very fine in wrappers. \$35.00

**Kane, Frank, *Barely Seen***, N.Y., Dell, 1964. First edition. PBO. Fine in wrappers. \$15.00

**Kane, Frank, *Johnny Come Lately***, N.Y., Dell, 1963. First edition. PBO. Fine in wrappers. \$35.00

**Kane, Frank, *Stacked Deck***, N.Y., Dell, 1961. First edition. PBO. Fine in wrappers. \$35.00

**Kane, Frank, *The Lineup***, N.Y., Dell, 1959. First edition. PBO. Fine in wrappers. \$15.00

**Kane, Frank, *Bare Trap***, NY: Ives Washburn, Inc., 1952. First edition with bumped corners, jacket has chips and tears to the front. \$45.00

**Kane, Frank, *Bullet Proof***, NY: Ives Washburn, Inc., 1951. First edition. Fine in dust jacket with bookshop stamp on front free endpaper. \$35.00

**Kane, Frank, *A Real Gone Guy***, NY: Rinehart, 1956. First edition. Near fine in dust jacket with some wear to

corners and edges. \$65.00

**Kane, Frank, *Time to Prey***, N.Y., Dell, 1960. First edition, PBO. About fine in wrappers. Creasing to spine. \$25.00

**Kane, Frank, *A Short Bier***, N.Y., Dell, 1960. First edition. PBO. Small tear to bottom of back cover, else fine in wrappers. \$35.00

**Kane, Henry, *A Corpse for Christmas***, Philadelphia: J.B. Lippincott, 1951. First edition. Near fine with some minor wear along edges and at top and bottom of spine. Dust jacket is price clipped and has chips at edges and small tears at the bottom in the front. \$45.00

**Kane, Henry, *The Tail Job***, N.Y., Lancer, 1971. First edition. PBO. Fine in wrappers. \$25.00

**Kane, Henry, *Private Eyeful***, N.Y., Pyramid, 1959. First edition. PBO. About fine in wrappers, some rubbing to extremities. \$35.00

**Kane, Henry, *Trinity in Violence***, N.Y., Avon, 1955. Paperback. About fine in wrappers. \$15.00

**Kane, Henry, *Unholy Trinity***, N.Y., Pocket, 1967. First edition. PBO. Light watermark to back cover, all else fine in wrappers. \$20.00

**Kane, Henry, *My Darlin' Evangeline***, N.Y., Dell. First edition. PBO. Fine in wrappers, slightly cocked. \$25.00

**Kane, Henry, *Martinis and Murder***, N.Y., Avon, 1947. Paperback. Reprint of *A Halo for Nobody*. Else fine in wrappers, bookseller's stamp on front cover. \$35.00

**Kane, Henry, *Peter Gunn***, N.Y., Dell, 1960. First edition. PBO. About fine in wrappers, rubbing to bottom of spine. \$17.50

**Kane, Henry, *My Business is Murder***, N.Y., Avon, 1954. Paperback. Top of spine crushed, else fine. \$25.00

**Kane, Henry, *Who Killed Sweet Sue?***

N.Y., Avon, 1956. First edition paperback. Cocked, else fine in wrappers. \$15.00

**Kane, Henry, *The Deadly Finger***, N.Y., Popular Library, 1957. First edition. PBO. About fine in wrappers, some general rubbing. \$35.00

**Kane, Henry, *Armchair in Hell***, NY: Simon & Schuster, 1948. First edition. Near fine in dust jacket with some wear to edges. \$50.00

**Kane, Henry, *Report for a Corpse***, NY: Simon & Schuster, 1948. First edition. Fine in dust jacket with chips along the top edges. \$35.00

**Kane, Henry, *Laughter Came Screaming***, N.Y., Avon, 1954. First edition. PBO. Fine in wrappers. \$25.00

**Kane, Henry, *The Crumpled Cup***, N.Y., Signet, 1963. Paperback. Near fine. Rubbing to extremities, booksellers stamp on inside cover, message in light red pencil on first page. \$15.00

**Kane, Henry, *Nobody Loves a Loser***, N.Y., Belmont, 1963. First edition. PBO. Fine in wrappers. \$35.00

**Kane, Henry, *Run for Doom***, N.Y., Signet, 1962. Paperback. Fine in wrappers. \$35.00

**Kastle, Herbert D., *Countdown to Murder***, Greenwich, Crest, 1961. First edition. PBO. Fine in wrappers. \$35.00

**Keene, Day, *Too Hot to Hold***, Greenwich, Gold Medal, 1959. First edition. PBO. About fine in wrappers, small scrape to spine. \$20.00

**Keene, Day, *Who Has Wilma Lathrop?***, N.Y., Gold Medal, 1955. First edition. PBO. Fine in wrappers. \$25.00

**Keene, Day, *About Doctor Ferrel***, N.Y., Gold Medal, 1952. First edition.

PBO. About fine in wrappers with some creasing to spine. \$45.00

**Keene, Day, Mrs. *Homicide***, N.Y., Ace, 1953. First edition. Double novel (with *Dead Ahead* by William L. Stuart). Very good in wrappers, spine sunned and creased, some rubbing to extremities. \$35.00

**Keene, Day, *Home is the Sailor***, N.Y., Gold Medal, 1952. First edition. PBO. Fine in wrappers. \$45.00

**Keene, Day, *Hunt the Killer***, N.Y., Avon, 1951. First edition paperback. Fine in wrappers. \$25.00

**Keene, Day, *To Kiss, or Kill***, N.Y., Gold Medal, 1951. First edition. PBO. Fine in wrappers. \$45.00

**Keene, Day, *Take a Step to Murder***, Greenwich, Gold Medal, 1959. First edition. PBO. Fine in wrappers. \$35.00

**Keene, Day, *Murder on the Side***, Greenwich, Gold Medal, 1956. First edition. PBO. Very good in wrappers. 3" crease on front cover, some scrapes to spine and back cover. \$20.00

**Kieran, James, *Come Murder Me***, N.Y., Gold Medal, 1954. Paperback. Near fine, booksellers stamp on inside of front cover, binding starting to come loose. \$10.00

**Knight, Adam, *Sugar Shannon***, N.Y., Belmont, 1960. First edition. Fine in wrappers. \$45.00

**Knight, Adam, *I'll Kill You Next!*** NY: Appleton-Century-Crofts, 1954. First edition. Fine in very good + jacket with some wear and a small piece missing from the front. \$45.00

**Kyle, Robert, *Ben Gates is Hot***, N.Y., Dell, 1964. First edition. PBO. Fine in wrappers. \$15.00

**Kyle, Robert, *Blackmail Inc.***, N.Y., Dell, 1967. Reprint. About fine in wrappers, creasing to spine. \$10.00

**Lacy, Ed, *Shakedown for Murder***, N.Y.,

Avon, 1958. First edition. PBO. Fine in wrappers. \$45.00

**Lacy, Ed**, *Double Trouble*, N.Y., Lancer, 1967. Paperback. Fine in wrappers. \$25.00

**Lacy, Ed**, *A Deadly Affair*, N.Y., Hillman, 1960. First edition. PBO. About fine in wrappers, just starting to separate from binding. \$35.00

**Lacy, Ed**, *Harlem Underground*, N.Y., Pyramid, 1965. First edition. PBO. Fine in wrappers with a small wrinkle to back edge. \$45.00

**Lacy, Ed**, *In Black & Whitey*, N.Y., Lancer, 1967. First edition. PBO. Fine in wrappers. \$25.00

**Lacy, Ed**, *Sin in Their Blood*, N.Y., Macfadden, 1966. First edition. PBO. About fine in wrappers, small scrape to front cover. \$35.00

**Lanham, Edwin**, *Politics is Murder*, NY: Harcourt, Brace and Co., 1947. First edition. Near fine in dust jacket with chips at spine extremities. \$65.00

**Lansdale, Joe R.**, *Freezer Burn*, Mysterious Press, 1999. First edition. Near fine in dust jacket with bumped corners. **Signed** by the author. \$23.95

**Lansdale, Joe R.**, *Rumble Tumble*, Mysterious Press, 1998. First edition. Fine in dust jacket. **Signed** by the author. \$45.00

**Lansdale, Joe R.**, *Bad Chili*, Mysterious Press, 1997. First edition. Fine in dust jacket with a name written in pen on front free endpaper. **Signed** by the author. \$20.00

**[Latimer, Jonathan] Brubaker, Bill**, *Stewards of the House: The Detective Fiction of Jonathan Latimer*, Bowling Green State University Popular Press, 1993. Paperback. Fine. \$14.95

**Latimer, Jonathan**, *Dark Memory*, NY: Doubleday, Doran and Co., 1940. First edition. Fine with bookshop

sticker and previous owner's name in pen on front endpaper. Near fine price clipped dust jacket with some chips to corners, spine extremities and along the edges. \$350.00

**Latimer, Jonathan**, *Solomon's Vineyard*, Santa Barbara: Neville, 1982. Limited edition of 26 lettered copies **signed** by the author specially bound in leather. Fine. \$300.00

**Leitfred, Robert H.**, *Death Cancels the Evidence*, NY: Green Circle Books, 1938. Near fine with some rubbing to top and bottom of spine. Near fine dust jacket with some small closed tears at top and bottom with some chips at corners. \$150.00

**Lewis, Elliott**, *Bennett #1*, Los Angeles, Pinnacle, 1980. First edition. PBO. About fine in wrappers with some rubbing to the top of the spine. \$10.00

**Lewis, Elliott**, *Bennett #2*, Los Angeles, Pinnacle, 1980. First edition. PBO. Fine in wrappers. \$10.00

**Lupton, Leonard**, *Murder Without Tears*, N.Y., Graphic, 1957. First edition. PBO. Fine in wrappers. \$15.00

**Lyons, Arthur**, *At the Hands of Another*, NY: Holt, Rinehart and Winston, 1983. First edition. Fine in dust jacket. \$25.00

**Lyons, Arthur**, *False Pretenses*, Mysterious Press, 1994. First edition. Near fine in dust jacket with bottom right front and back corners bumped. \$25.00

**Lyons, Arthur**, *Other People's Money*, NY: Mysterious Press, 1989. First edition. Fine in dust jacket. \$17.95

**Lyons, Arthur**, *Dead Ringer*, NY: Mason/Charter, 1977. First edition. Near fine in dust jacket. **Signed** by the author on the half-title page. \$85.00

**Lyons, Arthur**, *The Dead Are Discreet*, NY: Mason & Lipscomb, 1974. First edition. Fine in dust jacket. \$450.00

**Lyons, Arthur**, *The Killing Floor*, NY:

Mason/Charter, 1976. First edition. Fine in dust jacket. \$500.00

**Lyons, Arthur**, *All God's Children*, NY: Mason/Charter, 1975. First edition. Fine in dust jacket. **Inscribed** by the author. \$250.00

**McAuliffe, Frank**, *For Murder I Charge More*, N.Y., Ballantine, 1971. First edition. PBO. Else fine in wrappers, inked line to top edge. \$45.00

**McAuliffe, Frank**, *Of All the Bloody Cheek*, N.Y., Ballantine, 1965. First edition. PBO. Fine in wrappers. \$45.00

**McBain, Ed**, *The Pusher*, N.Y., Permabooks, 1956. First edition. PBO. Very good in wrappers. ½" tear to bottom of spine, some page corners turned down, slight lean. Still clean and bright. \$45.00

**[McBain, Ed] Hunter, Evan**, *The Jungle Kids*, N.Y., Pocket Books, 1956. First edition. PBO. Near fine in wrappers. Small tear to bottom or spine, middle of back cover. \$45.00

**[McBain, Ed] Marsten, Richard**, *Vanishing Ladies*, N.Y., Permabooks, 1957. First edition. PBO. Very good in wrappers. Front edge crushed in two places, striated soiling to back cover. \$20.00

**[McBain, Ed] Marsten, Richard**, *Big Man*, N.Y., Pocket, 1959. First edition. PBO. Fine in wrappers. \$45.00

**McConnaughey, James**, *Three for the Money*, NY: William Sloane Associates, 1954. First edition. VG+ with some creasing on back cover and spine, top edges a little dirty. Dust jacket near fine with some chips at edges and spine extremities. \$20.00

**McCoy, Horace**, *No Pockets in a Shroud*, NY: Signet Books, 1948. 1<sup>st</sup> paperback edition. Near fine with chips

missing from top and bottom of spine and a 1 inch crease in bottom left corner of back cover. \$65.00

**McCoy, Horace**, *No Pockets in a Shroud*, London: Arthur Barker, 1937. 1<sup>st</sup> UK edition. VG+ with cracked front and rear hinge, sunning to front and rear endpapers and a sticker on the inside of the front cover. Dust jacket is price clipped otherwise fine. \$4500.00

**MacDonald, John D.**, *One Monday We Killed Them All*, Greenwich, Gold Medal, 1961. First edition. PBO. Fine in wrappers. \$20.00

**MacDonald, John D.**, *Where is Janice Gantry?*, Greenwich, 1961, Gold Medal. First edition. PBO. Else fine in wrappers, binding starting to come unglued. \$20.00

**MacDonald, John Ross**, *The Way Some People Die*, NY: Knopf, 1951. First edition. VG+ with 2 little rips at the top of the spine and wear at the bottom. Bookplate affixed on inside page of front endpaper. Small bookshop sticker inside rear cover. Dust jacket has several chips and closed tears along edges, spine and bottom of front cover. Also inside front and rear flap of jacket have been marked with ink. \$300.00

**MacDonald, John Ross**, *Find A Victim*, NY: Knopf, 1954. First edition. Near fine in dust jacket with creases, 1 small closed tear and some wear along the edges. \$1000.00

**MacDonald, John Ross**, *The Ivory Grin*, NY: Knopf, 1952. First edition. Near fine with some wear at the corners. A small part of the design on the back cover was colored in in ink. Price clipped dust jacket with chips missing at top of spine and wear along edges. **Signed** by the author on the front free endpaper. \$1000.00

**MacDonald, John Ross**, *The Ivory Grin*,

NY: Knopf, 1952. First edition. Near fine in price clipped dust jacket with chips along top edge and spine extremities. Back of jacket shows 2 spots that look like tape was used to repair. \$375.00

**MacDonald, John Ross**, *The Ivory Grin*, NY: Knopf, 1952. First edition. VG copy, slightly cocked, front free endpapers are stuck together with a faded mark of a stamp, spine sunned with small cracks at the top. Dust jacket has a crease down the front cover, chips and pieces missing from the corners and a pen mark on the back cover. \$125.00

**MacDonald, Ross**, *The Far Side of the Dollar*, NY: Knopf, 1965. First edition. Fine in dust jacket with slight wear to bottom of spine. \$150.00

**MacDonald, Ross**, *The Instant Enemy*, NY: Knopf, 1968. First edition. Fine with small dent in the front top edge of the cover. Near fine dust jacket with some chips at the top of the spine and an "x" scratched into the top right corner. \$150.00

**MacDonald, Ross**, *Sleeping Beauty*, NY: Knopf, 1973. First edition. Fine with previous owner's name written in ink on inside of front cover. **Signed** by the author on the front free endpaper. \$350.00

~~**MacDonald, Ross**, *Sleeping Beauty*, NY: Knopf, 1973. First edition. Dust jacket is worn at the top of the spine and has two small closed tears in the back. \$25.00~~

**MacDonald, Ross**, *The Goodbye Look*, NY: Knopf, 1969. First edition. Fine in dust jacket. \$75.00

**MacDonald, Ross**, *The Galton Case*, NY: Knopf, 1959. First edition. Fine in dust jacket with some chips at the top of the spine and a few small closed

tears. \$850.00

**MacDonald, Ross**, *The Galton Case*, NY: Knopf, 1959. First edition. VG+ with some wear to spine extremities, lower right front corner bumped and a bookplate inside front cover with "No. 8" written in magic marker. Dust jacket is creased at front bottom and has a two inch closed tear, along with chips missing at top and bottom of spine. \$300.00

~~**MacDonald, Ross**, *The Chill*, NY: Knopf, 1964. First edition. Fine with bookplate on inside cover. Dust jacket has 1 small closed tear in front at bottom and wear at spine extremities. \$200.00~~

**MacDonald, Ross**, *The Barbarous Coast*, NY: Knopf, 1956. First edition. Fine with some sunning to front and rear endpapers. Dust jacket has a small stain on front cover else fine. \$1250.00

**MacDonald, Ross**, *The Ferguson Affair*, NY: Knopf, 1960. First edition.

**McDougald, Roman**, *Lady Without Mercy*, NY: Simon & Schuster, 1948. First edition. Fine in dust jacket with some wear to the corners and spine. \$65.00

**McDougald, Roman**, *Purgatory Street*, NY: Simon & Schuster, 1946. First edition. Fine in dust jacket with some chips at spine extremities and top right front corner. \$35.00

**McDouglad, Roman**, *The Blushing Monkey*, NY: Simon & Schuster, 1953. First edition. Front hinge cracked, date written inside back cover in ink, else fine. Dust jacket has two very small closed tears to the back bottom and some wear to the top of the spine and corners. \$35.00

**MacDougald, Roman**, *The Whistling Legs*, NY: Simon & Schuster, 1945. VG in good dust jacket. \$12.50

**McDowell, Emmett.**, *In at the Kill /*

*Bloodline to Murder*. N.Y., Ace, 1960. First edition. PBO. Double novel.

About fine in wrappers with some creasing to spine. \$35.00

**McGivern, William P.**, *Margin of Terror*, NY: Dodd, Mead and Co., 1953. First edition. VG+ with spotting to top and side pages edges, inscription on the front free endpaper. Dust jacket has some wear to spine extremities and a crease in the bottom front right corner. There is also some spotting on the back flap. \$65.00

**McGivern, William P.**, *Night Extra*, NY: Dodd, Mead and Co., 1957. First edition. Near fine in dust jacket with some wear to the spine and corners. \$45.00

**McGivern, William P.**, *Very Cold For May*, NY: Dodd, Mead and Co., 1950. First edition. Near fine in dust jacket. \$85.00

**McGivern, William P.**, *The Caper of the Golden Bulls*, Dodd, Mead and Co., 1966. First edition. Fine in VG dust jacket with chips to the corners and spine and 1 small tear to the front upper left corner. \$45.00

**McGivern, William P.**, *Odds Against Tomorrow*, NY: Dodd, Mead and Co., 1957. First edition. Near fine with sunned spine and mild discoloration to the edges. Dust jacket is VG with chips in spine and corners and 3 small stains on front cover. **Inscribed** by the author on the front free endpaper. \$300.00

**McGivern, William P.**, *Night of the Juggler*, NY: Putnam, 1975. First edition. Fine in dust jacket with lite foxing to top edges and a small bookshop sticker inside back cover. \$45.00

**McGivern, William P.**, *A Choice of Assassins*, NY: Dodd, Mead and Co., 1963. First edition. Near fine in dust

jacket with 1 small closed tear and some chipping to the top edge. \$45.00

**McGivern, William P.**, *Reprisal*, NY: Dodd, Mead and Co., 1973. First edition. Fine in dust jacket. \$35.00

**Malley, Louis**, *Stool Pigeon*, N.Y., Avon, 1953. First edition. PBO. Very good in wrappers. Front edge clipped. \$12.50

**Marguiles, Leo, ed.**, *Dames, Danger, Death*, N.Y., Pyramid, 1960. First edition thus. Paperback anthology featuring stories by Richard Prather, Brett Halliday, Richard Marsten, Henry Kane and more. About fine in wrappers. \$10.00

**Marlowe, Dan J.**, *The Name of the Game is Death*, Greenwich, Gold Medal, 1962. First edition. PBO. Fine with a slight lean. \$27.50

**Marlowe, Dan J.**, *One Endless Hour*, Greenwich, Gold Medal, 1969. First edition. PBO. Fine in wrappers. \$35.00

**Marlowe, Dan**, *Doorway to Death*, N.Y., Avon, 1959. First edition. PBO. Fine in wrappers with some light creasing to spine. \$65.00

**Marlowe, Dan** and William Odell, *The Raven is a Blood Red Bird*, Greenwich, Gold Medal, 1967. First edition. PBO. Very fine in wrappers. Inscribed. \$35.00

**Marlowe, Dan**, *Shake a Crooked Town*, N.Y., Avon, 1961. First edition. PBO. About fine in wrappers with a slight lean. \$45.00

**Marlowe, Dan**, *The Vengeance Man*, Greenwich, Gold Medal, 1966. First edition. PBO. Fine in wrappers with a slight crease to top corner. Includes promotional material. \$15.00

**Marlowe, Dan**, *Doom Service*, N.Y., Avon, 1960. Paperback. Near fine. Some general rubbing. \$15.00

**Marlowe, Stephen**, *The Second Longest*

*Night*, N.Y., Gold Medal, 1955. First edition. PBO. About fine in wrappers, some general rubbing, crease to rear corner. \$30.00

**Marlowe, Stephen**, *Trouble is My Name*, Greenwich, Gold Medal, 1957. First edition. PBO. Fine in wrappers. \$35.00

**Marlowe, Stephen**, *Jeopardy is My Job*, Greenwich, Gold Medal, 1962. First edition. PBO. Fine in wrappers. \$35.00

**Marlowe, Stephen**, *Violence is My Business*, Greenwich, Gold Medal, 1958. PBO. Fine in wrappers. \$15.00

**Marlowe, Stephen**, *Killers are My Meat*, Greenwich, Gold Medal, 1957. First edition. PBO. Fine in wrappers with some wrinkling to spine. \$35.00

**Marlowe, Stephen**, *Death is My Comrade*, Greenwich, Gold Medal, 1960. First edition. PBO. Fine in wrappers. \$35.00

**Marlowe, Stephen**, *Peril is My Pay*, Greenwich, Gold Medal, 1960. First edition. PBO. Fine in wrappers, slight crease to back corner. \$35.00

**Marlowe, Stephen**, *Manhunt is My Mission*, Greenwich, Gold Medal, 1961. First edition. PBO. Fine in wrappers. \$35.00

**Marlowe, Stephen**, *Mecca for Murder*, N.Y., Gold Medal, 1956. First edition. PBO. Fine in wrappers. \$35.00

**Marlowe, Stephen**, *Terror is My Trade*, Greenwich, Gold Medal, 1958. First edition. PBO. Fine in wrappers. \$35.00

**Masur, Harold Q.**, *The Last Gamble*, NY: Simon & Schuster, 1958. First edition. Fine with a crack in the front hinge in fine dust jacket. \$65.00

**Masur, Harold Q.**, *You Can't Live Forever*, NY: Simon & Schuster, 1951. First edition. Near fine with spotting to

inside of front and rear covers and free endpapers. Dust jacket also has spotting on top and sides of panels and appears dirty looking, otherwise totally intact. \$65.00

**Mayfair, Franklin**, *Over My Dead Body*, Beverly Hills, CA, Book Co., 1965. First edition. PBO. Very fine in wrappers. \$45.00

**Michel, M. Scott**, *Sweet Murder*, NY: Coward-McCann, 1943. First edition. Fine in dust jacket with some wear to spine and corners. \$125.00

**Miles, John**, *Dally With a Deadly Doll*, N.Y., Ace, 1961. First edition. PBO. Double novel includes Robert Arthur's *Somebody's Walking Over My Grave*. Fine in wrappers with some creasing to spine. \$25.00

**Miller, Wade**, *The Killer*, N.Y., Gold Medal, 1951. PBO. Fine wrappers. \$25.00

**Miller, Wade**, *Stolen Woman*, N.Y., Gold Medal, 1950. First edition. PBO. Fine in wrappers. \$45.00

**Miller, Wade**, *Devil May Care*, N.Y., Gold Medal, 1950. First edition. PBO. Fine in wrappers. \$40.00

**Miller, Wade**, *Sinner Take All*, Greenwich, Gold Medal, 1960. First edition. PBO. Fine in wrappers. \$25.00

**Miller, Wade**, *The Girl from Midnight*, Greenwich, Gold Medal, 1962. First edition. PBO. Fine in wrappers with some light rubbing to extremities. \$25.00

**Monig, Christopher**, *Once Upon a Crime*, NY: E.P. Dutton and Co., 1959. First edition. Fine in near fine dust jacket. \$35.00

**Morse, L.A.**, *The Big Enchilada*, N.Y., Avon, 1982. First edition. PBO. About fine in wrappers with top and bottom of spine lightly crushed. \$20.00

**Morse, L.A.**, *The Old Dick*, N.Y., Avon,

1981. First edition. PBO. About fine in wrappers. Inked out price on front cover, bookseller stamp on front page. \$10.00

**Moseley, Dana**, *Dead of Summer*, N.Y., Dell, 1957. Paperback. About fine in wrappers with lean. \$15.00

**Nebel, Frederick / Pentecost, Hugh**, *Weekend to Kill / Secret Corridors*, Chicago: Century Publications, 1945. Paperback. VG with a crease alongside the spine and another diagonal across the cover, front cover has come

unglued but remains attached. \$100.00

**Nichols, Fan**, *The Caged*, N.Y., Gold Medal, 1952. First edition. PBO. Very good in wrappers. Some rubbing to spine, scrape on back cover, light scratches to front. \$25.00

**Noel, Sterling**, *Run for Your Life!*, N.Y., Avon, 1958. Paperback. Fine in wrappers. \$15.00

**Ozaki, Milton K.**, *Case of the Deadly Kiss*, Greenwich, Gold Medal, 1957. First edition. PBO. Near fine in wrappers. Small chips to bottom of spine, ink marks on front page. \$10.00

**Ozaki, Milton K.**, *Case of the Cop's Wife*, Greenwich, Gold Medal, 1958. First edition. PBO. Fine in wrappers. \$15.00

**Ozaki, Milton K.**, *Dressed to Kill*, Hasbrouck Heights, Graphic, 1954. First edition. PBO. Very good in wrappers. Rubbing to top and bottom of spine, watermark on back cover, light crease to spine. \$15.00

**Packer, Vin**, *Something in the Shadows*, Greenwich, Gold Medal, 1961. First edition. PBO. About fine in wrappers. Light creasing to front corner, spine. \$35.00

**Paretsky, Sara**, *Dead-Lock*, Garden City: Dial Press, 1984. First edition. Near fine with some water damage to

inside of front cover and front free endpaper which has a bookplate, lite foxing to top edges. Near fine dust jacket with some minor cracks at the bottom of the spine. **Inscribed** and **signed** by the author on front free endpaper. \$250.00

**Parker, Robert B.**, *Wilderness*, NY: Delacorte, 1979. First edition. Fine in a near fine dust jacket that shows some wear at the corners and top of the spine. **Inscribed** and **signed** by the author on the title page. \$85.00

[Parker, Robert B.] **Chandler, Raymond**, *Backfire: Story for the Screen*, Santa Barbara: Santa Teresa Press, 1984. Preface by Robert B. Parker. Limited edition #47 out of 126 **signed** by Robert B. Parker. Fine. \$175.00

**Parker, Robert B.**, *The Widening Gyre*, NY: Delacorte, 1983. Advance reading copy. Fine. **Signed** by the author on the title page. \$25.00

**Patrick, Andrew**, *Baretta*, Universal City, CA, MCA, 1977. Paperback. Fine in wrappers. \$7.00

**Peebles, Niles N.**, *See the Red Blood Run*, N.Y., Pyramid, 1968. First edition. PBO. Fine in wrappers. \$15.00

**Petievich, Gerald**, *Paramour*, NY: Dutton, 1991. First edition. Fine in dust jacket. \$25.00

**Petievich, Gerald**, *To Die in Beverly Hills*, NY: Arbor House, 1983. First edition. Fine in dust jacket. \$30.00

**Petievich, Gerald**, *The Quality of the Informant*, NY: Arbor House, 1984. First edition. Fine in dust jacket. **Inscribed** and **signed** by the author on the half-title page. \$35.00

**Potter, J.L.**, *Or Murder for Free*, Chicago, Paperback House, 1962. PBO. Fine in wrappers. \$17.50

**Powell, Richard**, *A Shot in the Dark*, NY: Simon & Schuster, 1952. First edition. Near fine with a small tear at the

bottom of the spine, bottom front right corner bumped. Dust jacket has 2 small closed tears and a small stain on the cover, with minor wear at the spine and corners. \$75.00

**Powell, Talmage**, *Corpus Delectable*, N.Y., Pocket, 1964. First edition. PBO. About fine in wrappers. \$20.00

**Powell, Talmage**, *The Girl's Number Doesn't Answer*, N.Y., Pocket, 1960. First edition. PBO. About fine in wrappers. \$20.00

**Powell, Talmage**, *Start Screaming Murder*, N.Y., Pocket, 1962. First edition. PBO. Fine in wrappers. \$20.00

**Prather, Richard**, *The Trojan Hearse*, N.Y., Pocket, 1964. First edition. PBO. Fine in wrappers. Signed. \$65.00

**Prather, Richard**, *Dance with the Dead*, Greenwich, Gold Medal, 1960. First edition. PBO. \$20.00

**Prather, Richard**, *The Cheim Manuscript*, N.Y., Pocket, 1969. First edition. PBO. \$15.00

**Prather, Richard**, *Take a Murder, Darling*, Greenwich, Gold Medal, 1958. First edition. PBO. Fine in wrappers. \$35.00

**Prather, Richard**, with **Stephen Marlowe**, *Double in Trouble*, Greenwich, Gold Medal, 1959. First edition. PBO. Fine in wrappers. \$35.00

**Prather, Richard S.**, *The Meandering Corpse*, NY: Trident Press, 1965. First edition. Fine with slight discoloration to bottom edges in a near fine dust jacket that shows some wear. \$35.00

**Prather, Richard S.**, *The Kubla Khan Caper*, NY: Trident Press, 1966. First edition. Fine in dust jacket. \$45.00

**Prather, Richard S.**, *Shell Scott's Murder Mix: Three Novels By Richard*

*S. Prather*, NY: Trident Press, 1974.

First edition. Near fine with upper right front and lower right rear corners bumped. Dust jacket shows some wear at the corners and chipping at top of spine towards the back. \$35.00

**Pronzini, Bill, Editor**, *The Arbor House Treasury of Detective and Mystery Stories from the Great Pulps*, NY: Arbor House, 1983. First edition. Fine in dust jacket with wear at the spine and along top edge. \$25.00

~~**Pronzini, Bill**, *Cat's Paw*, Richmond, Waves Press, 1983. First edition. Fine in wrappers. 1 of 100 copies. Signed by the author. \$45.00~~

~~**Pronzini, Bill**, *Nothing but the Night*, NY: Walker and Co., 1999. First edition. Fine in dust jacket. Signed by the author on the title page. \$23.95~~

**Pronzini, Bill**, *Breakdown*, NY: Delacorte, 1991. First edition. Near fine with upper right corner bumped. Dust jacket near fine with some minor wear to the corners. \$25.00

**Quarry, Nick**, *The Girl with No Place to Hide*, Greenwich, Gold Medal, 1959. First edition. PBO. Fine wrappers with a slight lean. \$20.00

**Quarry, Nick**, *No Chance in Hell*, Greenwich, Gold Medal, 1960. First edition. PBO. Fine in wrappers. \$15.00

**Quarry, Nick**, *Trail of a Tramp*, Greenwich, Gold Medal, 1958. First edition. PBO. Very fine in wrappers. \$25.00

**Quirk, John**, *The Tournament*, N.Y., Signet, 1966. First edition. PBO. Fine in wrappers, two tiny scrapes to front edge. \$10.00

**Rabe, Peter**, *A House in Naples*, N.Y., Gold Medal, 1956. First edition, PBO, fine in wrappers. \$45.00

**Rabe, Peter**, *Stop This Man!*, N.Y., Gold Medal, 1955. First edition. PBO. About

fine in wrappers with binding starting separate. \$45.00

**Rabe, Peter**, *It's My Funeral*, Greenwich, Gold Medal, 1957. First edition. PBO. Fine in wrappers. Very light rubbing to extremities. \$35.00

**Rabe, Peter**, *Blood on the Desert*, Greenwich, Gold Medal, 1958. First edition. PBO. Fine in wrappers. \$45.00

**Rabe, Peter**, *Girl in a Big Brass Bed*, Greenwich, Gold Medal, 1965. First edition. PBO. Fine in wrappers. \$35.00

**Rabe, Peter**, *In the Box*, Greenwich, Gold Medal, 1962. First edition. PBO. Fine in wrappers. \$45.00

**Rabe, Peter**, *Bring Me Another Corpse*, Greenwich, Gold Medal, 1959. First edition. PBO. Else fine in wrappers, ¼" tear at top of spine. \$50.00

**Rabe, Peter**, *Murder Me For Nickels*, Greenwich, Gold Medal, 1960. First edition. PBO. Fine in wrappers. \$45.00

**Rabe, Peter**, *A Shroud for Jesso*, N.Y., Gold Medal, 1955. First edition. PBO. About fine in wrappers, light rubbing to spine, crease to bottom corner of back cover. \$35.00

**Rabe, Peter**, *My Lovely Executioner*, Greenwich, Gold Medal, 1960. First edition. PBO. Fine in wrappers. \$45.00

**Rabe, Peter**, *Code Name Gadget*, Greenwich, Gold Medal, 1967. First edition. PBO. Fine in wrappers. \$45.00

**Rabe, Peter**, *Journey into Terror*, Greenwich, Gold Medal, 1957. First edition. PBO. About fine in wrappers, some creasing to spine, a slight lean. \$35.00

**Racina, Thom**, *Baretta*, Universal

City, MCA, 1977. Paperback. Fine in wrappers. \$7.00

**Randisi, Robert J.**, *The Disappearance of Penny*, N.Y., Charter, 1980. First edition. PBO. Fine in wrappers. \$25.00

**Roden, H.W.**, *Wake for a Lady*, N.Y., Morrow, 1946. First edition, previous owner's bookplate on front paste-down, owner's inscription on front end-paper, else fine in fine dust jacket. \$45.00

**Roeburt, John**, *Sing Out Sweet Homicide*, N.Y., Dell, 1961. First edition. PBO. Fine in wrappers. \$20.00

**Roeburt, John**, *Corpse on the Town*, Hasbrouck Heights, Graphic, 1950. First edition. PBO. Fine in wrappers. \$20.00

**Rohde, William L.**, *High Red for Dead*, N.Y., Gold Medal, 1951. First edition. PBO. \$25.00

**Rome, Anthony**, *Miami Mayhem*, N.Y., Pocket, 1960. First edition. PBO. Else fine in wrappers, horizontal closed tear at spine. \$15.00

**Rome, Anthony**, *My Kind of Game*, N.Y., Dell, 1962. First edition. PBO. Fine in wrappers. \$15.00

**Rosen, Victor**, *A Gun in His Hand*, N.Y., 1951, Gold Medal, 1951. First edition. PBO. Fine in wrappers. \$45.00

**Rosenthal, Norman C.**, *Silenced Witnesses*, N.Y., Ace, 1955. First edition double novel. PBO. Includes the novel *The Dangling Carrot* by Day Keene. About fine in wrappers. \$25.00

**Ruhm, Herbert, ed.**, *The Hard-boiled Detective: Stories from Black Mask Magazine 1920-1951*, N.Y., Vintage, 1977. First edition thus. PBO. Very fine in wrappers. \$20.00

**Sale, Richard**, *Passing Strange*, N.Y., Simon & Schuster, 1942. First edition, Fine in else fine dust jacket with light wear to top and bottom of spine. \$125.00

**Sale, Richard**, *Lazarus #7*, N.Y., S&S,

1942. First edition. Near fine in near fine dust jacket. Crimping to top and bottom of spine, previous owner's name in ink on front end-paper. Rubbing and small chips to extremities. Front and back panel still bright and clean. \$125.00

**Sale, Richard**, *Benefit Performance*, N.Y., S&S, 1946. First edition. Fine in else fine dust jacket with very small hole at spine edge. \$125.00

**Schoenfeld, Howard**, *Let Them Eat Bullets*, N.Y., Gold Medal, 1954. First edition. PBO. Fine in wrappers. \$15.00

**Scott, Roney**, *Shakedown*, N.Y., Ace, 1953. First edition double novel. PBO. Includes the novel *The Darkness Within* by Walter Ericson. About fine in wrappers. \$65.00

**Shepherd, John**, *Lights, Camera, Murder*, N.Y., Belmont, 1960. First edition. PBO. Fine in wrappers. \$45.00

**Silliphant, Stirling**, *The Naked City*, N.Y., Dell, 1959. First edition. PBO. Fine in wrappers. \$15.00

**Smith, Pauline C.**, *Nothing But Blood*, Chicago, Paperback House, 1962. First edition. PBO. Else fine in wrappers. Watermark to inside front cover and front page. \$60.00

**Smith, Richard N.**, *Death Be Nimble*, N.Y., Signet, 1967. First edition. PBO. Fine in wrappers. \$25.00

**Snow, Walter**, *The Golden Nightmare*, N.Y., Austin-Phelps, 1952. First edition. Fine in fine dust jacket. \$50.00

**Soracco, Sin**, *Edge City*, N.Y., Dutton, 1992. First edition. Fine in fine dust jacket. Small bump to top right front corner. Inscribed. \$27.50

**Spain, John**, *Dig Me A Grave*, N.Y., Dutton, 1942. First edition. Fine in

very fine dust jacket. \$275.00

**Spain, John**, *The Evil Star*, N.Y., Dutton, 1944. First edition. Fine in fine dust jacket. \$200.00

**Spain, John**, *Death Is Like That*, N.Y., Dutton, 1943. First edition. Fine about fine dust jacket. Spine sunned with some wear and small chips to top and bottom. \$200.00

**Spencer, Ross H.**, *The Abu Wahab Capers*, N.Y., Avon, 1980. First edition. PBO. Fine in wrappers. \$20.00

**Spicer, Bart**, *Act of Anger*, N.Y., Atheneum, 1962. First edition. Fine in fine dust jacket. \$45.00

**Spicer, Bart**, *The Day of the Dead*, N.Y., Dodd, Mead, 1955. First edition. Fine in about fine dust jacket. Some soiling to front panel, ½" closed tear at top edge of back panel. \$65.00

**Spillane, Mickey**, *Day of the Guns*, N.Y., Dutton, 1964. First edition. Fine in fine dust jacket with a tiny scrape at bottom of front panel. \$50.00

Another copy, wrinkling and closed tears on back panel, else fine. \$35.00

**Spillane, Mickey**, *Kiss Me Deadly*, N.Y., Dutton, 1952. First edition. Fine without dust jacket. \$25.00

**Spillane, Mickey**, *My Gun is Quick*, N.Y., Dutton, 1950. First edition of the second book in the Mike Hammer series. Fine in else fine dust jacket, with some wear to spine ends. Still clean, tight and bright. \$2,500.00

**Spillane, Mickey**, *The Twisted Thing*, N.Y., Dutton, 1966. First edition. Else fine in near fine dust jacket. Previous owner's name in ink on front end-paper. Dust jacket features interior tape mends and light wear to extremities. \$50.00

**Spillane, Mickey**, *Black Alley*, N.Y., Dutton, 1996. First edition. Fine in fine dust jacket. \$23.95

**Spillane, Mickey**, *The Deep*, N.Y.,

Dutton, 1961. First edition. About fine in about fine dust jacket. Light soiling and wrinkling to spine. Small tear and crease at bottom of front panel, price-clipped. \$45.00

**Spillane, Mickey**, *The Last Cop Out*, Dutton, 1973. First edition. Fine in else very fine dust jacket. Clean, white jacket with price sticker on back panel. \$125.00

**Spillane, Mickey**, *I, the Jury*, N.Y., Otto Penzler, 1996. Facsimile of the first edition. Very fine in very fine dust jacket, still in shrink wrap. \$39.95

**Stanford, Don**, *The Slaughtered Lovelies*, N.Y., Gold Medal, 1950. First edition. PBO. Fine in wrappers. \$45.00

**Stevens, Shane**, *Go Down Dead*, N.Y., Morrow, 1966. First edition of author's first book. Fine in fine dust jacket. \$175.00

**Stevens, Shane**, *Dead City*, N.Y., Holt, 1973. First edition. Very fine in very fine dust jacket. \$100.00

**Stevens, Shane**, *The Anvil Chorus*, Delacorte, 1985. First edition. Very fine in very fine dust jacket. \$45.00

**Stokes, Manning**, *Murder Can't Wait*, Hasbrouck Heights, Graphic, 1955. Paperback. About fine in wrappers. \$20.00

**Taylor, Sam S.**, *Sleep No More*, N.Y., Dutton, 1949. First edition. Else fine in else fine dust jacket. Bottom right corners bumped. Corresponding wear to jacket and small crease to top edge of front panel. \$65.00

**Taylor, Sam S.**, *So Cold My Bed*, N.Y., Dutton, 1953. First edition. Fine in else fine dust jacket, ½" closed tear at top of front panel. \$75.00

**Taylor, Samuel W.**, *The Grinning Gismo*, N.Y., A.A. Wyn, 1951. First edition. Fine in about fine dust jacket,

some very light wear to extremities. \$75.00

**Telfair, Richard**, *The Bloody Medallion*, Greenwich, Gold Medal, 1959. First edition. PBO. Fine in wrappers. \$15.00

**Telfair, Richard**, *Scream Bloody Murder*, Greenwich, Gold Medal, 1960. First edition. PBO. About fine in wrappers. \$12.00

**Telfair, Richard**, *Target for Tonight*, N.Y., Dell, 1962. First edition. PBO. Near fine in wrappers. Chip at top corner of front cover, name inked on front page and rear cover. \$10.00

**Telfair, Richard**, *The Slavers*, Greenwich, Gold Medal, 1961. First edition. PBO. Fine in wrappers. \$20.00

**Telfair, Richard**, *The Corpse That Talked*, Greenwich, Gold Medal, 1959. First edition. PBO. Else fine in wrappers, stamp on front page. \$17.50

**Thomas, Ross**, *Cast a Yellow Shadow*, N.Y., Morrow, 1967. First edition. Else fine in else fine dust jacket. Soiling to bottom edge of boards. Price inked through on front flap. All else fine. \$150.00

Another copy, about fine in near fine dust jacket. Light water-damage to top edge of back cover. Chips to top and bottom or dj spine, soiling to back panel. \$100.00

**Thomas, Ross**, *The Backup Men*, N.Y., Morrow, 1971. First edition. Fine in fine dust jacket. \$125.00

**Thomas, Ross**, *Yellow-Dog Contract*, N.Y., Morrow, 1977. First edition. Else fine in else fine dust jacket. Bottom front corner bumped, corresponding damage on dj. \$150.00

**Thompson, Jim**, *The Nothing Man*, N.Y., Dell, 1954. First edition. PBO. Fine in wrappers, some creasing to spine. \$175.00

**Thompson, Jim**, *Nothing But a Man*,

N.Y., Popular Library, 1970. First edition paperback. Fine in wrappers. \$200.00

**Thompson, Jim**, *Cropper's Cabin*, N.Y., Lion, 1952. First edition. PBO. Fine in wrappers. Small ink mark on first page. \$375.00

**Thompson, Jim**, *Texas By The Tail*, Greenwich, Gold Medal, 1965. First edition. PBO. Fine in wrappers. \$125.00

**Thompson, Jim**, *Prowlers in the Pear Trees*, contained in the Mercury Mystery Book-Magazine, Concord, NH, 1956. Near fine in wrappers. Watermark at bottom edge, pages deeply tanned. Published along with stories from Anthony Boucher, Floyd Miller, Edgar Lustgarten and others. \$25.00

**Thompson, Jim**, *King Blood*, London, Sphere, 1973. First edition. PBO. About fine in wrappers. Light foxing to end-pages, creasing to spine. Still sharp and tight. \$300.00

**Thompson, Jim**, *Nothing More Than Murder*, N.Y., Dell, 1949. First paperback edition. About fine in wrappers. \$15.00

[**Thompson, Jim**] *The Damned*, edited by Daniel Talbot, N.Y., Lion, 1954. First printing of Thompson's original story "Time Without End." About fine in wrappers, some wear to spine ends. \$45.00

**Thompson, Jim**, *South of Heaven*, Greenwich, CT, Gold Medal, 1967. First edition. PBO. About fine in wrappers. Cocked, bookseller's stamp on first page. Else clean and bright. \$100.00

**Thompson, Jim**, *The Alcoholics*, N.Y., Lion, 1953. First edition. PBO. Creasing to spine, else fine in wrappers. \$125.00

**Thompson, Jim**, *After Dark, My Sweet*, Toronto, Popular Library, 1955. First Canadian edition. Faint color bleed on front cover, else fine in wrappers. \$150.00

**Thompson, Jim**, *Cropper's Cabin*, N.Y., Pyramid, 1958. Paperback reprint. Fine in wrappers. \$20.00

**Thompson, Jim**, *Ironside*, N.Y., Popular Library, 1967. First edition. PBO. Very fine in wrappers. \$75.00

**Thompson, Jim**, *Bad Boy*, N.Y., Lion, 1953. First edition. PBO. Near fine in wrappers, ink shadow on front cover, some general soiling and rubbing. \$250.00

**Thompson, Jim**, *A Swell-looking Babe*, N.Y., Lion, 1954. First edition. PBO. Fine in wrappers, a trace of rubbing to extremities. \$275.00

**Thompson, Jim**, *Heed The Thunder*, N.Y., Armchair Detective, 1991. First edition thus. Fine in boards without dust jacket as issued. Signed and with a new introduction by James Ellroy, lettered 1/26, in slipcase. \$125.00

**Thompson, Jim**, *Child of Rage*, Los Angeles, Blood & Guts, 1991. First edition thus. Fine in fine dust jacket. Signed and with an introduction by Gerald Petievich, numbered 1/500, in slipcase. \$125.00

[**Thompson, Jim**] *The Killers Inside Him*, Collins, Max Allan and Ed Gorman, Cedar Rapids IA, Fedora Press, 1983. Features Thompson's unpublished novella, "This World, Then The Fireworks." First edition, limited 1/425. Fine in wrappers. \$150.00

**Thompson, Jim**, *Now and On Earth*, N.Y., Modern Age, 1942. Ex-library copy of author's first book. No indication of later printings. Very good in a very good dust jacket. Book features some fraying to extremities and indications where dust jacket was glued to boards, library stamp on front-past down, bottom edge. Dust jacket has corresponding flaws to flaps and a watermark and wrinkling to back panel. Still, a very uncommon copy in any condition. \$3,500.00

**Thompson, Jim**, *Nothing More Than Murder*, N.Y., Harper, 1949. First edition. A

spectacular copy of the author's third book. Fine in fine dust jacket with just a bit of rubbing to extremities. Clean, tight and bright. \$2,750.00

Another copy. First edition. Near fine in about fine dust jacket. Sunning to spine and edges. Wraparound crease at bottom of jacket, two very small chips at top of dj spine. \$1,750.00

**Thompson, Jim**, *Hardcore*, N.Y., Donald Fine, 1986. First edition thus. Collects novels *The Kill-Off*, *The Nothing Man* and *Bad Boy*. Introduction by Roderick Thorp. Very fine in very fine dust jacket. \$45.00

**Thompson, Jim**, *More Hardcore*, N.Y., Donald Fine, 1987. First edition thus. Collects novels *The Ripoff*, *The Golden Gizmo* and *Roughneck*. Fine, light sunning to spine/top edge, else fine dust jacket. \$35.00

**Thornburg, Newton**, *To Die in California*, Boston, Little, Brown, 1973. First edition. Fine in fine dust jacket. \$125.00

**Trimble, Louis**, *The Tide Can't Wait*, N.Y., Mystery House, 1957. First edition. Fine in Fine dust jacket. \$45.00

**Trimble, Louis**, *The Case of the Blank Cartridge*, N.Y., Phoenix, 1949. First edition. Fine in fine dust jacket. \$85.00

**Trimble, Louis**, *Till Death Do Us Part*, N.Y., Ace, 1959. First edition double novel. Contains the novel *Negative of a Nude* by Charles E. Fitch. Fine in wrappers with some light rubbing to spine. \$45.00

**Trimble, Louis**, *Girl on a Slay Ride*, N.Y., Avon, 1960. First edition. PBO. Fine in wrappers. \$20.00

**Trimble, Louis**, *Obit Deferred*, N.Y., Ace, 1959. First edition double novel. Contains the novel *I Want Out* by Tedd Thomey. About fine in wrappers. \$45.00

**Turner, Robert**, *The Night is for Screaming*, N.Y., Pyramid, 1960. First edition. PBO. About fine in wrappers, some darkening to top edge. \$7.50

**Valin, Jonathan**, *The Lime Pit*, N.Y., Dodd, Mead, 1980. First edition. Fine in fine dust jacket. Inscribed. \$125.00

**Valin, Jonathan**, *Life's Work*, N.Y., Delacorte, 1986. First edition. Fine in fine

dust jacket. Press release and author photo laid in. Inscribed. \$25.00

**Valin, Jonathan**, *Dead Letter*, N.Y., Dodd, Mead, 1981. First edition. Else fine in about fine dust jacket. Previous owner's name in ink on half-title page. Price sticker on front flap, small chip at bottom right corner of front panel. All else fine. \$45.00

**Valin, Jonathan**, *Missing*, N.Y., Delacorte, 1995. First edition. Fine in fine dust jacket. \$25.00

**Valin, Jonathan**, *The Music Lovers*, N.Y., Delacorte, 1993. First edition. Fine in else fine dust jacket. Two ¼" closed tears at top of dj spine. \$19.95

**Valin, Jonathan**, *Day of Wrath*, N.Y., Congdon, 1982. First edition. Fine in else fine dust jacket. Small tear and scrape at bottom edge of front panel, all else fine. \$25.00

**Valin, Jonathan**, *Extenuating Circumstances*, N.Y., Delacorte, 1989. First edition. Fine in about fine dust jacket. Some rubbing to corners. \$20.00

**Valin, Jonathan**, *Fire Lake*, N.Y., Delacorte, 1987. First edition. Fine in fine dust jacket. Inscribed. \$25.00

**Valin, Jonathan**, *Second Chance*, N.Y., Delacorte, 1991. First edition. Fine in fine dust jacket. \$18.00

**Valin, Jonathan**, *Final Notice*, N.Y., Dodd, Mead, 1980. First edition. Very fine in very fine dust jacket. \$125.00

**Vance, William**, *Homicide Lost*, N.Y., Graphic, 1956. First edition. PBO. Fine in wrappers. \$20.00

**Von Elsner, Don**, *Just Not Making Mayhem Like They Used To*, N.Y., Signet, 1961. First edition. PBO. Fine in wrappers. \$20.00

**Von Elsner, Don**, *Don't Just Stand There, Do Someone*, N.Y., Signet, 1962. First edition. PBO. About fine in wrappers. \$10.00

**Von Elsner, Don**, *Who Says a Corpse Has to Be Dull*, N.Y., Signet, 1963. First edition. PBO. About fine in wrappers. \$10.00

**Wade, Harrison**, *So Lovely to Kill*, N.Y., Graphic, 1956. First edition. PBO. Fine in wrappers with some light rubbing to spine. \$30.00

**Walker, Gertrude**, *So Deadly Fair*, N.Y.,

Putnam, 1948. First edition. Fine in about fine dust jacket. Small chips to dj spine ends, price-clipped. All else still clean and bright. \$185.00

**Walker, Shel**, *The Man I Killed*, N.Y., Lion, 1952. First edition. PBO. About fine in wrappers. \$35.00

**Walsh, Thomas**, *A Thief In the Night*, N.Y., S&S, 1962. First edition. Fine in fine dust jacket. \$45.00

**Warwick, Chester**, *My Pal, the Killer*, N.Y., Ace, 1961. First edition double novel. Contains the novel *Scratch a Thief* by John Trinian. Near fine in wrappers with creasing to spine. \$20.00

**White, Lionel**, *Coffin for a Hood*, Greenwich, C.T., Gold Medal, 1958. First edition. PBO. About fine in wrappers. Slightly cocked, some creasing to spine. \$25.00

**White, Lionel**, *Too Young to Die*, Greenwich, Gold Medal, 1958. First edition. PBO. Fine in wrappers. \$60.00

**White, Lionel**, *The Snatchers*, N.Y., Gold Medal, 1953. First edition. PBO. Fine in wrappers with some light wear to extremities. \$85.00

**White, Lionel**, *Operation Murder*, Gold Medal, 1956. First edition. PBO. Fine in wrappers with some light wear to extremities. \$35.00

**White, Lionel**, *To Find a Killer*, N.Y., Dutton, 1954. First edition. Fine in fine dust jacket. \$100.00

**White, Lionel**, *The Ransomed Madonna*, N.Y., Dutton, 1964. First edition. Fine in about fine dust jacket. Rubbing to top of dj spine, ink mark on front panel. \$45.00

**Whittington, Harry**, *Play for Keeps*, London-New York, Abelard, 1957. First edition. Else fine in near fine dust jacket. Previous owner's name in ink on front endpaper. Small chips to front corners, bottom of dj spine. Very scarce. \$350.00

**Whittington, Harry**, *69 Babylon Park*, N.Y., Avon, 1962. First edition. PBO. About fine in wrappers with some light rubbing to extremities. \$45.00

**Whittington, Harry**, *Don't Speak to Strange Girls*, Greenwich, Gold Medal, 1963. First edition. PBO. Fine in

wrappers. \$75.00

**Whittington, Harry**, *Halfway to Hell*, N.Y., Avon, 1959. First edition. PBO. Very fine in wrappers. \$85.00

**Whittington, Harry**, *Man in the Shadow*, N.Y., Avon, 1957. Paperback. Based on the film starring Orson Welles. Fine in wrappers. \$75.00

**Whittington, Harry**, *The Man From U.N.C.L.E. #2: The Doomsday Affair*, N.Y., Ace, 1965. Paperback. About fine in wrappers. \$12.50

**Whittington, Harry**, *Mourn the Hangman*, Hasbrouck Heights, NJ, Graphic, 1952. First edition. PBO. About fine in wrappers with light wear to extremities and rubbing to rear edge of spine. \$65.00

**Whittington, Harry**, *A Ticket to Hell*, Greenwich, Gold Medal, 1952. First edition. PBO. About fine in wrappers. Inked date and inscription on front page, faint watermark to back cover. \$65.00

**Whittington, Harry**, *Strange Bargain*, N.Y., Avon, 1959. First edition. PBO. Near fine in wrappers. Creasing to spine, binding starting to come loose. \$40.00

**Whittington, Harry**, *Fires That Destroy*, N.Y., Gold Medal, 1951. First edition. PBO. Fine in wrappers. \$65.00

**Whittington, Harry**, *Brute in Brass*, N.Y., Gold Medal, 1956. First edition. PBO. Fine in wrappers, light creasing to spine. \$50.00

**Whittington, Harry**, *The Woman is Mine*, N.Y., Gold Medal, 1954. First edition. PBO. Fine in wrappers. \$65.00

**Whittington, Harry**, *Web of Murder*, Greenwich, Gold Medal, 1958. First edition. PBO. About fine in wrappers. Spine creased, some rubbing at top edge. \$45.00

**Willeford, Charles**, *Cockfighter*, Chicago, Chicago Paperback, 1962. First edition. PBO. Good-very good in wrappers.

Precedes revised hardcover edition. Book is cocked, previous bookseller stamps on first page and front cover, price marked in red in large numbers also on cover. General creasing and rubbing. Still, text is clean and tight. An opportunity to get the true first edition at a great price. \$45.00

**Willeford, Charles**, *Cockfighter Journal*, Santa Barbara, CA, Neville, 1989. First

limited edition. Very fine without dust jacket as issued. Signed and numbered (#101/300) by James Lee Burke who has done the foreword. An account of Willeford's experience on the set of the Cockfighter film. \$200.00

**Willeford, Charles**, *The Woman Chaser*, Chicago, Newsstand Library, 1960. First edition. PBO. Fine in wrappers. \$275.00

**Willeford, Charles**, *A Guide for the Underhemorrhoided*, Boynton Beach, FL, Star Publishing, 1977. First edition of this unknown limited printing. Else fine in fine dust jacket with some light foxing to endpapers. Signed by Willeford on front end-paper. An unusual memoir from this popular noir author. \$350.00

**Willeford, Charles**, *Poontang and Other Poems*, Crescent City, FL, New Athenaeum Press, 1966. First edition in stiff, gray wrappers. Fine with a small bump to bottom corner. Signed. \$3,000.00

**Willeford, Charles**, *The Burnt Orange Heresy*, N.Y., Crown, 1971. First edition. Fine in near fine dust jacket. 1" closed tear at top corner of front cover, ¾" chip at top of back panel. All else fine, bright and tight. \$150.00

**Willeford, Charles**, *High Priest of California / Wild Wives*, San Francisco, Re/Search, 1987. First edition limited. Signed and numbered (#147/250). Fine in fine dust jacket. Contains the two titular novels and a play based on the first, respectively. Produced in a dos-a-dos format. \$250.00

Another copy, spine very slightly faded, #87/250. \$250.00

**Willeford, Charles**, *The Way We Die Now*, Ultramarine Press, 1988. First edition limited. Signed and numbered (#11/99). Fine without dust jacket, as issued. A very handsome edition. \$250.00

**Willeford, Charles**, *New Hope for the Dead*, N.Y., St. Martin's, 1985. First edition. Fine in near fine dust jacket. Rubbing to extremities, dj spine lightly sunned. \$200.00

**Willeford, Charles**, *The Shark-Infested Custard*, Novato, CA, Underwood-Miller, 1993. First edition. Very fine in very fine

dust jacket. \$35.00

**Willeford, Charles**, *Writing & Other Bloodsports*, Tucson, McMillan, 2000. First edition. As new in shrinkwrap. \$30.00

**Willeford, Charles**, *The Second Half of the Double Feature*, New Albany, Wit's End, 2003. First edition. Fine in fine dust jacket. \$35.95

**Williams, Charles**, *The Long Saturday Night*, Greenwich, Gold Medal, 1962. First edition. PBO. Fine in wrappers. \$45.00

**Williams, Charles**, *Big City Girl*, N.Y., Gold Medal, 1951. First edition. PBO. Fine in wrappers with very light rubbing to front corners. \$75.00

**Williams, Charles**, *Man on the Run*, Greenwich, Gold Medal, 1958. First edition. PBO. Near fine in wrappers. Creasing to spine, price inked out on front cover, previous bookseller's stamp on first page. \$35.00

**Williams, Charles**, *Man on a Leash*, N.Y., Putnam, 1973. First edition. Very fine in very fine dust jacket. \$75.00

**Wilt, David**, *Hardboiled in Hollywood: Five Black Mask Writers and the Movies*, Bowling Green, Popular Press, 1991. First edition. Very fine in very fine dust jacket.

**Wolfert, Ira**, *Tucker's People*, N.Y., Fischer, 1943. First edition. Else fine in near fine dust jacket. Fraying to top of spine. Chips to top of dj spine, tan stain on back panel, price-clipped. Still, a handsome edition of this fine novel, which became the basis for the film Force of Evil. \$2,000.00

**Wormser, Richard**, *The Late Mrs. Five*, Greenwich, Gold Medal, 1960. First edition. PBO. About fine in wrappers with a slight lean. \$15.00

**Wormser, Richard**, *A Nice Girl Like You*, Greenwich, Gold Medal, 1963. First edition. PBO. Fine in wrappers. \$25.00

**Woolrich, Cornell**, *Cover Charge*, N.Y., Boni, 1926. First edition of author's first book. About fine without dust jacket. Corners lightly bumped, spine ends starting to fray. Else clean and square. \$125.00

**Woolrich, Cornell**, *Children of the Ritz*, N.Y., Boni, 1927. First edition of author's second book. Fine in near fine dust jacket. Small chip to top of spine, 1" closed tear at

top of back panel, spine lightly sunned. Still an exceptional copy, bright and clean. \$1,850.00

**Woolrich, Cornell**, *A Young Man's Heart*, N.Y., Mason, 1930. First edition of author's third book. Else fine in else fine dust jacket. Spine ends starting to fade. Dj spine has small chips at both ends. A fantastic copy. \$2,500.00

Another copy, about fine in good dust jacket. Spine ends faded, penciled inscription on front end-paper. Dust jacket has large chips at top and bottom of spine, bottom of front panel and top edge/corner of back panel. \$1,000.00

**Woolrich, Cornell**, *The Ten Faces of Cornell Woolrich*, N.Y., S&S, 1965. First edition. Fine in fine dust jacket. \$350.00  
Another copy, About fine in very good dust jacket. Ink bleed on rear paste-down. Dust jacket has chips to extremities and rings on front panel. \$100.00

**Woolrich, Cornell**, *Hotel Room*, N.Y., Random House, 1958. First edition. Fine in about fine dust jacket. Trace of spotting to white jacket, wrinkling to top of spine. A wonderful copy. \$250.00

**Woolrich, Cornell**, *Nightmare*, N.Y., Dodd, 1956. First edition. Fine in very good dust jacket. Large chips at top and bottom of spine, smaller chips to corners and bottom edge, 1/2" spot scraped on front panel. \$175.00

**Woolrich, Cornell**, *Beyond the Night*, N.Y., Avon, 1959. First edition. PBO. Fine in wrappers. \$100.00

**Woolrich, Cornell**, *Nightwebs*, N.Y., Harper, 1971. First edition of this collection of stories. Edited by Franis M. Nevins. Fine in else fine dust jacket with some light wear to top and bottom of dj spine. \$150.00

**Woolrich, Cornell**, *The Dark Side of Love: Tales of Love and Death*, N.Y., Walker, 1965. First edition. Fine in fine dust jacket, with some light wear and rubbing. \$850.00

[**Woolrich, Cornell**] *Darkness at Dawn: Early Suspense Classics by Cornell Woolrich*, ed. Franis M. Nevins and Martin H. Greenberg, Carbondale, Southern

Illinois Univ. Press, 1985. First edition. Fine in fine dust jacket. \$100.00

[**Woolrich, Cornell**] **Irish, William**, *You'll Never See Me Again*, N.Y., Dell, 1939. First edition thus. About fine in wrappers with general wear to edges, creasing to spine. \$100.00

[**Woolrich, Cornell**] **Irish, William**, *If I Should Die Before I Wake*, N.Y., Avon, 1945. First edition. PBO. Fine in wrappers. \$300.00

[**Woolrich, Cornell**] **Irish, William**, *Dead Man Blues*, Philadelphia, Lippincott, 1948. First edition. Else fine in about fine dust jacket. A hint of rubbing to spine ends. Corresponding rubbing to dj spine ends, slight crease to bottom edge of front panel. All else fine, clean and bright. \$650.00  
[**Woolrich, Cornell**] **Irish, William**, *Strangler's Serenade*, N.Y., Rinehart, 1951. First edition. Fine in fine dust jacket. Trifle stain on bottom edge of pages which is hardly noticeable. Very light wear to top and bottom edges of dust jacket on the spine, else Fine. \$600.00

[**Woolrich, Cornell**] **Hopley, George**, *Night Has a Thousand Eyes*, N.Y., Farrar, 1945. First edition. Fine in about fine dust jacket with some light rubbing to extremities. A clean, tight copy. \$750.00

### TRADITIONAL MYSTERIES

**Adams, Herbert**, *The Crooked Lip*, London, Methuen, 1926. First edition. Some foxing, else a fine, bright copy of a scarce book. \$65.00

**Adey, Robert**, *Locked Room Murders*, Minneapolis & San Francisco, Crossover Press, 1991. The definitive bibliography of "impossible" crimes, listing all known examples to the publication date (2019 titles), with publication date, as well as describing the problem. In the back is the solution. Very fine without dust jacket, as issued. \$100.00

**Alan, Marjorie**, *Rue the Day*, N.Y., Mill, 1946. First U.S. edition. Near fine in trifle chipped dust jacket. \$25.00

**Allingham, Margery**, *Mystery Mile*, N.Y., Doubleday Crime Club, 1930. First U.S. edition. Good-very good. \$20.00  
Another copy. First U.S. edition. Good only. \$15.00

**Allingham, Margery**, *The Gyrrh Chalice Mystery*, N.Y., Doubleday Crime Club, 1931. First U.S. edition. Near very good. \$25.00

**Allingham, Margery**, *Kingdom of Death*, N.Y., Doubleday Crime Club, 1933. First U.S. edition. A fine, bright copy. \$45.00  
**Allingham, Margery**, *Death of a Ghost*, N.Y., Doubleday Crime Club, 1934. First U.S. edition. The very scarce dust jacket has been stapled to the covers (I'm not making this up), so only a good copy. \$45.00

Another copy. First U.S. edition. Covers marked, stained top of pages faded, else good-very good. \$35.00

**Allingham, Margery**, *Flowers for the Judge*, London, Heinemann, 1953 (originally 1936). Reprint. Near fine in slightly nicked pictorial dust jacket. \$20.00

**Allingham, Margery**, *Flowers for the Judge*, N.Y., Doubleday Doran, 1936. Reprint. Fine and bright. \$15.00  
Another copy. Sun Dial. Reprint. Very good. \$12.50

**Allingham, Margery**, *Dancers in Mourning*, N.Y., Doubleday Doran, 1937. First U.S. edition. Top of spine chipped; good only. \$12.50

**Allingham, Margery**, *The Case of the Late Pig*, London, Heinemann, 1968 (originally 1937). Reprint. Very fine in price-clipped dust jacket. \$20.00

**Allingham, Margery**, *Mr. Campion and Others*, London, Heinemann, 1971 (originally 1939). Reprint of this important short story collection. Very fine in dust jacket. \$22.50

**Allingham, Margery**, *Black Plumes*, N.Y., Sun Dial, 1941 (originally 1940). Worn reading copy only. \$6.50

**Allingham, Margery**, *Traitor's Purse*, N.Y., Sun Dial, 1941. Reprint. Gift inscription, else a fine copy in dust jacket. \$20.00

**Allingham, Margery**, *Tether's End*, N.Y., Doubleday, 1958. Book Club edition. Very fine in dust jacket with a small chip at base of spine. \$10.00

**Allingham, Margery**, *The China Governess*, London, Chatto & Windus, 1963. First edition. Bit of tape residue inside front cover, else very good in dust jacket, which has tape stains to edges of flaps. \$20.00

**Allingham, Margery**, *The China Governess*, N.Y., Morrow, 1963. First U.S. edition. Fine in dust jacket. \$25.00

**Allingham, Margery**, *The Mysterious Mr. Campion*, London, Chatto & Windus, 1963. First edition of this omnibus, which contains her essay, "Mystery Writer in a Box," *The Case of the Late Pig*, *Dancers in Mourning*, *The Tiger in the Smoke* and the short story "On Christmas Day in the Morning." Very good ex-library copy in dust jacket. \$15.00

**Allingham, Margery**, *Cargo of Eagles*, London, Chatto & Windus, 1968. First edition. Fine in dust jacket. \$60.00  
Another copy. First edition. Previous owner's name and address, else fine in a fine, price-clipped dust jacket. \$45.00

**Allingham, Margery**, *Cargo of Eagles*, N.Y., Morrow, 1968. First U.S. edition. Ear fine in dust jacket. \$20.00

**Allingham, Margery**, *The Allingham Minibus*, N.Y., Morrow, 1973. First U.S. edition. Short stories. Lacks rear endpaper, else very good. \$12.50.

**Ames, Delano**, *Death of a Fellow Traveller*, N.Y., Rinehart, 1950. First U.S. edition. Fine in dust jacket with an evenly sunned spine and one tiny chip at corner. \$50.00

**Ames, Delano**, *No Mourning for the Matador*, N.Y., Ives Washburn, 1953. First U.S. edition. Fine in dust jacket. \$65.00

**Anderson, Poul**, *Perish by the Sword*, N.Y., Macmillan, 1959. First edition. Winner of the Cock Robin Mystery Award. Tapes stains to cover and endpapers, else very good in a fine, clean dust jacket. \$40.00

**Archer, Robert**, *Death on the Waterfront*, N.Y., Doubleday Crime Club, 1941. First edition. Fine copy in dust jacket, which is a bit frayed at top of spine. *In Adey*. \$65.00

**Barry, Jerome**, *Leopard Cat's Cradle*, N.Y., Doubleday Crime Club, 1942. First edition.

Bookplate, tape stains, else very good in a fine, clean dust jacket. \$35.00

**Baxt, George**, *A Queer Kind of Death*, N.Y., Simon & Schuster, 1966. First edition of the first novel about Pharoah Love, a black homosexual policeman. Fine in dust jacket with a trifle darkened spine. \$65.00

**Beck, Henry C.**, *Death By Clue*, N.Y., Dutton, 1933. First edition. A fine copy despite minor fading to the purple cloth and gift inscription; in the scarce dust jacket, which is chipped at spine ends and the front flap is detached, though present. *In Adey*. \$75.00

**Beeding, Frances**, *Death Walks in Eastrepps*, N.Y., Mystery League, 1931. First U.S. edition of this Haycraft-Queen Cornerstone. About fine in dust jacket, which is rubbed along front edge and spine ends and has a crease on spine. \$100.00

**Bell, Josephine**, *Fall Over Cliff*, N.Y., Macmillan, 1956. First U.S. edition. Fine in dust jacket. \$20.00

**Bellairs, George**, *Death in Room Five*, London, Gifford, 1955. Thriller Book Club edition. Fine in lightly chipped dust jacket. \$15.00

**Bellairs, George**, *Death Treads Softly*, London, Gifford, 1956. Thriller Book Club edition. Name, else very good plus in dust jacket. \$15.00

**Berkeley, Anthony**, *Dead Mrs. Stratton*, N.Y., Doubleday Crime Club, 1933. Very good. \$25.00

**Biggers, Erle Derr**, *The Agony Column*, N.Y., Grosset & Dunlap, 1916. Photoplay edition, with plates inserted with scenes from the Warner Brothers film. Spine sunned, else about fine. \$30.00

**Biggers, Erle Derr**, *The Black Camel*, Indianapolis, Bobbs-Merrill, 1929. First edition of the fourth Charlie Chan novel. Lacks front endpaper, else good-very good. \$15.00

**Biggers, Earl Derr**, *The Black Camel*, N.Y., Grosset & Dunlap, n.d. (First published 1929). Very fine in slightly, uniformly faded dust jacket, which has a scrape on spine, possibly from the removal of a sticker. \$65.00

~~**Biggers, Earl Derr**, *Charlie Chan Carries On*, N.Y., Grosset & Dunlap, n.d. (First published 1930). A bit of rubbing at lower edge, else fine in dust jacket with small stain and chips on rear panel. \$50.00~~

**Biggers, Erle Derr**, *Keeper of the Keys*, N.Y., Grosset & Dunlap, 1932. Reprint for the sixth and last Charlie Chan novel. \$15.00

**Bonnamy, Francis**, *Portrait of the Artist as a Dead Man*, N.Y., Duell, Sloane & Pearce, 1947. First edition. About fine in chipped dust jacket. \$15.00

**Bonnamy, Francis**, *The King Is Dead on Queen Street*, N.Y., Duell, Sloan & Pearce, 1945. First edition. Fine in dust jacket. \$50.00

**Bortner, Norman**, *Death of a Merchant of Death*, Philadelphia, Macrae Smith, 1937. First edition. Murder of a munitions maker. Fine. \$35.00

**Boucher, Anthony**, *The Case of the Crumpled Knave*, N.Y., Simon & Schuster, 1939. First edition. Library stamps on front endpaper, else fine and bright with no other marks; dust jacket is rubbed along all edges, with tears and creases. A very scarce book in jacket. \$65.00

**Brand, Christianna**, *Green for Danger*, London, Bodley Head, 1960 (originally 1943). One of the greatest of all fair play detective stories. Fine in chipped dust jacket. \$17.50

**Brand, Christianna**, *Fog of Doubt*, N.Y., Scribners, 1953. First U.S. edition of this superb detective novel. Very good. \$17.50

**Brand, Christianna**, *Tour de Force*, London, Joseph, 1955. First edition. Worn ex-library reading copy only. \$12.50

**Brand, Christianna**, *Heaven Knows Who*, N.Y., Scribners, 1960. First U.S. edition of this true crime recreation. Near fine in dust jacket with light chipping at spine ends. \$40.00

**Brand, Christianna**, *Court of Foxes*, London, Joseph, 1969. First edition. About fine in dust jacket. \$35.00  
Another copy. London, Joseph, 1969. Book Club edition. Very good in dust jacket. \$15.00

**Brand, Christianna**, *The Honey Harlot*, London, Allen, 1978. Large print edition. Fine. \$10.00

**Brand, Christianna**, *The Brides of Aberdar*, London, Joseph, 1982. First edition. Very good copy with library stamps in an unmarked dust jacket. \$17.50

**Brand, Christianna**, *Buffet for Unwelcome Guests*, Carbondale, IL, Southern Illinois U. Press, 1983. First edition of this collection of Brand's best short stories. Very fine in dust jacket with a sunned spine. \$25.00

**Brean, Herbert**, *Wilders Walk Away*, N.Y., Morrow, 1948. Third printing. Near fine in dust jacket. *In Adey*. \$20.00

**Bristow, Gwen, and Bruce Manning**, *The Invisible Host*, N.Y., Mystery League, 1930. First edition. A plot highly anticipatory of Agatha Christie's *And Then There Were None*. A fine copy in a fine dust jacket. \$100.00

**Brooks, Collin**, *The Ghost Hunters*, N.Y., Sears, 1928. First U.S. edition. Very scarce. A very good copy. *In Adey*. \$50.00

**Brown, Fredric**, *The Lenient Beast*, N.Y., Dutton, 1956. First edition. Library stamp, name, and corner cut from front endpaper, glue residue on rear endpaper, else fine with no other marks, in a fine, clean and bright dust jacket. \$75.00

**Brown, Fredric**, *The Water Walker*, Missoula, MT, McMillan, 1990. First edition, limited to 450 numbered copies. Very fine in dust jacket. Contains "Miracle on Vine Street," which is *in Adey*. \$100.00

**Bruce, Leo**, *A Case for Three Detectives*, N.Y., Stokes, 1936. Second U.S. printing. A fine, handsome copy. \$35.00

**Bruce, Leo**, *Case Without a Corpse*, N.Y., Stokes, 1937. First U.S. edition. Name, spine sunned, else very good. \$40.00

**Bruce, Leo**, *Such Is Death*, N.Y., London House, 1961. First U.S. edition. Fine. \$15.00

**Budd, Jackson**, *The Gallows Waits*, N.U., Putnam, 1932. First U.S. edition. Yellow covers a bit soiled, else very good plus in the uncommon dust jacket, which is lightly rubbed. \$50.00

**Burke, Thomas**, *Murder at Elstree*, London, Longmans, 1936. First edition. A bit of soiling to edges of cover, else very good-near fine in price-clipped dust jacket, which is chipped at spine ends (affecting some text) and corner of front panel. An uncommon book. \$60.00

**Burton, Miles**, *The Hardway Diamonds Mystery*, N.Y., Mystery League, 1930. First U.S. edition. Very good. \$12.50

**Burton, Miles**, *The Secret of High Eldersham*, N.Y., Mystery League, 1931. First U.S. edition. Very good in worn dust jacket. \$15.00

**Burton, Miles**, *Murder at the Moorings*, N.Y., Sears, 1934. First U.S. edition of a scarce title, as most of Burton's titles are. Couple of scuffs on rear cover, else very good. \$65.00

**Burton, Miles**, *The Milk-Churn Murder*, London, Collins Crime Club, 1935. First edition. Rebound. Very good. Extremely scarce. \$60.00

**Burton, Miles**, *The Platinum Cat*, N.Y., Doubleday Crime Club, 1938. First U.S. edition. Good ex-lending library copy. \$45.00

**Burton, Miles**, *Vacancy with Corpse*, N.Y., Doubleday Crime Club, 1941. First edition (precedes U.K. edition). Spine sunned, else very good-near fine. \$75.00

**Burton, Miles**, *The Shadow on the Cliff*, N.Y., Doubleday Crime Club, 1944. First U.S. edition. Small stains on endpapers, else very good in chipped dust jacket. \$45.00

**Burton, Miles**, *The Three-Corpse Trick*, London, Collins Crime, 1944. First edition. Inscription on front endpaper, else near fine. \$65.00

**Burton, Miles**, *Situation Vacant*, London, Collins Crime Club, 1946. First U.K. edition. Free front endpaper excised, spine sunned, else very good. \$45.00

**Burton, Miles**, *Situation Vacant*, London, Collins Crime Club. Reprint. Tape stains at cracked hinges, else good in worn dust jacket. \$20.00

**Burton, Miles**, *Early Morning Murder*, London, Collins Crime Club, 1945. First edition. Very good. \$45.00

**Burton, Miles, *Early Morning Murder*,** London, Collins Crime Club, 1952.

Reprint. Very good in dust jacket. \$30.00

**Burton, Miles, *Not a Leg to Stand On*,** N.Y., Doubleday Crime Club, 1945. First U.S. edition. Front flap pasted inside front cover, else very good. \$27.50.

Another copy. Reprint. Very good. \$20.00

**Burton, Miles, *Accidents Do Happen*,** N.Y., Doubleday Crime Club, 1946. First U.S. edition. Ex-lending library copy, no exterior marks. \$20.00

**Burton, Miles, *The Disappearing Parson*,** N.Y., Doubleday, 1949. First U.S. edition. A fine copy with minor wear at corners. \$65.00

Another copy. Ex-library copy in trimmed dust jacket. \$35.00

**Burton, Miles, *Look Alive*,** N.Y., Doubleday Crime Club, 1950. First U.S. edition. A fine copy in dust jacket, which is chipped along edges and with a crease on spine. \$65.00

**Burton, Miles, *Murder, M.D.*,** London, Ian Henry, 1975. Reprint (originally 1943). Fine in dust jacket. \$25.00

#### **BUSH, CHRISTOPHER**

Once a popular writer of classic English detective fiction whose career spanned 42 years, he inspired Anthony Shaffer's aphorism: "A Bush in the hand is worth two of any other bird." His series character, Ludovic Travers, appeared in all books. Unless otherwise noted, all titles listed are first American editions and were published in New York by Macmillan. (Note: TCOT=*The Case of the* and dj=dust jacket).

*The Perfect Murder Case*, N.Y., Doubleday Crime Club, 1929. First U.S. edition. Ex-library. \$10.00

*The Perfect Murder Case*, N.Y., Collier, 1929. Reprint. Very good. \$15.00

*The Perfect Murder Case*, N.Y., Grosset & Dunlap, 1929. Reprint. Very fine in bright dj with light edge wear and closed tears. \$40.00

*The Perfect Murder Case*, N.Y., Grosset & Dunlap, 1929. Fine, fresh copy. \$20.00

*The Perfect Murder Case*, London, Heinemann, 1930. Reprint. Fine, fresh copy. \$25.00

*Dead Man Twice*, N.Y., Doubleday Crime Club, 1930. First U.S. edition. Name, else fine. \$25.00

*Dead Man Twice*, N.Y., Doubleday Crime Club, 1930. First U.S. edition. Spine wear, else very good. \$15.00

*Dead Man's Music*, London, Heinemann, 1937 (originally 1931). First cheap edition. A fine copy. \$35.00

*Cut Throat*, London, Baler, 1970 (originally 1932). Fine in rubbed dust jacket. \$15.00

*The Crank in the Corner*, N.Y., Morrow, 1933. First U.S. edition. Spine sunned, endpapers foxed, else a near very good copy of a very scarce title. \$50.00

*The Kitchen Cake Murder*, N.Y., Morrow, 1934. Third printing. Uncommon. \$25.00

*TCOT Chinese Gong*, London, Cassell, 1936. First cheap edition. Very good. \$25.00

*The Wedding Night Murder*, N.Y., Holt, 1937. First U.S. edition. A very good copy of a scarce title. \$65.00

*TCOT Chinese Gong*, N.Y., Triangle, 1938. Reprint. Bookplate; very good. \$17.50

*Eight O'Clock Alibi*, N.Y., Triangle, 1938. Pages tanned as usual, else fine in dj with small chips at spine ends and corners. \$22.50

*The Body in the Bonfire*, 1939. N.Y. Triangle, 1939. Pages tanned as always, else fine in bright dust jacket with tiny chips. \$27.50

Another copy. Very good in heavily chipped dj. \$15.00

*TCOT Platinum Blonde*, 1944. Ex-library. \$12.50

*TCOT Second Chance*, 1946. Fine. \$15.00

*TCOT Second Chance*, 1946. Ex-library. \$10.00

*TCOT Platinum Blonde*, 1949. Ex-library. \$12.50

*TCOT Platinum Blonde*, 1949. Good. \$12.50

*TCOT Seven Bells*, 1950. Spine sunned, else near fine. \$10.00

*TCOT Purloined Picture*, 1952. Tape stains to endpapers and dj flaps, else very good. \$15.00

*TCOT Burnt Bohemian*, 1954. Cover spotted, else about fine in dj chipped along top edge. \$20.00

*TCOT Burnet Bohemia*, 1954. Name stamp, else very good in badly chipped dj. \$15.00

*TCOT Three Lost Letters*, 1955. About fine in price-clipped dj with light wear at spine ends. \$25.00

*TCOT Three Lost Letters*, 1955. About fine in lightly chipped dj. \$20.00

*TCOT Red Brunette*, 1955. Near fine in chipped dj. \$17.50

*TCOT Benevolent Bookie*, 1956. Fine in very good dj. \$20.00

*TCT Benevolent Bookie*, 1956. Near fine. \$10.00

*TCOT Extra Man*, 1957. MWA rubber stamp on endpapers and bottom page edges, else near fine in price-clipped dj. \$20.00

*TCOT Russian Cross*, 1957. Fine in dj with scrape on spine. \$20.00

*TCOT Russian Cross*, 1957. Rubber stamp, else good in badly chipped, glued down dj. \$12.50

*TCOT Running Man*, 1958. Light foxing, else near fine in dj. \$25.00

*TCOT Running Man*, 1958. Name, else near fine in dj. \$25.00

*TCOT Running Man*, 1958. Bookplate, else near fine in dj. \$25.00

*TCOT Treble Twist*, 1958. London, MacDonald, 1958. First edition. Very good in chipped dj.

*TCOT Triple Twist*, 1958. Fine in dj. \$30.00

*TCOT Triple Twist*, 1958. MWA rubber stamp, else fine in lightly rubbed dj. \$25.00

*TCOT Triple Twist*, 1958. Fine in lightly rubbed dj. \$25.00

*TCOT Triple Twist*, 1958. Ink dates on front endpaper, else fine in chipped dj. \$15.00

*TCOT Careless Thief*, 1960. Fine in dj. \$25.00

*TCOT Sapphire Brooch*, 1961. Fine in dj. \$30.00

*TCOT Sapphire Brooch*, 1961. MWA rubber stamp, else fine in dj with trifle rubbing at spine ends and one corner. \$25.00

*TCOT Sapphire Brooch*, 1961. Writing on front endpaper, else about fine in chipped and rubbed dj. \$15.00

*TCOT Three-Ring Puzzle*, 1963. Good reading copy in worn dj. \$10.00

*TCOT Heavenly Twin*, London, MacDonald, 1963. First edition. Ex-library in dust jacket. \$7.00

*TCOT Heavenly Twin*, 1963. Ex-library copy dj. \$10.00

*TCOT Heavenly Twin*, 1963. Tape-stained reading copy. \$7.50

*TCOT Grand Alliance*, 1965. Small bookseller's label, corner bumped, else fine in dj. \$25.00

*TCOT Good Employer*, 1966. London, MacDonald, 1966. First edition. Rubber stamps, else about fine. \$12.50

*TCOT Good Employer*, London, White Lion, 1968. Reprint. Ex-library in good dj. \$8.50

*TCOT Good Employer*, 1966. Very fine in dj. \$25.00

*TCOT Prodigal Daughter*, London, MacDonald, 1968. Reading copy only very good dj. \$6.00

*TCOT Prodigal Daughter*, 1968. Name, else very fine in dj. \$25.00

*TCOT Deadly Diamonds*, 1969. Very fine in dj. \$25.00

**Cannell, Dorothy, *The Thin Woman*,** N.Y., St. Martin's, 1984. First edition of the author's wonderful first book. Very fine in dust jacket. \$200.00

**Carr, Glyn, *Murder on the Matterhorn*,** N.Y., Dutton, 1953. First U.S. edition. Ex-library copy in dust jacket, with all faults. An uncommon book, as appears to be true of all books by this author. \$45.00

Another copy. Fair only reading copy. \$25.00

**Carr, Glyn, *The Youth Hostel Murders*,** N.Y., Dutton, 1953. First U.S. edition. A fine, fresh copy in dust jacket, which has a bit of staining at lower edge of spine and rear panel and tape residue on front flap. \$75.00

Another copy. Tape stains on covers and endpapers, else very good. \$40.00

**Carr, Glyn, *The Ice Axe Murders*,** London, Bles, 1958. First edition. A scarce reading copy, lacking preliminary pages, including the title page. Very clean externally. \$45.00

**Carr, Glyn, *Swing Away, Climber*,** N.Y., Washburn, 1959. First U.S. edition. Name, glue residue inside front and rear covers, else

near fine in bright and clean dust jacket with one small damp stain on rear panel. \$75.00

**Carr, Glyn, *Death Finds a Foothold*,** London, Bles, 1961. First edition. Tips of spine sunned, else a fine copy in dust jacket, which has a chip at base of spine, minor wear at top edge. \$85.00  
Another copy. First edition. Ex-library copy in unmarked dust jacket with thumbnail-sized chips on spine ends. \$45.00

**Carr, Glyn, *Death of a Weirdy*,** London, Bles, 1965. First edition. A fine, fresh copy in dust jacket. \$275.00  
Another copy. First edition. Fine copy in dust jacket with minor chipping at spine ends. \$175.00

**Carr, Glyn, *Lewker in Tirol*,** London, Bles, 1967. First edition. Lacks front endpaper, library stamps, else very good, with unmarked covers. \$75.00

**Carr, John Dickson, *It Walks By Night*,** N.Y., Collier, 1930. The author's first book. Henri Bencolin. Very good. *In Adey*. \$15.00

**Carr, John Dickson, *The Mad Hatter Mystery*,** London, Remploy, 1980 (first published 1933). Dr. Fell. Fine in dust jacket. *In Adey*. \$25.00

**Carr, John Dickson, *The Eight of Swords*,** N.Y., Harper, 1934. First edition. Stamps on top and bottom edge, some cover stains, front flap of dust jacket pasted to inside front cover; about very good. A Dr. Gideon Fell mystery. *In Adey*. \$45.00  
Another copy. London, Hamish Hamilton. Very good in dust jacket. \$20.00

**Carr, John Dickson, *The Blind Barber*,** N.Y., Harper, 1934. First edition. Dr. Fell. Small rubber stamp and bookseller's label; about very good. *In Adey*. \$65.00

**Carr, John Dickson, *The Burning Court*,** London, Hamish Hamilton, 1948 (first published 1937). Fine in dust jacket with chips at spine ends. \$25.00

**Carr, John Dickson, *The Crooked Hinge*,** N.Y., Harper, 1938. First edition. Dr. Fell. About fine. *In Adey*. \$75.00

**Carr, John Dickson, *The Crooked Hinge*,** Del Mar, CA, U. of California, San Diego, 1976. Fine in slightly rubbed and nicked dust jacket. \$20.00

**Carr, John Dickson, *To Wake the Dead*,** N.Y., Grosset & Dunlap, 1938. Dr. Fell. Stain on rear cover, else very good in badly worn and stained dust jacket. *In Adey*. \$20.00

**Carr, John Dickson, *The Problem of the Wire Cage*,** N.Y., Collier, n.d. (First published 1939). Dr. Fell. *In Adey*. \$20.00

**Carr, John Dickson, *The Problem of the Wire Cage*,** N.Y., Books, Inc, 1946. Fine in chipped dust jacket. \$20.00

**Carr, John Dickson, *The Problem of the Wire Cage*,** N.Y., Grosset & Dunlap, n.d. Lacks front endpaper, else fine in near fine dust jacket. \$20.00

**Carr, John Dickson, *The Black Spectacles*,** London, Remploy, 1981 (first published 1939). Dr. Fell. Fine in dust jacket. *In Adey*. \$25.00

**Carr, John Dickson, *The Man Who Could Not Shudder*,** N.Y., Collier, n.d. (First published 1940). Dr. Fell. *In Adey*. \$20.00

**Carr, John Dickson, *The Man Who Could Not Shudder*,** N.Y., Books, Inc. 1944. Very good in dust jacket. \$20.00

**Carr, John Dickson, *Death Turns the Tables*,** N.Y., Collier, n.d. (First published 1941). Dr. Fell. Very good. *In Adey*. \$15.00

**Carr, John Dickson, *The Seat of the Scornful*,** London, Replay, 1980. Late reprint; U.K. title of *Death Turns the Tables*. Fine in dust jacket. \$25.00

**Carr, John Dickson, *The Case of the Constant Suicides*,** N.Y., Collier's, n.d. (First published 1941). Dr. Fell. Fine. *In Adey*. \$20.00

**Carr, John Dickson, *The Emperor's Snuff-Box*,** N.Y., Harper, 1942. First edition. Near fine. *In Adey*. \$65.00

**Carr, John Dickson, *The Emperor's Snuff-Box*,** London, Ian Henry, 1982. Fine in dust lightly rubbed dust jacket. \$20.00

**Carr, John Dickson, *Till Death Do Us Part*,** N.Y., Harper, 1944. First edition. Dr. Fell. Names and bookstore stamp on front endpaper, else very good in fine, bright dust jacket. *In Adey*. \$75.00

**Carr, John Dickson, *He Who Whispers*,** N.Y., Harper, 1946. First edition. Dr. Fell. Very good-near fine in price-clipped dust

jacket with a few minor nicks. *In Adey*. \$45.00

Another copy. First edition. Very good in lightly chipped dust jacket. \$35.00

Another copy. First edition. Very good in heavily chipped, price-clipped dust jacket. \$25.00

Another copy. Embossed on front endpaper, else very good. \$15.00

**Carr, John Dickson, *The Sleeping Sphinx*,** N.Y., Harper, 1947. First edition. Dr. Fell. Stain on back cover, else very good in chipped dust jacket. *In Adey*. \$25.00

Another copy. First edition. Stain on back cover, else very good. \$12.50

**Carr, John Dickson, *The Life of Arthur Conan Doyle*,** N.Y., Harper, 1949. First edition. Fine in price-clipped dust jacket with interior tape mends. \$25.00

**Carr, John Dickson, *Below Suspicion*,** N.Y., Harper, 1949. First edition. Name on front endpaper, else about fine. *In Adey*. \$15.00

Another copy. Book club edition. Fine in rubbed dust jacket. \$10.00

**Carr, John Dickson, *The Bride of Newgate*,** N.Y., Harper, 1950. First edition. Very good in dust jacket. *In Adey*. \$20.00

Another copy. First edition. Library stamps, else very good in worn dust jacket. \$15.00

**Carr, John Dickson, *The Devil in Velvet*,** N.Y., Harper, 1951. Very good in dust jacket. *In Adey*. \$15.00

**Carr, John Dickson, *The Nine Wrong Answers*,** N.Y., Harper, 1952. First edition. Fine in dust jacket, which is lightly chipped at spine ends and corners. *In Adey*. \$75.00

~~**Carr, John Dickson, and Adrian Conan Doyle, *The Exploits of Sherlock Holmes*,** N.Y., Random House, 1954. Second printing. About fine. *Stories in Adey*. \$15.00~~

**Carr, John Dickson, *The Third Bullet and Other Stories of Detection*,** N.Y., Harper, 1954. First edition. Very fine in bright, fresh dust jacket with trivial wear at spinal extremities. *Stories in Adey*. \$125.00

**Carr, John Dickson, *The Third Bullet and Other Stories of Detection*,** N.Y., Harper, 1954. First edition. Name, else fine in dust jacket with tape stains at edges of flaps. \$50.00

**Carr, John Dickson, *The Third Bullet and Other Stories*,** N.Y., Black, n.d. (First published 1954). Near fine in dust jacket. *Stories in Adey*. \$15.00

**Carr, John Dickson, *Patrick Butler for the Defense*,** N.Y., Mystery Guild, 1956. Book Club edition. Very fine in crisp dust jacket. *In Adey*. \$12.50

**Carr, John Dickson, *Fire, Burn!*,** N.Y., Harper, 1957. Fine in price-clipped dust jacket with minor wear at spine ends. *In Adey*. \$40.00

**Carr, John Dickson, *Fire, Burn!*,** N.Y., Harper, 1957. First edition. Name, tape stains, else very good in dust jacket. *In Adey*. \$20.00

**Carr, John Dickson, *The Dead Man's Knock*,** N.Y., Harper, 1958. First edition. Dr. Fell. Near fine in soiled and lightly chipped dust jacket. \$20.00

**Carr, John Dickson, *In Spite of Thunder*,** N.Y., Harper, 1960. First edition. Dr. Fell. Fine in dust jacket with minor wear at spine ends and with a closed tear on front panel. *In Adey*. \$45.00

**Carr, John Dickson, *The Witch of the Low-Tide*,** N.Y., Harper, 1961. First edition. Label apparently moved from front endpaper, else fine in a crisp dust jacket. *In Adey*. \$35.00

**Carr, John Dickson, *The Demoniacs*,** N.Y., Harper, 1962. First edition. Fine in price-clipped dust jacket. *In Adey*. \$40.00

Another copy. Fine in fine dust jacket with a tiny chip at base of spine. \$40.00

**Carr, John Dickson, *The House at Satan's Elbow*,** London, Hamish Hamilton, 1965. First U.K. edition. Dr. Fell. Fine in dust jacket. *In Adey*. \$25.00

**Carr, John Dickson, *Dark of the Moon*,** N.Y., Harper, 1962. First edition. Dr. Fell. Fine in very good dust jacket. *In Adey*. \$35.00

**Carr, John Dickson, *The Door to Doom*,** N.Y., EQ Book Club, 1950. Fine in first edition dust jacket. *In Adey*. \$20.00

**Carr, John Dickson, *Fell and Foul Play*,** N.Y., International Polygonics, 1991. First edition. Very good-near fine in dust jacket. \$65.00

**Carr, John Dickson**, Merrivale, *March & Murder*, N.Y., International Polygonics, 1991. First edition. Fine in dust jacket. \$100.00

~~**Carr, John Dickson**, *Three Detective Novels* (contains *The Arabian Nights Murder, The Burning Court* and *The Problem of the Wire Cage*), N.Y., 1959. Book club edition. Fine in dust jacket, which is rubbed at edges. All in Adey. \$12.50~~

**Catalan, Henry**, *Soeur Angele and the Embarrassed Ladies*, London, Sheed & Ward, 1955. First edition. Bookplate, else very fine in dust jacket. \$20.00

**Christie, Agatha**, *Cards on the Table*, N.Y., Grosset & Dunlap, 1937. Small stain on rear board, else near fine in dust jacket with same image on front panel as on the first U.S. edition. Heavily chipped along top edge. \$45.00

~~**Christie, Agatha**, *Mrs. McGinty's Dead*, N.Y., Dodd, Mead, 1952. First U.S. edition. Very fine in dust jacket with minor wear at spine ends. \$75.00~~

~~Another copy. Fine in dust jacket with fraying at top of spine and closed tear and creasing at top of front panel. \$45.00~~

~~**Christie, Agatha**, *The Mystery of the Blue Train*, N.Y., Dodd, Mead, 1928. Fourth printing. Name and bookplate, else fine, tight copy. \$27.50~~

**Christie, Agatha**, *The Seven Dials Mystery*, N.Y., Books, (n.d., originally 1929). A very fine copy in a gorgeous pictorial dust jacket, which has light wear at spine ends. \$45.00

~~**Christie, Agatha**, *The Mysterious Mr. Quin*, N.Y., Grosset & Dunlap, 1930. Second printing of this scarce short story collection. Name and rubber stamp on front endpaper, else fine. \$35.00~~

~~**Christie, Agatha**, *The Murder at Hazelmoor*, n.y., Dodd, Mead, 1931. Second printing. Spine sunned, else very good. \$20.00~~

**Christie, Agatha**, *Peril at End House*, N.Y., Dodd, Mead, 1932. First U.S. edition. Library stamps on endpapers, else very good. \$25.00

~~**Christie, Agatha**, *Easy to Kill*, N.Y., Grosset & Dunlap, 1937. Very fine, bright copy in dust jacket. \$45.00~~

~~**Christie, Agatha**, *Appointment with Death*, N.Y., Grosset & Dunlap, 1938. Very fine, bright copy in dust jacket. \$45.00~~

~~**Christie, Agatha**, *Remembered Death*, N.Y., Grosset & Dunlap, 1945. Fine in dust jacket. \$30.00~~

**Christie, Agatha**, *Destination Unknown*, London, Collins, 1955. Book Club edition. Fine in pictorial dust jacket with wear at spine ends. \$20.00

**Christie, Agatha**, *13 Clues for Miss Marple*, N.Y., Dodd, Mead, 1966. Book Club edition of this story collection. Fine in near fine dust jacket. \$15.00

**Christie, Agatha**, *The Hollow*, N.Y., Black, 1946. Reprint. Fine in very good dust jacket. \$12.50

~~**Christie, Agatha**, *The Under Dog and Other Stories*, N.Y., Dodd, Mead. First edition (no U.K. equivalent). A fine copy in a badly chipped dust jacket (lacking half the spine. \$45.00~~

(**Christie, Agatha**) *Agatha Christie: First Lady of Crime*, edited by **H.R.F. Keating**, N.Y., Holt, 1977. With contributions by Julian Symons, Edmund Crispin, Michael Gilbert, Dorothy B. Hughes, etc. Fine in dust jacket. \$20.00

**Clason, Clyde B.**, *The Man from Tibet*, N.Y., Doubleday Crime Club. First edition. Very good. A Theocritus Lucius Westborough bibliomystery about an 8<sup>th</sup> century Tibetan manuscript. *In Adey*. \$50.00

Another copy. N.Y., Sun Dial, 1939. Very fine in chipped dust jacket. \$45.00  
Another copy. N.Y., Sun Dial, 1939. Front cover spotted, else fine in chipped dust jacket. \$35.00

**Clason, Clyde B.**, *Dragon's Cave*, N.Y., Doubleday Crime Club, 1939. First edition. A Theocritus Lucius Westborough "impossible" crime novel, in which a man disappears from a locked, guarded room surrounded by unmarked snow. All the books in this series are notoriously rare in collector's condition. Dust jacket by Artzybashoff. *In Adey*. Fine in dust jacket. \$500.00

Another copy. Remains of bookplate on front endpaper, else fine in dust jacket, which is chipped at spine ends and has a crease down the length of the spine; front panel clean and bright. \$100.00

**Clason, Clyde B.**, *Poison Jasmine*, N.Y., Doubleday Crime Club, 1940. First edition. Fine in a price-clipped dust jacket, which is chipped at spine ends and along top edge and with rubbing at front flap fold. Boris Artzybashoff jacket. \$275.00  
**Clason, Clyde B.**, *Green Shiver*, N.Y., Doubleday Crime Club, 1941. First edition. Bookshop stamp, covers spotted, spine faded; good only in a cut-down Boris Artzybashoff dust jacket. *In Adey*. \$65.00  
Another copy. First edition. Fair-good only. \$25.00

**Clason, Clyde B.**, *The Death Angel*, N.Y., Doubleday Crime Club, 1936. First edition. The author's scarce second book. Hint of wear at base of spine, else a fine, crisp copy. *In Adey*. \$125.00

Another copy. First edition. Spine ends lightly frayed, else very good. \$75.00

Another copy. First edition. Cover spotted, else very good. \$40.00

Another copy. N.Y., Sun Dial, 1936. Reprint. Near fine, bright copy. \$30.00

**Clason, Clyde B.**, *The Purple Parrot*, N.Y., Doubleday Crime Club, 1937. First edition. A very good or better copy, clean and bright. *In Adey*. \$75.00

**Clason, Clyde B.**, *Murder Gone Minoan*, N.Y., Doubleday Crime Club, 1939. First edition. Dust jacket glued down, else very good. *In Adey*. \$65.00

Another copy. First edition. Very good. \$50.00

Another copy. First edition. Cover stain, front endpaper lacking; good. \$30.00

**Clason, Clyde B.**, *Dragon's Cave*, N.Y., Doubleday Crime Club, 1939. First edition. Remains of label on front endpaper, else very good plus. *In Adey*. \$50.00

**Clason, Clyde B.**, *Poison Jasmine*, N.Y., Doubleday Crime Club, 1940. First edition. Very good. *In Adey*. \$65.00

Another copy. First edition. Tears on spine, else good-very good. \$30.00

**Cobb, Elizabeth, and Margaret Case Morgan**, *Murder In Your Home*, N.Y., Ray Long & Richard Smith, 1932. First edition. A collection of mystery puzzles for the reader to solve. A fine copy in dust jacket with a few minor closed tears. \$60.00

**Cole, G.D.H. & Margaret**, *Topper's End*, N.Y., Macmillan, 1942. Second U.S. printing. A fine copy in dust jacket lacking the back panel and flap. \$20.00

**Coles, Manning**, *Among Those Absent*, N.Y., Doubleday Crime Club, 1948. First U.S. edition. A Tommy Hambleton spy novel. Very good nicked dust jacket with interior tape reinforcement. \$25.00

**Connington, J.J.**, *Death at Swaythling Court*, London, Benn, 1930 (originally 1930). Fifth printing. Spine a bit sunned, else very good. \$25.00

~~**Connington, J.J.**, *The Case with Nine Solutions*, London, Gollanez, 1933 (originally 1928). Fourth printing. Spine sunned, else near very good. \$22.50~~

~~**Connington, J.J.**, *The Two Tickets Puzzle*, London, Gollanez, 1933 (originally 1928). Name, spine faded, else near very good. \$22.50~~

~~**Coombs, Murdo** (pseud. Of Frederick C. Davis) *A Moment of Need*, N.Y., Dutton, 1947. First edition. Ex-library copy in dust jacket with tape interior stains. Very good. \$10.00~~

#### FRANCES CRANE

All books are in the charming Pat and Jean Abbott series. All are first editions, published

in New York by Random House, unless otherwise noted.

*The Yellow Violent*, Philadelphia, Lippincott, 1942. The scarce third book in the series. Good reading copy. \$25.00

*The Yellow Violet*, London, Hammond, 1946. Second printing. Very good reading copy. \$25.00

*The Pink Umbrella*, Philadelphia, Lippincott, 1943. Ex-library. Good reading copy. \$22.50

*The Shocking Pink Hat*, 1946. About fine in badly chipped dust jacket. \$35.00

*The Cinnamon Murder*, 1946. Fine in dust jacket with wear at top of spine lower edge. \$35.00

Another copy. Name, else about fine in chipped dust jacket. \$30.00

Another copy. Front panel and flap pasted to endpapers, else very good. \$15.00

*Murder on the Purple Water*, 1947. Ex-library reading copy only. \$12.00

*Black Cypress*, 1948. Fine copy in dust jacket, which has a sunned and chipped spine. \$40.00

*The Daffodil Blonde*, 1950. Ex-library reading copy only. \$10.00

*The Polkadot Murder*, 1951. Library stamp on front endpaper, else about fine in unmarked dust jacket, which is frayed at extremities. \$40.00

*Murder in Bright Red*, 1953. Fine in lightly rubbed dust jacket. \$35.00

Another copy. Non-authorial inscription, else fine in lightly rubbed dust jacket. \$35.00

Another copy. Very edges of a few pages stained, else fine in dust jacket with a sunned spine. \$20.00

*The Coral Princess Murders*, 1954. Fine in near fine dust jacket. \$45.00

Another copy. About fine in good-very good dust jacket. \$20.00

*Death in Lilac Time*, 1955. Fine in dust jacket with trivial wear at spine ends. \$40.00

*The Ultraviolet Widow*, 1956. Bookplate, else fine in dust jacket with wear at top of spine; back panel soiled. \$30.00

*The Ultraviolet Widow*, 1956. Ex-library. Good in a very good, unmarked dust jacket. \$20.00

*The Man in Gray*, 1958. Fine, fresh copy in lightly rubbed dust jacket. \$45.00

Another copy. Trace of bookplate removed from front endpaper, else fine in price-clipped dust jacket, which has a lightly sunned spine. \$25.00

*The Buttercup Case*, 1959. Bookplate, else very good in chipped dust jacket. \$25.00

Another copy. Library stamp, else very good in unmarked dust jacket. \$25.00

*Death-Wish Green*, 1960. Near fine in very good dust jacket. \$35.00

Another copy. Library stamp, corner bump, else fine. \$15.00

EDMUND CRISPIN

*The Case of the Gilded Fly*, N.Y., London House & Maxwell, 1970 (originally 1944). The first Gervase Fen mystery. Fine in dust jacket. \$15.00

Another edition. N.Y., Walker, 1979. Gift inscription, else fine in dust jacket. \$15.00

Another copy. Trade paperback. Fine. \$7.50

*Holy Disorders*, Philadelphia, Lippincott, 1946. First U.S. edition. A fine, fresh copy in heavily chipped dust jacket, lacking 2½" from bottom of spine. \$45.00

Another edition. N.Y., Walker, 1978. Bookplate, else fine in dust jacket with chip at top of spine. \$15.00

*The Moving Toyshop*, Philadelphia, Lippincott, 1946. First U.S. edition of this Haycraft-Queen Cornerstone. Christmas seal affixed to free front endpaper, else near fine in dust jacket, which is chipped and faded on spine. \$65.00

Another copy, stain on front cover, else fine. \$35.00

Another edition. N.Y., London House & Maxwell, 1970. Fine in dust jacket. \$15.00

Another copy. N.Y., London House & Maxwell. Fine in very good dust jacket. \$12.50

Another copy. N.Y., Walker, '981. Fine in dust jacket. \$15.00

*Swan Song*, N.Y., Walker, 1980 (originally 1947). With a new introduction by Michael Innes. Fine in near fine dust jacket. \$15.00

*Buried for Pleasure*, Philadelphia, Lippincott, 1949. Book club edition; same dust jacket design as the trade edition. Bookplate, else fine; jacket has crease on spine. \$15.00

Another edition. N.Y., Garland, 1976. One of the 50 Classics of Crime Fiction, with a preface by Jacques Barzun and W.H. Taylor. Fine without dust jacket, as issued. \$12.50

*Sudden Vengeance*, N.Y., Dodd, Mead, 1950. First U.S. edition. A fine copy in dust jacket, which has light interior staining (invisible on exterior, light wear on bottom edge. \$75.00

*Frequent Hearses*, N.Y., Walker, 1982 (originally 1951). Fine in dust jacket. \$15.00

*The Long Divorce*, London, Gollancz, 1972 (originally 1951). Fine in dust jacket. \$15.00

*Glimpses of the Moon*, N.Y., Walker, 1978. Second printing. Very fine in dust jacket. \$15.00

Another edition. N.Y., Walker, 1978. Book club edition. Fine in near fine dust jacket. \$15.00

*Fen Country*, N.Y., Walker, 1979. First U.S. edition. Glue stains on front endpaper and flaps, else fine. \$15.00

Another edition. N.Y., Walker, 1979. Printed for the Ellery Queen Mystery Club. Very fine in dust jacket. \$15.00

**Crofts, Freeman Wills**, *The Crime at Normes*, N.Y., Dodd, Mead, 1935. First U.S. edition. A hint of sunning at the tip of the spine, else a fine, bright copy in dust jacket, which is lightly chipped along top edge. \$250.00

**Crosby, Lee**, *Night Attack*, N.Y., Dutton, 1943. First edition. Espionage novel. Fine in near fine dust jacket. \$35.00

**(The Detection Club)**, *The Floating Admiral*, N.Y., Doubleday Crime Club, 1932. First U.S. edition. A fine, bright copy in the very scarce dust jacket, which is soiled and lightly chipped. \$350.00

**Dickson, Carter**, *The White Priory Murders*, N.Y., Morrow, 1934. First edition. A Sir Henry Merrivale mystery. Front hinge cracked, rubber stamp inside front cover, else a very good bright copy. *In Adey*. \$35.00

Another copy. N.Y., Grosset & Dunlap, 1934. Near fine in excellent dust jacket with minor wear at spine ends. \$45.00

Another copy. N.Y., Books, Inc., 1945. A fine copy in a rubbed dust jacket. \$35.00

**Dickson, Carter**, *She Died a Lady*, N.Y., Morrow, 1943. First edition. A Sir Henry Merrivale mystery. Bookplate, spine lightly sunned, else near fine in dust jacket with tape remains near lower spine area, causing partial lifting of the logo on spine, light wear at top of spine. *In Adey*. \$185.00

**Dickson, Carter**, *A Graveyard to Let*, N.Y., Morrow, 1949. First edition. Merrivale. A fine copy in dust jacket, with light wear to spine. *In Adey*. \$85.00

**Dickson, Carter**, *The Cavalier's Cup*, N.Y., Morrow, 1953. First edition.

Merrivale. Fine in dust jacket with slight wear at spine ends. *In Adey*. \$85.00

Another copy. Small partial stamp on front endpaper, else fine in price-clipped dust jacket with light wear at spine ends. \$75.00

**Eichler, Alfred**, *Death of an Artist*, London, Hammond, 1955. First edition. Fine in heavily chipped and torn dust jacket. Inscribed by the author. \$20.00

**Erskine, Margaret**, *Fatal Relations*, London, Hammond, 1955. First edition. Some page corners creased, else fine and bright. \$15.00

**Fish, Robert L.**, *The Incredible Schlock Homes*, N.Y., Simon & Schuster, 1966. Second printing. Introduction by Anthony Boucher. *Queen's Quorum* title. Hilarious parodies of Holmes. Fine in near fine dust jacket. \$20.00

**Ford, Leslie**, *The Murder of the Fifth Columnist*, N.Y., Scribners, 1941. First edition of an uncommon title. Ex-library with all faults. \$15.00

~~**Forrest, Norman**, *Death Took a Publisher*, London, Harrap, 1937. Second printing, one year after the first. A very uncommon bibliomystery. Spine sunned, else very good. \$27.50~~

**Freeman, Martin Joseph**, *The Murder of a Midget*, N.Y., Dutton, 1931. Good copy. \$15.00

## R. AUSTIN FREEMAN

*The Red Thumb Mark*, N.Y., Dodd, Mead, 1924. Second printing of this edition (originally 1911). Good-very good. \$17.50

*The Red Thumb Mark*, N.Y., Norton, 1967. Late reprint. Introduction by James Nelson. Fine in dust jacket. \$15.00

*The Red Thumb Mark*, N.Y., Burt, 1924. Reprint. Good only. \$10.00

*Dr. Thorndyke's Cases*, N.Y., Dodd, Mead, 1931. First American edition of this *Queen's Quorum* title, published as *John Thorndyke's Cases* in 1909. Good only. \$20.00

*John Thorndyke's Cases*, Westport, CT, 1975 (originally 1909). Late reprint. Very good. \$12.50

*The Eye of Osiris*, N.Y., Dodd, Mead, 1929 (originally 1911). Good-very good. \$15.00  
*The Eye of Osiris*, London, Lythway, 1970. Late reprint. Fine in dust jacket with a closed tear. \$20.00  
*The Mystery of 31, New Inn*, N.Y., Burt, 1930 (originally 1912). Very good, firm copy. \$17.50  
*Dr. Thorndyke's Case-Book*, London, Hodder & Stoughton, (n.d.). Reprint. Very good, solid copy. \$25.00  
*The Mystery of Angelina Frood*, N.Y., Burt, 1925. Spine sunned, library stamp inside front cover, else very good. \$17.50  
*The Shadow of the Wolfe*, London, Hodder & Stoughton, 1938 (originally 1925). Fifth printing. Very good in bottled orange cloth. \$25.00  
*The Puzzle Lock*, N.Y., Dodd, Mead, 1926. First U.S. edition. Cover rubbed and faded, good-very good. \$20.00  
*A Certain Dr. Thorndyke*, London, Hodder & Stoughton, 1946 (originally 1927). Front endpaper clipped, else good-very good. \$15.00  
*Dr. Thorndyke: His Famous Cases*, London, Hodder & Stoughton, 1965 (originally 1929). Very good good in dust jacket. \$25.00  
*The Silent Witness*, N.Y., Dodd, Mead, 1929. First U.S. edition. Near fine. \$35.00  
 Another copy. Near very good. \$20.00  
*Mr. Pottermack's Oversight*, N.Y., Dodd, Mead, 1930. First U.S. edition. Thorndyke. Soiled, else very good. \$25.00  
 Another copy. London, Lythway, 1969. Fine. \$15.00  
*Pontifex, Son & Thorndyke*, N.Y., Dodd, Mead, 1931. First U.S. edition. Good. \$20.00  
*Dr. Thorndyke's Discovery*, N.Y., Burt, 1932. Spine faded and worn. \$12.50  
*Dr. Thorndyke Intervenes*, N.Y., Dodd, Mead, 1933. First U.S. edition. Bookplate, else very good. \$25.00  
*For the Defence: Dr. Thorndyke*, London, Hodder & Stoughton, 1934. First edition. Corner of front endpaper torn off, spine faded and worn at top. Good. \$25.00  
*The Penrose Mystery*, London, Hodder & Stoughton, 1936. First edition. Spine wear, else very good. \$35.00  
*The Penrose Mystery*, N.Y., Dodd, Mead, 1936. First U.S. edition. Spine ends worn, else very good. \$20.00  
*Death at the Inn*, N.Y., Dodd, Mead, 1937. First U.S. edition. Name stamp on title page, name inked out on front endpaper, else near fine in dust jacket, which is chipped at spine ends and rubbed along edges. \$100.00  
*The Stoneware Monkey*, N.Y., Dodd, Mead, 1939. First U.S. edition. Thorndyke. Very good. \$25.00  
*The Stoneware Monkey*, London, Hodder & Stoughton, 1952. Reprint. Date on front endpaper, else fine in clean, bright pictorial dust jacket, lacking a one-inch chip at base of spine. \$20.00  
*Mr. Polton Explains*, N.Y., Dodd, Mead, 1940. First U.S. edition. Dr. Thorndyke. Very fine in dust jacket, which is rubbed on spine and front flap fold. \$175.00  
*Dr. Thorndyke's Crime File*, N.Y., Dodd, Mead, 1941. First edition of this omnibus, which contains *The Eye of Osiris*, *The Mystery of Angelina Frood* and *Mr. Pottermack's Oversight*, as well as "Meet Dr. Thorndyke" and "The Art of the Detective Story" by Freeman and "5A King's Bench Walk" by P.M. Stone. Fine. \$75.00  
*The Unconscious Witness*, N.Y., Dodd, Mead, 1942. First U.S. edition. Thorndyke. Good copy only. *In Adey*. \$20.00  
 Another copy. First edition. Badly worn spine. \$15.00  
*The Singing Bone*, N.Y., Norton, 1965. Late reprint of this *Queen's Quorum* title. Fine in lightly chipped dust jacket. \$20.00  
*Goodbye, Dr. Thorndyke* by Norman Donaldson, Culver City, CA, Luther Norris, 1972. First and only edition of this Dr. Thorndyke pastiche. Fine in wrappers. \$35.00  
*The Queen's Treasure* by Clifford Ashdown (Freeman with John J. Pitcairn), Philadelphia, Oswald Train, 1975. First edition. Ed. And introduced by Norman Donaldson. Very fine in dust jacket. \$45.00  
*The D'Arblay Mystery*, London, Hodder & Stoughton, 1926. First edition. A Dr.

Thorndyke mystery. Some cover wear, else very good. \$45.00  
*Mr. Pottermack's Oversight*, N.Y., Dodd, Mead, 1930. First U.S. edition. Thorndyke. Soiled, else very good. \$25.00  
 Another copy. London, Lythway, 1969. Fine. \$15.00  
*Pontifex, Son & Thorndyke*, N.Y., Dodd, Mead, 1931. First U.S. edition. Very fine, sharp copy in dust jacket, which has a sunned spine and a bit of creasing to top front corner. \$250.00  
*The Stoneware Monkey*, N.Y., Dodd, Mead, 1939. First U.S. edition. Thorndyke. Very good. \$25.00  
*Mr. Polton Explains*, N.Y., Dodd, Mead, 1940. First U.S. edition. Dr. Thorndyke. Very fine in dust jacket, which is rubbed on spine and front flap fold. \$175.00  
*Dr. Thorndyke's Crime File*, N.Y., Dodd, Mead, 1941. First edition of this omnibus, which contains *The Eye of Osiris*, *The Mystery of Angelina Frood* and *Mr. Pottermack's Oversight*, as well as "Meet Dr. Thorndyke" and "The Art of the Detective Story" by Freeman and "5A King's Bench Walk" by P.M. Stone. Fine. \$75.00  
 Another copy. Rebound ex-library copy. Reading copy. \$20.00  
*The Unconscious Witness*, N.Y., Dodd, Mead, 1942. First U.S. edition. Thorndyke. Good copy only. *In Adey*. \$20.00  
 Another copy. First edition. Badly worn spine. \$15.00  
*The Singing Bone*, N.Y., Norton, 1965. Late reprint of this *Queen's Quorum* title. Fine in lightly chipped dust jacket. \$20.00  
*The Adventures of Romney Pringle*, Philadelphia, Oswald Train, 1972. Second American edition of this *Queen's Quorum* title. Some marks on lower page edges, else fine in dust jacket. \$25.00  
**(Freeman, R. Austin)**, *Goodbye, Dr. Thorndyke* by Norman Donaldson, Culver City, CA, Luther Norris, 1972. First and only edition of this Dr. Thorndyke pastiche. Fine in wrappers. \$35.00

#### DAVID FROME

*The Strange Death of Martin Green*, N.Y.,

Doubleday Crime Club, 1931. First edition. Golf mystery. Very good. \$20.00  
*Two Against the Yard*, N.Y., Farrar, 1931. First edition. Spine end and corners worn, front hinge cracked, else good-very good. \$20.00  
*The Eel Pie Murders*, N.Y., Grosset & Dunlap, 1933. Reprint. Scarce title. Little fading and wear to spine, else very good, clean copy. \$35.00  
*Scotland Yard Can Wait*, N.Y., Farrar, 1933. First edition. Base of spine rubbed, else very good. \$20.00  
*Scotland Yard Can Wait*, N.Y., Grosset & Dunlap, 1933. Reprint. Very good in chipped dust jacket. \$20.00  
*Mr. Pinkerton Goes to Scotland Yard*, N.Y., Grosset & Dunlap, 1934. Reprint. Very fine bright copy in like dust jacket. \$25.00  
*Mr. Pinkerton Finds a Body*, N.Y., Farrar, 1934. First edition. Chipped and torn dust jacket affixed to endpapers, else very good. \$20.00  
 Another copy. Spine a bit sunned, else very good. \$20.00  
*Mr. Pinkerton and Inspector Bull*, N.Y., Farrar, 1934. First edition. Omnibus containing *Mr. Pinkerton Solves the Eel Pie Murders*, *Mr. Pinkerton Goes to Scotland Yard* and *Mr. Pinkerton Finds a Body*. Very good. \$15.00  
*Mr. Pinkerton: A Scotland Yard Omnibus*, N.Y., Farrar, 1935. First edition. Contains *The Hammersmith Murders*, *Two Against Scotland Yard* and *The Man from Scotland Yard*. Lacks front endpaper, else very good in dust jacket. \$25.00  
*Mr. Pinkerton Grows a Beard*, N.Y., Farrar, 1935. First edition. Very good. \$20.00  
*Mr. Pinkerton Has the Clue*, N.Y., Farrar, 1936. First edition. Very good. \$20.00  
*The Black Envelope*, N.Y., Farrar, 1937. First edition. Spine faded, else very good. \$20.00  
 Another copy. Spine faded and worn. \$15.00  
*Mr. Pinkerton at the Old Angel*, N.Y., Farrar, 1939. First edition. Glue residue on endpapers, else very good in the scarce dust jacket with a badly faded spine and chips at the extremities. \$75.00

*Homicide House*, N.Y., Rinehart, 1950. First edition. Fine in lightly chipped dust jacket. \$35.00  
Another copy. First edition. Fine in heavily chipped dust jacket. \$20.00  
Another copy. First edition. Near fine. \$15.00  
Another copy. Book club edition. Fine in dust jacket. \$10.00

**Fuller, Timothy**, *Three Thirds of a Ghost*, Boston, Little, Brown, 1941. First edition of this acclaimed bibliomystery set in a Boston bookshop. Glue residue inside front cover, else near fine in dust jacket. \$75.00

### ERLE STANLEY GARDNER

*The Case of the Stuttering Bishop*, N.Y., Grosset & Dunlap, 1936. Fine in dust jacket with light wear at spine ends. \$25.00  
*The Case of the Shoplifter's Shoe*, N.Y., Grosset & Dunlap, 1938. Fine in near fine dust jacket. \$25.00  
*The Case of the Rolling Bones*, N.Y., Morrow, 1939. First edition. Initials on endpaper, else very good. \$35.00  
*The Case of the Buried Clock*, N.Y., Morrow, 1943. Second printing. Near fine. \$12.50  
~~*The Case of the Backward Mule*, N.Y., Grosset & Dunlap, 1946. About fine in dust jacket. \$25.00~~  
*The Case of the Green-Eyed Sister*, N.Y., Morrow, 1953. First edition. Fine in rubbed and chipped dust jacket. \$27.50  
*The Case of the Foot-Loose Doll*, N.Y., Morrow, 1958. First edition. Near fine in dust jacket, which is lightly worn at spine ends. \$25.00  
~~*The Case of the Bigamous Spouse*, N.Y., Morrow, 1961. First edition. Fine in price-clipped dust jacket. \$20.00~~  
~~*The Case of the Careless Cupid*, N.Y., Morrow, 1968. First edition. Very fine copy in a very fine, unrubbed, crisp dust jacket. \$60.00~~  
Another copy. Lacking front endpaper, else fine in a very fine dust jacket. \$15.00

### ANTHONY GILBERT

All titles feature Arthur Crook, the rogue lawyer, unless noted as not in the series.  
*The Mystery of the Open Window*, N.Y., Burt, 1930. Reprint. About fine in the uncommon dust jacket, which is lightly worn at spine ends. \$25.00  
*The Case Against Andrew Vane*, London, Collins Crime Club, 1933 (originally 1931). Fifth printing. Not in series. Very good. \$12.50  
*The Dover Train Mystery*, N.Y., Dial, 1936. First U.S. edition. Not in series. Good ex-library copy. \$15.00  
*He Came By Night*, London, Collins Crime Club, 1944. First edition. Worn reading copy. \$10.00  
*Death in the Wrong Room*, London, Collins Crime Club, 1947. First edition. Good. \$15.00  
*By Hook or By Crook*, N.Y., Barnes, 1947. First U.S. edition. Fine in dust jacket, which has minor wear at spine ends. \$35.00  
*Die in the Dark*, London, Collins Crime Club, 1951 (originally 1947). Second printing. Very good in price-clipped dust jacket which has light wear at spine ends. 20.00  
*Death Knocks Three Times*, N.Y., Random House, 1949. Book club edition. Fine in dust jacket, which has a tear on the spine. \$12.50  
*The Wrong Body*, N.Y., Random House, 1950. First U.S. edition. Very good. \$12.50  
*Is She Dead Too?*, London, Hamilton, 1973 (originally 1950). Ex-library in dust jacket. \$12.50  
*Murder Comes Home*, N.Y., Random House, 1951. First U.S. edition. Very good. \$12.50  
*Death Won't Wait*, N.Y., Random House, 1954. First U.S. edition. Near fine in dust jacket, which is chipped at spine ends. \$20.00  
*Snake in the Grass*, U.K., Chivers, 1993 (originally 1954). Ex-library in dust jacket. \$10.00  
*And Death Came Too*, N.Y., Random House, 1956. First U.S. edition. Tape stains on cover, else very good. \$12.50  
*Riddle of a Lady*, N.Y., Random House, 1956. Second printing. Near fine in dust jacket. \$15.00

*Riddle of a Lady*, N.Y., Random House, 1956. Book club edition. Fine in rubbed dust jacket. \$12.50  
*Give Death a Name*, London, Collins Crime Club, 1957. First edition. Fine in price-clipped dust jacket, which has small chips and edge wear. \$25.00  
*She Shall Die*, London, Collins Crime Club, 1961. First edition. Fine in a chipped dust jacket. \$25.00  
*After the Verdict*, N.Y., Random House, 1961. First U.S. edition. Address label on front endpaper, else fine in near fine dust jacket. \$25.00  
*The Looking Glass Murder*, N.Y. Random House, 1966. First U.S. edition. Fine in dust jacket. \$25.00  
*The Visitor*, N.Y., Random House, 1967. First U.S. edition. Near fine in soiled dust jacket with a closed tear. \$12.50  
*Murder Anonymous*, N.Y., Random House, 1968. First U.S. edition. Fine in dust jacket with chip on front panel. \$15.00  
*Missing from Her Home*, N.Y., Random House, 1969. First U.S. edition. Name and check mark on front endpaper, else fine in dust jacket. \$17.50  
*Mr. Crook Lifts the Mask*, N.Y., Random House, 1970. First U.S. edition. About fine in dust jacket; rear panel soiled. \$17.50  
*Tenant for the Tomb*, N.Y., Random House, 1971. First U.S. edition. Very good ex-library copy in unmarked dust jacket. \$12.50  
*Murder's a Waiting Game*, N.Y., Random House, 1972. First U.S. edition. Near fine in dust wrapper. \$20.00

**Goodchild, George**, *Hail McLean!*, London, Hodder, 1945. First edition of this short story collection. Name on front endpaper, else near fine in pictorial dust jacket with tape at spine ends, a closed tear and creasing on front panel. \$35.00  
**Goodchild, George**, *McLean: Non-Stop*, London, Hodder, 1941. First edition. Uncommon short story collection. Covers badly water-stained; reading copy only. \$12.50  
**Goodchild, George**, *Follow McLean*, London, Jarrolds, 1961. First edition of this

short story collection. Inked note inside front cover, another on first page, else very good in lightly worn and soiled dust jacket. \$35.00  
**Goron, M.F.**, *The Truth About the Case*, Philadelphia, Lippincott, 1907. First edition. Short stories set in Paris. Very good. \$35.00  
**Gray, Curme**, *Murder in Millennium VI*, Chicago, Shasta, 1951. First edition. Murder set in the future. Fine in dust jacket with a trace of wear at spine ends. \$65.00  
**Groc, Leon**, *The Bus That Vanished*, N.Y., Macaulay, 1928. First edition. An "impossible" crime set in Paris, in which a bus disappears from a restricted area. Name, else about fine in dust jacket, which is worn at hinge of front flap and is lightly rubbed. \$50.00  
**Hale, Christopher**, *Dead of Winter*, N.Y., Doubleday Crime Club, 1941. First edition. Features Lt. Bill French of the Michigan State police. Bookplate, rubbing to bottom edge, else very good in dust jacket, which is chipped at spine ends and corners. Uncommon title. \$65.00  
**Hale, Christopher**, *Hangman's Tie*, N.Y., Doubleday Crime Club, 1943. First edition. Bookplate, else fine in near fine dust jacket with wear along one edge. \$35.00  
Another copy. Fine in dust jacket with wear along edges. \$35.00  
**Hale, Christopher**, *Rumor Hath It*, N.Y., Doubleday Crime Club, 1945. First edition. Lt. French. Fine in dust jacket. \$45.00  
**Hale, Christopher**, *Midsummer Nightmare*, N.Y., Doubleday Crime Club, 1945. First edition. Lt. French. Fine in near fine dust jacket. \$45.00  
**Hale, Christopher**, *Deadly Ditto*, N.Y., Doubleday Crime Club, 1948. First edition. Lt. French. Fine in price-clipped dust jacket with one small chip. \$35.00  
**Hale, Christopher**, *He's Late This Morning*, N.Y., Doubleday Crime Club, 1949. Lt. French. Very good in dust jacket. \$25.00  
**Hanson, Virginia**, *Mystery for Mary*, N.Y., Doubleday Crime Club, 1942. Endpapers foxed, else a fine, fresh copy in dust jacket with a sliver chipped from top of spine. Scarce. \$125.00  
**Hare, Cyril**, *The Wind Blows Death*, Boston, Little, Brown, 1950. First U.S. edition.

Binding clean, but tape marks on endpapers; dust jacket cut down and chipped. \$12.50

**Hare, Cyril**, *He Should Have Died Hereafter*, London, Faber, 1957. First edition. Edges of last few pages stained, else fine in dust jacket, which is lightly chipped at top of spine, has several closed tears and some wrinkling of front panel. \$35.00

**Hawk, John**, *The Mid-Ocean Tragedy*, N.Y., Grosset & Dunlap, 1927. Reprint. Fine in dust jacket with light edge-wear. \$25.00

**Head, Matthew**, *The Devil in the Bush*, N.Y., Simon & Schuster, 1943. First edition. Set in the Congo. Fair ex-library copy in dust jacket. \$15.00

**Healy, Eugene**, *Mr. Sandeman Loses His Life*, N.Y., Holt, 1940. First edition. Fine, crisp copy in price-clipped dust jacket with minor edge wear. \$75.00

**Heard, H.F.**, *Murder By Reflection*, N.Y., Vanguard, 1942. First edition. Fine in dust jacket, which is lightly rubbed and with minor chipping on the spine. \$75.00  
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